AMERICA'S WEEKLY FOR RADIO LISTENERS

Radio Guide

TELLS WHAT'S ON THE AIR – ANY TIME – DAY OR NIGHT

5¢

Vol. III, No. 45

Week Ending
September 1, 1934

North Atlantic (1)

Dorothy Page

In This Issue:

"COMEDIAN'S HOLIDAY": ONE GOOD JOKE on JACK PEARL

MY TWO-SCORE CHILDREN BY MILTON CROSS

HEAVY VOTE IN POLL FOR 1934 RADIO QUEEN

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The Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters to VOL editor, 423 Plymouth Court, Chicago, Ill. You are urged to send in your photograph when writing but failure to include a picture will not bar your letter. RADIO GUIDE assumes no responsibility for returning your photograph.

Keel Be Humming Black

Dear VOL: Elwood, Indiana

My favorite comedian is now off the air for some reason or another. His name is Roy Atwell. The Carefree Carnival program from the west coast has been trying to copy Mr. Atwell's style of talk They call their comedian Senator Fishface. I don't like the Senator as well as Roy Atwell because the Senator is too monotonous. Don't you think so, too?

Robert Osting

There is only one grouch I have against radio programs. I do not like electrically transcribed programs which have been creeping in rather numerously of late. One does not get the same thrill when listening to a favorite movie star this way as he does when the star is speaking or singing to him directly through a microphone. Robert Osting

The Ardent Elmira

Dear VOL: Elmira, N. Y.

Like "J. Wasso, Jr." I wish to ask why good space is taken up with such stuff as "the year 2034"? Just what good will knowledge of what is to be a hundred years from now do us? We want to know what is going on now. The feature "Calling All Cars" has its place as it is about radio, but "Signposts of Success," "Open Door to Beauty" and "Radio Road to Health" I see no place for in a RADIO GUIDE.

So sorry that Arthur Pendleton thinks all the decent talent comes from New York. I wonder what his mind is like to think only the fit-to-hear talent is in N. Y. I enjoy a lot from Chicago and California and I find them very decent and fit to listen to.

Now, for Samuel Soloman who calls your readers "wise guys." It's too bad he and a few more like him did not save their talk and send in their votes as the rest of us "wise guys" did. I enjoy the "Boston Symphony" but I also enjoy Wayne King, Ben Bernie and "Myrt and Marge" and "Dangerous Paradise."

May Leonard

Old Spanish Custom

Dear VOL: Madisonville, Kentucky

Why is it that some orchestra leaders try to make tangoes out of North American music like Old Black Joe, etc., when there are plenty of good Spanish rhumbas to play?

In a recent letter in "The Voice of the Listener" Helen A. Leiner said Jan Garber's orchestra was a poor imitation of Lombardo's. I can't see where she gets that idea because I don't think they sound alike in any way.

Here's hoping your detective thrillers will soon be replaced by something more worthwhile.

David Dunning, Jr.

Just Summer Complaint

Dear VOL: Sellersville, Pa.

I want to second the motion of Everett Willetts. Why complain if you don't like this or that? I'm sure there is enough of everything on the radio to satisfy everyone.

Bob Napier

I can't explain to myself why I like Guy Lombardo and do not like Wayne King, or why I like popular music and do not like opera.

I guess it's a matter of taste but why tell a million persons they are crazy if they do not happen to like the things you like. If you don't like it, skip it. Why offend other listeners? They are entitled to their own opinions.

It would be a funny world if we all liked the same thing. Bob Napier

Totten 'Em Up

Dear VOL: Hammond, Ind.

When I read letters in this valuable space concerning the merits of Pat Flanagan and Bob Elson I have to laugh. Any real baseball fan realizes that Chicago has only one efficient baseball announcer—Hal Totten. The next best is Johnny O'Hara.

Unfortunately, Totten is off the air on Sunday and doesn't handle the Cub road games. In that case it is a toss up between Elson and Flanagan. Pat's ignorance of the technical side of the game is astounding, considering his many years of service in the radio box. Both men are careless about making sure whether the play in question is a hit or an error. This makes it impossible to score the games correctly. Elson often gives his commercial "plug" when something of importance in transpiring on the field. I would suggest that Elson be a little more informal and editorialize more. And, if I may be so bold, I would suggest that Pat abandon his nerve-wracking shout and be just a bit more impartial.

As for all-around excellence there is no one in the field to compare with Hal Totten, the most natural and well informed of them all.

Richard C. Murray

What...No Television?

What is holding back television? This question is being asked every day, and still the man in the street does not know the answer. People do not know that today—right now—television is *technically perfect*. What, then, is keeping it out of our homes?

The truth is, that while television is technically ready for the market, *the market is not yet ready for television.*

It would cost several hundred million dollars to give television to the people of the United States—and with times so hard as they are, the radio industry does not know where to find those hundreds of millions of dollars.

Alfred J. McCosker, president of the National Association of Broadcasters, is quoted in "Variety" as saying that $368,000,000 is needed to get television going. He estimates that eighty transmitting stations, at a cost of $40,000,000, would be necessary. In addition, the public would be required to purchase seven hundred thousand sets. This item alone represents approximately $210,000,000, or $300 an instrument. Then, there is the tidy little sum of $58,000,000 for the production of television programs for a year. It seems like a large-sized order at this time, despite the perfection of television projection.

But even when all this money does become available—whenever that may be—other obstacles still may stand in the way of television. For instance—what attitude will be taken by the newspapers of the country? Present indications are that when television does come, it will be supported by advertisers, or sponsors, the way radio is today.

This will mean that television will compete with newspapers for advertising revenue—and the powerful press of this country will not welcome another big competitor for the money that advertisers spend.

Newspaper publishers have come to accept radio as a supplementary advertising service. There is no direct competition between newspapers and radio, in the sense that the newspaper appeals to the eye, while radio's appeal is to the ear. But when radio adds television it will appeal to the *eye* as well as to the ear. It will then be able to do some things which today the press alone is able to do. More than that, it will be a particularly severe competitor of the press, because it will appeal to two senses, while the newspaper can appeal to only one.

The newspapers have been very friendly towards radio, and the infant industry is not anxious to disturb or endanger that friendship.

Then, last but not least, is the audience itself. No one is quite sure how the listener will take to television entertainment in the home. Some interesting experiments have been conducted; they raise the serious question: "Can television hold its audience?" The atmosphere of the home is so unlike that of a theater or movie house that people do not want to give more than about half an hour of their undivided attention to a television screen. Television may follow the sad experience of home-projected motion-pictures into oblivion. So radio and radio executives have a multi-angled problem on their hands, that requires a lot of solving before television is launched.

Listener Accord

Dear VOL: St. Joseph, Mo.

I thoroughly agree with the letter of Robert Garvay in which he states that there should be more announcers such as Deems Taylor, and more time devoted in making programs such as Eno Crime Clues with Spencer Dean and Dan Cassidy.

Bennie Kalouner

Also put the good old timers (Lum and Abner) on more stations, and at an earlier hour.

And for Pete's sake don't stop publishing your radio crime mysteries, or you'll be missing quite a few newsstand subscribers here in this community. They certainly are great. Bennie Kalouner

And the Poor Get—Music

Dear VOL: El Verano, Calif.

As long as we continue to hear broadcasts of the best musical organizations in the country, I shall continue to know that music is not for the idle rich. It is for everybody. If at the turn of a dial we continue to hear and appreciate the most glorious music ever conceived, we are just that much richer.

But how about RADIO GUIDE co-operating with both CBS and NBC in headlining this type of broadcast? Both chains are headlining and increasing this type through popular demand.

Why not enlarge Carleton Smith's column, eliminate the trashier ones and put in their stead pictures and articles of real artists? Grete Stueckgold, Rosa Ponselle and Nino Martini would make fine cover pictures. Come to think of it, Madame Schumann-Heink would also make another fine one. She is beautiful in the truest sense of the word.

Through the opera broadcasts, all these singers come into being as radio stars. Alexander West

She's Just Cimarron

Dear VOL: Cimarron, Kan.

I wonder where some of the "would be advisers if they could be advisers" of music, get nerve enough to voice such ignorance as some of them do in your column. I have lived in the east and in the west for 34 years. I learned early in life to enjoy the good in all things.

I am a lover of music of all kinds and think all kinds should have their place on the radio, just as I feel I should have different dishes served on my table. I hope my mind never gets so stale that it can hold but one phase of anything.

I feel Charles B.'s criticism that only women enjoy Johnny Marvin puts women on a little higher plane and removes him to the ash dump. I have never tired of Johnny Marvin. Why do some folks feel that what they do not like should be removed from the air? Grace Robinson

Orchid and Rose in Stock

Dear VOL: Bronx, New York, N. Y.

May I be the first to congratulate RADIO GUIDE for publishing the Name-the-Stars contest which has now come to a close after fifteen weeks that were both joyous and interesting?

Al Rosenstock

I have been a RADIO GUIDE reader for the past year and like your Voice of the Listener and Along the Airialto columns best. Let's have more contests as in the past.

May your Jingle contest be just as popular and interesting as the "Name-the-Stars" was.

I am sure that the average persons like to try their skill at contests and even if you do not win you have the diversion of studying the problem at hand. And it adds to the general enjoyment of radio. Al Rosenstock

Jack Pearl registering the emotion he felt when he said good-by to his wife and to George Burns and Gracie Allen immediately before they sailed for Europe

Comedian's Holiday

By Ray Hastings

On His Day Off a Busman Rides a Bus, a Sailor Rows a Boat—Here's the Truth of What Comedians Do

A pale summer moon cast its eerie reflection on the sleeping form of Jack Pearl, whose bed had been shifted over to the window's edge in an effort to capture any vagrant breeze that might stir. All was peaceful and serene. The only noises which broke the stillness of the night were the Baron's gentle snores and the ticking of an alarm clock.

The telephone jangled noisily. Jack stirred but did not waken. He had had a hard day. The tinkling persisted—and he sat up in bed. One glance at the clock as he rubbed his eyes, showed that it was 4:30 a. m.

He swore softly. "A devil of a time to call a person!" he grumbled. "Wait 'till I tell that bird a thing or two."

Grasping the telephone violently, he lifted the receiver. "Hello!" he called, wide awake now. "Say, what's the idea of calling a guy——"

"Hello, Jack!" came the voice from the other end of the wire. "Don't tell me you're sore 'cause I think enough of you to call."

"Gracie!" exclaimed the aroused Baron. It was Gracie Allen. "Why—how——Say, am I going nuts? I thought I saw you and George and Winnie off on the *Rex* last night!"

"Sure you did," reassured Gracie. "We're still aboard the *Rex*. This is a ship-to-shore call."

The Baron's voice shook with emotion. That's what he would term a real friend! "Gee, that's swell of you, Gracie. But these calls must cost a pile of dough. Really, you shouldn't spend your money so foolishly."

"Oh, that's all right, Jack. This call isn't costing me a penny. You're paying for it. I'm charging it to Winnie!"

The Baron gulped. "Some pal!" he stormed then. "First you steal my wife and then you make me pay for a call like this. Put Winnie on immediately. As long as I'm paying the bill I want to speak to my wife."

Gracie's voice came floating over the wire. "But you can't speak to Winnie, Jack."

"Whad'dya mean, I can't speak to Winnie?"

"Well, there's an Eye-talian mathematician on board and——"

"An Italian mathematician! What's that?"

"Jack, you're so dumb at times. Let's see what else do they call them——Oh yes, a count—an Eye-talian count."

"But what's that got to do with Winnie?" queried the puzzled Baron.

"I hate to tell you, Jack," responded Gracie, "but she's up on the deck watching the moon with the count. He's fallen desperately in love with her, and you're liable to be presented with a quick and easy divorce soon. Well, I know you're happy that I called. So long!"

There is the answer to what happens to some comedians on their free time. The postman goes for a walk, the sailor goes for a row—and a comedian plays practical, albeit expensive jokes!

You've read stories, of course, about the funny men and women of the stage, radio and screen who tear their hair and moan that they'd give anything to get away from the grind of being funny. Well, it's a lot of hooey. Attend further the saga of George Burns, Gracie Allen, Winnie Pearl and her illustrious husband, the Baron:

It was the night of June 22, and George and Gracie were throwing a farewell party at the Waldorf-Astoria to celebrate their European vacation jaunt. Only the two of them proposed to go. They were sailing the following evening, and their itinerary included expected visits to Naples, Venice, Budapest, Vienna, Warsaw, Moscow, Leningrad, Paris, London and sections of Scotland and Ireland.

Among the guests of the party were the Lombardos, Helen Jepson, Ramona, Peggy Healy, Gene Spier and Billy Wells, (script writers), Peter Van Steeden, Kathleen Wells, Ward Wilson, Harold Richards and Winnie Pearl. Jack Pearl was to arrive several hours later, due to the fact that he had been unable to break away from a benefit performance over in Jersey. Had Jack been able to wiggle out of the charity show, this story never would have been written, for Gracie Allen, like a snake in the grass, seized upon his absence to sell Winnie a bill of goods.

When Jack arrived at the Waldorf about midnight he was greeted with broad smiles and puzzling slaps on the back. He grew suspicious immediately, but it was too late.

Gracie and George descended upon him, and in eloquent tones congratulated him on his great and generous heart. They told him how much they appreciated his magnanimous gesture.

"What are you birds talking about?" he demanded.

"We're trying to tell you, Jack," answered Gracie. "You see, Winnie has agreed to come along with us—providing we can get you to okay the trip. You know the poor kid really needs a long vacation. This trip will be just the thing for her."

The Baron was on the spot. He didn't want to appear mean by voicing his disapproval, yet he relished the idea of being left alone in the city for the entire summer not one little bit. He held his decision in abeyance while he consulted with Billy Wells, his script writer.

"Look, Billy," he pleaded, "as a friend of mine please do something to stop this, will you? You know how I feel about being without Winnie for the summer. Maybe Winnie and I will be able to go on a short trip later in the season."

So absorbed were they in their conversation that they didn't notice Gracie Allen spying on them.

Ten minutes later a page boy arrived. "Paging Mr. Wells," he called.

Billy, who had been talking to Gracie and George, trying to dissuade them from their plans, turned. "Yes, boy, what is it?" he answered.

"A gentleman in room 706, Mr. Wells. He says he's a good friend of yours, sir, and has something very important to discuss with you. He wants you to come up for a few minutes."

Wells, puzzled at the strange message, excused himself for a few minutes, and hurried up to room 706. There he was met by two burly looking individuals, who locked the door and seated themselves beside him. "If you know what's good for you," said one significantly, "you'll not make a single move until we tell you to."

"Wait 'till I get my hands on that Gracie Allen," roared Billy. He realized at once what had happened. "Getting you mugs to shanghai me up to this room was a great idea—not?"

Meanwhile, Jack was searching everywhere for Wells, because he was depending upon Billy to bolster his faltering decision. A few hours later, despairing of Wells' return, he capitulated.

As a last-minute afterthought it was decided to include Bavaria in the trip, so that *(Continued on Page 17)*

His work and his wife's play make Jack a dull boy. Here the bespangled Baron looks on in cruel glee as Mr. Pearl ruminates on new gags to tell the public to get the cash to meet the bills that come from the spouse that Jack wed

My First 30 Years

The Youth Who Had Greatness Thrust upon Him, Tells of His Loves and His Successes Before He Was Called "America's Boy Friend"

Often Buddy would spend his lunch period on the movie lot playing music, forgetting entirely about food. (Below) Buddy and Mary Brian, celebrated movie actress, whom Buddy calls "pretty, gentle, sweet and intelligent," and whom he sees whenever his itinerary brings him within calling distance of where she is

By Buddy Rogers

Little over thirty years ago Buddy Rogers was born in Olathe, a small town in a farming community of Kansas. Son of a newspaper owner, Buddy felt that he was destined for a journalistic career. His induction into a boys' band, as baritone horn player, and his appearance in a successful amateur dramatic performance, changed all that.

During his college years he worked his way abroad on a mule-carrying freighter. He saw a little of Spain, and less of Paris; but he came back with his love of music sharpened and mellowed.

His interest in girls was indifferent. He was content to drift, believing that at the end of his college course some occupation would present itself, and that life would work out for him.

Life did, in a way he little expected. He tells what happened immediately after college in this, the second instalment of his story:

It seems that Mr. S. C. Andrews, owner of the local movie house at Olathe, while at the Paramount Exchange in Kansas City to arrange for films, overheard a bit of news. The great Lasky, as part of a gigantic publicity stunt, was looking for ten boys and ten girls to send through his Paramount Training School in New York, and convert into full-fledged motion-picture actors and actresses.

Mr. Andrews was a friend of our family who had known me since I was knee-high. He, too, had seen my performance in "Clarence" and watched my antics with kid orchestras round and about town.

He told father, and father wired me at Lawrence. The next time I was in or near Kansas City, I should drop in at the Exchange and ask for Mr. So and So. It happened that the band was playing Kansas City the following weekend. I followed instructions. I didn't think I had made much of an impression. I went back to Lawrence and to school.

A week later things began to happen so fast that I can't remember much clearly, except how excited I was. It was in June at the end of my junior year. Final examinations were to begin the next day. Suddenly telegrams began to arrive. And the next thing I knew, a delegation of camera men and staff operators had invaded the University of Kansas campus, and I was making my first screen tests.

Those screen tests were unbelievably bad. I saw them later. They were so bad they were funny. When I tried to register the emotions the director dictated to me, I simply made faces. Unpleasant faces.

But I didn't know that then. When I went up for the final examinations the next day, I was so excited that I merely scribbled down my name and the first thing that came into my head. I never even went back to see if I had passed.

For immediately afterward word came from Paramount headquarters that I had been chosen as one of the lucky twenty. My only explanation of this miracle is that other screen tests must have been worse than mine.

I went back to Olathe for a few days, and found that I was suddenly a person. Old-timers to whom I had been merely that Rogers kid, stopped me on the street to tell me how much the home town was expecting of me, and how proud it was. Or else they kidded me with: "Well, Buddy, I suppose the next we hear of you you'll be in Hollywood and married to a countess!"

I've been in the limelight a great many times since then. Sometimes it has been exhilarating, sometimes it is merely uncomfortable. Always it is a satisfaction to know that people are noticing you and approving your work. But no limelight is so bright and penetrating as that a small town sheds on its own.

My folks were wonderfully sporting about it. Father, of course, was only too glad his eldest son was having his opportunity. Mother worried a little that I was going so far away, where she could not remind me to keep my ears clean and wear my rubbers. I think she was the only one who really shared my own bewilderment, almost misgiving, at this thing that had happened to me and where it might lead. Mothers are like that.

And so I found myself in New York. The Paramount Training School was a publicity stunt. We became accustomed to the studio atmosphere, learned to call the big lights "broads" and the little ones "babies," and practiced such useful arts as the graceful descent of a stairway, the proper angle of the arm in pouring water out of a pitcher; and we accumulated due respect for the director. Yes, we learned a lot of things, but we didn't learn much about what to do when actually in front of a camera.

When our six months of training were almost up, we made a graduation picture. It was called "Fascinating Youth," and was about a young fellow who had inherited an old hotel that was physically about to collapse and financially in the hole. He decided that publicity of the right sort would save it. Then he hired a bevy of beautiful motion-picture stars to come out and live in it for a while. Business thereupon looked up, and everything ended happily with a final clinch. I was the young fellow.

Never will I forget my sensations the first time they actually started taking the scenes of that picture. Stage fright isn't the name for it. It's the feeling that whatever expression you register, the way you pull your mouth or cock your eyes or crook your little finger is going down to posterity in a form comparatively permanent. I was self-conscious, and I was scared.

It became easier after a while, of course; easy enough so that we could even make something of a joke of it. That, by the way, was one advantage of the silent pictures. You could amuse yourself by telling the object of your frantic and adoring gestures, "I think you're simply terrible!"

But it was never too easy for me. The business of acting before a camera never will be easy so long as they shoot pictures they way they must, a final scene on top of an opening one, and three minutes of action out of the middle after that. It means that you have to summon up a complete set of emotions and expressions every time you go before the camera. You have little or no chance to build up a mood. You dive into it headlong.

"Fascinating Youth" completed, our course of training was over. The picture was released through the ordinary channels and went the rounds of the movie houses and attracted considerable attention. To further its publicity value, all twenty of its cast were scheduled to go around with it for personal appearances. The rest of them went. But meanwhile I had signed up to make my first real picture, "Wings," and was on my way to Hollywood.

I don't suppose I realized yet what was happening to me. I've always been enthusiastic about pictures, of course. I was so overwhelmed with all this sudden success that I didn't stop *(Continued on Page 23)*

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The Queen Approaches

New Leaders Mark the Latest Results in the Election of Radio's Queen for 1934, to Be Crowned at the Radio Exposition, Madison Square, This Month

As Radio Guide's gala Radio Queen contest nears a close, Countess Olga Albani, the talented noblewoman of song, vacates the lucky sixth spot position and spurts into the lead with a total of 5,892 votes. Several other contestants have clambered from the sixth spot to the lead, but the Countess has the advantage of rallying just before the contest's deadline. A few days and the results will be known to all!

A scant three hundred votes away is Mona Van, the practically unknown Chicago lass who is waging such a gallant fight to reach the top. Irrespective of whether Mona wins, she's assured of the fact that her name will have been repeated on the lips of radio listeners in practically every city of the country as a result of her appearance and amazing showing.

Rosemary Lane, Leah Ray, Gertrude Niesen, Jessica Dragonette and Harriet Hilliard, all with totals above the five thousand mark, are closely bunched behind the Countess and Mona.

The Radio Guide bandwagon is going to town, folks. The contest is a sensation, and Radio Row is waiting with bated breath for the actual outcome. It's not too late to cast a ballot, so do it now and help send your nominee to the top of the heap!

Radio Guide's search for the Radio Queen of 1934 has reached the point where any one of ten contestants can step out and win the coveted prize by virtue of no more than one good day's balloting!

To the winner will go the greatest honors in radio. The editors of Radio Guide and the sponsors of the annual National Electrical and Radio Exposition will spare no expense to make the coronation scene one of the greatest spectacles in radio history.

During the period of September 19-29 the radio star selected by the host of Radio Guide readers, will be escorted to the most spacious amphitheater in New York City—Madison Square Garden—where thousands of fans will be gathered. There she will be crowned Queen of Radio for 1934.

In addition to the honor and glory attached to the coronation, the Queen will be the recipient of a generous budget which will be lavished upon her. A week at one of New York's finest hotels, and a spectacular round of theaters, night spots and public receptions have been mapped out for her. The expenses of a traveling companion to the queen have been included in this budget; as well as transportation.

Individual balloting on the part of radio listeners and readers of Radio Guide constitutes a nomination in the contest. But every candidate thus nominated must receive at least ten reader-listener votes, cast on the ballot provided on this page. These votes will be counted in her total. The selection of the Radio Queen rests on the shoulders of Radio Guide readers.

There is but one restriction. Each nominee must have been a regular radio performer prior to June 1, 1934.

You may cast as many ballots as you wish—providing each ballot bears your authentic name and signature. Loyal fans have sent in as many as fifty ballots at a time. Can *you* say as much?

Fill in the ballot printed herewith. Write into the ballot the name of the person who meets with your conception of a radio queen, and send it to the Radio Exposition Editor, Radio Guide, 112 Fourth Avenue, New York, N. Y. Remember you may cast as many ballots as you wish!

Memo Holt, who has been singing with Harry Owens and his Royal Hawaiian Hotel Orchestra over KGU-NBC, Honolulu. She is in America to make her mark—and has begun by leaping upward in the race for Queen. Below is Carolyn Rich, NBC singing star whose voice has entertained millions of listeners over many stations

Radio Queen Ballot

Joint Sponsorship of the National Electrical and Radio Exposition and Radio Guide

My choice is .....

My name is .....

I live at .....
(street and number)

.....
(city and state)

My favorite radio stations, in order of preference, are:

1 ..... 2 ..... 3 ..... 4 ..... 5 .....

This convenient size will allow the ballot to be pasted on a one-cent postcard. Mail to Radio Exposition Editor—RADIO GUIDE, 112 Fourth Ave., New York City 9-1-34

STANDING OF ENTRANTS

Olga Albani	5,892	Mary Eastman	695
Mona Van	5,575	Elsie Hitz	620
Rosemary Lane	5,473	Louise Massey	612
Leah Ray	5,412	Virginia Hamilton	606
Gertrude Niesen	5,287	Honey Sinclair	564
Jessica Dragonette	5,209	Grace Hayes	515
Harriet Hilliard	5,038	Mary Livingstone	510
Ruth Etting	4,760	Maxine Gray	508
Annette Hanshaw	4,221	Mickey Greener	493
Rosa Ponselle	4,116	Myrt (Myrt and Marge)	454
Ethel Shutta	4,015	Mary Steele	451
Dorothy Page	3,831	Peggy Healy	416
Irene Beasley	3,794	Irene Rich	413
Loretta Lee	3,517	Ireene Wicker	402
Muriel Wilson	3,384	Judy Talbot	373
Babs Ryan	3,298	Anna Melba	356
Edith Murray	3,273	Emrie Ann Lincoln	329
Sylvia Froos	3,115	Schumann-Heink	315
Jane Froman	2,992	Alice Remsen	314
Doris Shumate	2,813	Roxanne Wallace	297
Shirley Howard	2,808	Arlene Jackson	236
Vera Van	2,649	Vet Boswell	220
Connie Boswell	2,316	Beatrice Churchill	216
Marion McAfee	2,290	Florence Case	210
Joy Hodges	2,154	Lucille Hall	193
Ruth Lee	2,018	Dorothy Hicks	169
Mary Rooney	1,882	Jane Ace	121
Kate Smith	1,827	Louise Sanders	113
Mary Barclay	1,815	Sue Fulton	107
Dorothy Adams	1,805	Mattie Curran	102
Julia Sanderson	1,763	Mother Moran	98
Carolyn Rich	1,702	Marian Jordan	97
Lee Wiley	1,630	Fannie Cavanaugh	92
Rosaline Greene	1,554	Grace Donaldson	86
Memo Holt	1,531	Ruby Wright	83
Grace Albert	1,510	Joanne	74
Gracie Allen	1,482	Nan Johnson	70
Virginia Rea	1,410	Frances Baldwin	68
Ramona	1,404	Lilian Bucknam	50
Gretchen Davidson	1,388	Dorothy Lamour	49
Joy Lynne	1,363	Elizabeth Lennox	34
Jane Pickens	1,356	Mary Small	34
Linda Parker	1,253	Frances Forbes	32
Alice Faye	1,238	Elaine Melchior	30
Sandra (Dixie Debs)	1,197	Marguerite Huestis	29
Priscilla Lane	1,081	Cynthia Knight	28
Lulu Belle	1,015	Mary Wood	27
Irma Glen	1,012	Martha Mears	27
Marge (Myrt and Marge)	1,011	Patti Pickens	27
Lillian Roth	966	Josephine Loone	25
Gale Page	962	Betty Winkler	24
June Meredith	870	Mabel Todd	24
Mary McCoy	858	Dale Nash	21
Gladys Swarthout	827	Ann Leaf	20
Alice Joy	797	Mary Lakey	18
Frances Langford	706	Betty Brooks	16

Only One More Week to Vote for Your Queen. Send in Your Ballot NOW!

Reviewing Radio

By Martin J. Porter

Second only to the fame enjoyed by *Jack Hylton* is that of *Ray Noble*, bandleader in England. You've probably heard the marvelous recordings tossed off by this gentleman's outfit: they are characterized by arrangements and tempos which seem peculiarly suited to American, rather than British, tastes. On the short waves *Ray* and his orchestra have done a remarkable job of popularizing themselves hereabouts.

It was annoying, therefore, when the announcement that *Ray Noble* was coming to America in mid-September, to stay for a brief five years, was made, that a lot of self-styled patriots should rise up and say: "The American musicians' union should not allow a foreigner to come in and hog a lot of prestige and dough, and take jobs out of the hands of American musicians." This squawk arose when it became bandied about that *Noble* would put a band into the Rockefeller restaurant in Radio City, and would have access to the networks—which doubtless would lead to his being launched on a commercial broadcast series.

That is exactly what *Mr. Noble* will do, but there is no reason for enduring a lot of grief about it. We should, and probably will, give his music a warm welcome, and in doing so we need not be disloyal. The truth of the matter is that *Noble* is not going to take anybody's job away. He is going to create more than a dozen jobs. He is not bringing his famous band with him. He is coming alone, and will organize perhaps a better band here. He has promised that he will employ only American musicians who are now out of work. He will not use units already associated with studios. He is not here for a quick cleanup, but for a long stay—he may remain permanently. And since he is an accredited genius with a band, we should give him a warm welcome and three cheers for making *at least* fourteen new jobs!

Phillips Lord is back in the NBC fold, with a weekly series coming from his itinerant schooner, despite the fact that two weeks ago the name of the gent was poison to the NBC. *John Royal* has patched up the feud. The broadcasts from the schooner, it seems, possess a little more realism, probably because the material is better down in the tropics.

Joe Cook's goofy inventions, that give you a cheer on those Colgate parties, are not as goofy as they sound. Twenty people have garnered practical ideas from some of *Joe's* tomfoolery, and an equal number of models of his supposedly insane contraptions have been made. A couple of them actually have been put on the market.

Some prospective CBS guest-stars, who guessed they wouldn't perform, had to be primed recently by the foghorn tones of Poley McClintock. The reluctant talent, which represented Who's-Zoo in the Bronx, New York, responded nobly when prompted by a voice that literally shook them out of their stubborn lethargy. Curator Lee S. Crandall (rear) watches a cockatoo trying to outpipe the Waring star

This surprising development has given *Joe* a few inhibitions.

When he works out a new goofy invention for his broadcasts nowadays, he goes over it all a dozen times and then shudders at the possibility that it might really work.

In case it has escaped your attention, it is a fact that only fifteen radio broadcasts out of 180 ever really succeed.

You might want to write it down in the book also that the statisticians have discovered that the average length of a radio program is eighteen and a half minutes. And if you're still awake, how about digesting the fact that daytime audiences are entirely different from night-time audiences in their tastes, criticisms and demands? In 1934 only eighteen programs have become real hits.

The New York audience recently had the promise of a new and successful comedian in *Dave Vine*, former vaudevillian, who was given an important spot at WOR. During the past week, however, *Vine* has made two mistakes which doubtless have harmed his radio career. First, he has fallen into a rather cheap imitation of the *Joe Penner* voice; and, more seriously, he has been making use of crude material.

One instance stands out: It introduced a familiar character—an effeminate man, referred to as a "sissy"—and the ensuing dialogue was unfit for radio. One wonders where the script editors were when that particular dialogue was dragged in.

As one of those persons who demand that radio be kept clean, I think WOR ought to chasten *Mr. Vine*. We can't have dirty radio at any time, and especially during the crusade by the churches for clean entertainment. It's like slapping the cleaner-uppers in the face. If there were no such smut as *Mr. Vine* offered on the broadcast mentioned, there wouldn't be any need for reformers.

Along the Airialto

By Martin Lewis

I ran into *Jack Benny* the other day, just back from Hollywood.

"Well, old pal," I greeted my favorite ether comic, "how does it feel to be back from Hollywood and famous?"

"Famous?" demanded *Benny*. "Did I understand you to say famous? Let me tell you how famous I am."

He made a wry face, and continued:

"On the way from the coast when the train pulled into Chicago, a girl reporter came aboard. She came up to me and said: 'Are you *Jack Benny?*' Ah, thought I, the newspapers know me. I guess I'm a big shot. 'Why yes,' I said, 'I'm *Jack Benny*.' The girl looked at me a moment as though trying to remember something she'd forgotten. 'Well, what do you do?' she asked. I must have sounded like *Joe Frisco* when I answered her. 'Why . . . why . . . I-I-er . . . I'm on the radio, you know,' I said. 'Yes, that's what they told me,' the girl admitted. 'But I mean, what do you do on the radio?' So I asked her: 'Did you ever hear of *Frank Parker?*' She said no, she hadn't. Then I asked her if she'd ever heard of *Don Bestor*. She said no, she hadn't. 'Well,' I told her, 'I help those fellows with their program.' Did you say famous?"

Kilocycle Chatter: When *Lawrence Tibbett* returns to the airwaves it will be for the Packard Motor Car Company and not Firestone . . . A pleasant voice I miss on the airlanes is that of *Shirley Howard*—never tired of this swell songstress . . . *Georgie Price* has been retained on the "Summer Interlude" show for the remainder of the series. Last program is September 17. The following week the sponsors will inaugurate their new "Variety Show" with *Block and Sully, Gertrude Niesen* and the *Gluskin* orchestra . . . Although I didn't hear him on his initial program, those who did are raving about the work of *Danny Malone*, NBC's new importation. He can be heard Tuesday and Thursdays at 7:30 p. m. over the NBC-WEAF network . . . *Ward Wilson*, one of the better mimics of the kilocycles, is getting more to do besides just announcing on the *Jack Pearl* program. *Ward* recently did five character impersonations during one show and did them all exceptionally well . . . *Joey Nash* accepts every request to entertain at a benefit, and many's the time he's traveled great distances to lend his services . . . *Frank Novak*, who directed and adapted the "Wizard of Oz" series, is working on a new script for the same sponsor.

Dick Leibert, the NBC organist, carries $30,000 insurance on his hands. "And what a time I have on my hands meeting those instalments," Dick moans . . . *Robert Simmons*, the NBC tenor, has his own private kennel of a various assortment of pedigreed dogs at his country place near Cornwall, New York. Dogs are his hobby, and Bob doesn't hesitate to say the business is a howling success . . . Recently I told how *Ralph Kirbery* enjoyed fishing, and how it was instrumental in getting him on the air. Not until the other day did I learn that although the "Dream Singer" likes the sport, he never eats fish himself—and this fish story isn't a "fish" story . . . *Jessica Dragonette's* sunkissed face beamed the night she returned to the Cities Service program from her vacation, for on the stage were huge baskets and bouquets of flowers sent to her by her host of admirers. It took the songbird most of the week-end to read all the telegrams and letters she received welcoming her back to the air.

Jack Pearl is one of the smart people in the professional business. The Baron just took out a $100,000 annuity policy assuring him of perfect independence during that rainy day period . . . *Tito Guizar* is working on his first feature picture at the Paramount Studios on Long Island. "The Mexican Troubadour" spent a few weeks in Hollywood, but left in a huff because he didn't care to wait around until the movie "smart men" decided what to do . . . After all these years *Joe Penner* is taking to bathing—I mean swimming. He's getting daily instructions at the Ambassador Lido Pool in Los Angeles. Probably training for a swimming meet with his side kick, good old Goo-Goo, the duck.

Jimmy Melton is no longer a guest of the *Fred Allen* show. He is a permanent feature, having been signed after a few successful guest appearances. *Jimmy*, by the way, is the most nonchalant singer in front of a mike that I've ever seen.

He stands up there and sings as if he were entertaining in the living room of his home, instead of singing to the large studio audience present, and the millions of outside listeners.

Last week while playing at a benefit at the City Hospital in Cleveland, *Helen Gordon*, whom you hear three times a week over the networks with "The Sizzlers," asked one of the tots in the ward if the children ever listened to the radio. The answer was to the contrary, and it wasn't because they wouldn't like to—they just didn't have any radios. That evening good samaritan *Gordon* informed "The Sizzlers" of the situation.

They all chipped in money, and the following day there were five radios installed in the huge wards so that every child in the hospital could listen to their favorite program. I'll give you three guesses which one it is!

And now to Bermuda, folks. See you in a couple of weeks.

My Two-Score Children

By Milton J. Cross

Radio Children—Come from Where?—Going On to Theatrical Immortality, To College, to Obscurity?—Here's the Truth About Some of Them, Told by One Who Has "Fathered" Them for Years

Radio children . . . you listen to them a few times, utter something about the precociousness of the coming generation, and dismiss them from your consciousness, with never a thought to the comedy, the tragedy, the high spots and the low spots that are in perpetual evidence in back-stage radio.

Do you ever wonder where they come from, these talented kids of the mike? Thousands of them flock into the studios throughout the course of the year, but only a pitiful few succeed in making the grade. There's romance, pathos and comedy in the story behind the story of the child performers of the air.

Imagine a thirteen-year-old girl strolling into the studio, nonchalantly seating herself at a piano and playing perfectly the most difficult operatic arias. Or a seven-year old kid attired in kilts, who walked into a rehearsal and convulsed a group of radio veterans with his inimitable songs and patter. Or a brother and sister, ten and seven years old, respectively, who overwhelmed studio officials by rendering excerpts from several dramatic shows. Or—but I am getting ahead of myself. Let us go back to the very beginning of the children's hour.

Patsy Dowd, whose photograph had to be sent to more than eight thousand listeners

Winifred Toomey, one of radio's future greats

Andrew Donnelly, who with his brother Jimmy has appeared with Maude Adams, Eddie Cantor, Jack Benny and other celebrities

Like Topsy, my radio children have "just growed" up. A few of the old-timers are still with the networks. Many have gone off to college to carve other niches in life. Still others have heeded the call of the legitimate theater and vaudeville.

These radio children, two-score, maybe two hundred in number, have intrigued me almost from the start. I say "almost" advisedly. Years ago, when I first was assigned to a kiddie program, I reported to my chief and flatly refused to become identified with the hour. I loved children, of course, but I felt that the dignity of the leader of the Cross clan was incapable of mingling successfully with the flamboyant spirits of the youthful Thespians.

No false pride keeps me from admitting that I was wrong. Although my job called for straight announcing, I find that I've been father confessor, scene shifter, referee and soloist for the young actors and actresses of the kilocycles. The Cross dignity be hanged! I love these kids as my very own, and if anyone tried to usurp my position on the kiddie hour there would be a right merry fracas.

My association with the programs dates back to station WJZ when it was still located on Forty-Second Street, and before it became a part of the National Broadcasting Company. I was assigned to announce a Sunday Children's program. Somehow the thing got started, and it ran on and on every week until after the NBC was formed. Then it became a national feature. When the merger was complete I went along with the microphones, the pianos and the other studio fixtures. So here I am, still the announcer for this veteran feature.

I say that these children have interested me. They still do. They have been so spontaneous, eager and enthusiastic that the job has proved to be anything but an onerous chore. Despite the early morning hour at which I must dash into New York on Sunday mornings, and despite the noise, the many little collisions and infrequent youthful fights, it has been great fun.

Six years ago a youngish woman strolled into the studio and displayed a little snapshot of her boy.

I blinked my eyes. He was the cutest little devil I ever saw. He was attired in a saucy sailor suit, and his pep and personality gave brilliant life to the snapshot.

I called Miss Madge Tucker, the director of NBC's children's programs. All she needed was one look. "Bring him in, by all means," she told the boy's mother.

Thus little Jimmy McCallion, nine-years old, was brought into the studio. The picture hadn't lied. He was wonderful. He read lines with the feeling and shading of a veteran trouper. He never had acted before in his life. His mother had noted his love for the land of make-believe, and had taught him at home.

Jimmy, now fifteen, was the first youngster to come to our network shows. He appeared in the first kiddy commercial, portraying *Penrod* in "Penrod and Sam." He is the driver and one of the leading performers in the "White Line" broadcasts, and is heard on many other sponsored shows. Thus you see that Jimmy was discovered through a snapshot.

Billy Halop kissed his first girl at the tender age of ten, and so embarrassed was he that he had to shut his eyes to do it! And to make matters worse, the girl was his seven-year-old sister.

About four years ago Mrs. Halop decided that she should do something about her talented children, Billy and Florence. So she dressed the kids in their finest, boarded a train and came to the NBC studios. Once there she demanded an audition—and got it. The kids were grand. So they were given the romantic leads in a kid show. That's when Billy had to kiss a gal.

"If it wasn't for my art, I'd never do it," he said seriously before the broadcast. The kids are still with us. Billy is playing on "Home Sweet Home," and Florence is remembered for her excellent bits on the Wheatenville Program with *(Continued on Page 17)*

Signposts of Success

Revealed by the Lines of Your Face

By "The Doctor"

If Your Face Resembles That of Admiral Byrd, You May Learn Much About Yourself from "The Doctor's" Analysis of the Great Explorer

Admiral Byrd's face shows much that a character analyst could detect, that is not apparent to the untutored eye

The people of the world know the achievements and the almost unlimited courage of Admiral Richard E. Byrd, all of which is shown in a very remarkable jaw-line, a powerful, set chin (as an expression of his uncommon endurance) by an individualistic aggression shown in his nose, starting early and quickly to carry him far in individual and mutual endeavor. But few persons have been able to penetrate an almost guarded expression of his emotions and feelings.

As a matter of fact, ambition, in the ordinary sense of the word, had little to do with the accomplishments of this man. The nose is that of a scientist, more interested in natural phenomena than in mechanics, in themselves. This nose, the contour of the brows, the projection of the unusually oval forehead—all show intense interest in the strange and weird things of nature, as much as they do in problems of utility.

Underneath these, as shown by the mouth and chin, is an intensive, highly-controlled, specialized friendship which is not easily broken. But these regions also have, in the tightened corners of the mouth, a restricted sociability and lack of interest in the "slap-me-on-the-back" kind of social relations.

We know little about this man's social life from personal knowledge, but these indices point out very little of the politician's desire to be agreeable in all situations or to present a "good front." The same indices tell of an enormous sincerity and willingness to stand punishment for any purpose he has in mind.

Admiral Byrd likes to work hard to attain his goal, and possesses the aspirations and the emotions of a man who takes a long look ahead.

There is a positive indication of truly remarkable foresight displayed by the width of the end of the nose. Byrd looks much like Lindbergh in a technical manner, when analyzed. He is not so much a natural mechanician as the "Lone Eagle," but is much more of a constitutional scientist. His natural modesty is greater than Lindbergh's, but he does things which the world wants to know about.

Richard Byrd has a high understanding of other people and a particular, calm disposition; yet we know he is restless and loves activity; for his jaw indicates courage, hardihood and independence.

In the nose are found synthesis, analysis and judgment. All are well developed in this subject. Byrd accepts information conditionally, analyzes it and settles his own problems. He is both practical and theoretical.

The indices of time, system and facts are prominent in this forehead. Its owner possesses high powers of concentration and works methodically. He probably finds little need for carrying a watch.

Does he possess a sense of humor? Yes, but his nature is too exacting to give much time to wit, humor or comedy. On the other hand, it really is difficult to make him display a truly disagreeable disposition.

And this is the story of those aptitudes, weaknesses and strengths which are plainly visible in the face of Admiral Richard E. Byrd to be read by anyone . . . who is versed in the science of character analysis.

Open Door to Beauty

By V. E. Meadows

Mr. Meadows, Director of the Beauty Guild, Will Bring Further Beauty Advice to the Air Starting Monday, August 27, Over the American Broadcasting System Network—Supplementing His Counsel Here

The question of proper eyebrow shading and arching is a perplexing one to thousands of women. What to do? Shall she shape them into thin hairlines? Shall she have the space over the bridge of the nose wide or narrow? Shall she have them slanting, tilted up or down from the bridge of the nose, or shall she shave them? Is there any method of removing stray hairs from the eyebrow without extreme pain? These are but few of the queries asked by milady.

Shapely eyebrows are important necessities to the careful and beauty-conscious woman, for eyebrows give contour and shape to the face. The perfect eyebrow should start fairly full at the bridge of the nose, and as the line moves to the outer side of the face it should taper off gradually, terminating in a thin line. This tapering of course should not be irregular, and as a consequence great care should be exercised in plucking each individual hair.

Now as to the center space over the bridge of the nose: Extreme care should be exercised here, for the width of this space determines the appearance of the width of the bridge of the nose. The outside point of the eyebrow which is considered perfect, should taper downward gradually from a bow in the center. In other words, tracing this line from the inside point of the bridge of the nose, the eyebrow should taper upward in an arc to the center point, from which point it should gradually taper downward toward the outer edge of the eye. Terminate this outside point exactly opposite to where the upper and lower lids meet on the outside of the eye.

For eyebrows that are particularly unruly, the only suggestion I can make is to brush the eyebrows every day with a clean eyebrow brush. By doing this repeatedly it will be possible to train the unruly or curly eyebrows into an even contour.

Many women possess eyebrows that will not grow to the proper length; and many times the eyebrow is too light in color and does not properly define the contour of the face. I do not advocate the dyeing of eyebrows, due to the fact that dye is usually quite artificial looking. I suggest the use of a regular wood-encased eyebrow pencil. If the eyebrow is too light, go over it a few times with this pencil, repeating the operation until the proper color is attained. If the eyebrow is not long enough, elongate it by the application of the eyebrow pencil, bringing up the color so that it matches exactly. It may take a little practice to achieve the proper perfection, but if you will rest your hand on your cheek as you draw the line, you will find that the touch will be light and even enough.

In discussing eyebrow pencils, I have discovered that many women think that brown is a lighter color than black, when as a matter of fact brown can be made just as dark as black if it is applied heavily. Brown eyebrow pencils should be used only by natural red heads. Black should be used by all other types—the lighter the type the lighter the application.

Bulls and Boners

Announcer: "Get rid of gray hair and worry forever."—Miriam West, Wilmette, Ill. (August 4; KYW; 10:30 p. m.)

Bill Randol: "Mr. Semmler will be pleased, if that is possible, to play your request."—Sol Fleischman, Tampa, Fla. (August 5; WDAE; 10 a. m.)

Allen Prescott: "And another lady writes to say her hosiery lasts twice as long as her friends."—Marie J. Basile, Long Island, N. Y. (August 7; WEAF; 9:55 a.m.)

Larry Harding: "Three hundred men have been killed by conservative estimates."—Edward S. Allen, Ames, Ia. (July 27; WMT; 8:30 a. m.)

Announcer: "Drink one cup before going to bed for one week."—Augusta H. Silver, Chicago, Ill. (July 30; WGES; 9:30 a. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour.

Flashes of Best Fun

Reader: Dear Aunty Caroline—Is it bad luck to get married on Friday?
Poopik: Why Friday especially?
—Farm and Home Bugle

Jimmy Durante: Meadows, a policeman tells me that you can never arrest a nudist for stealing.
Meadows: Why not, Mr. Durante?
Durante: Because you can't pin anything on them!
—Chase and Sanborn Hour

Uncle Obadiah: The flu is both affirmative and negative. Sometimes the "eyes" have it and sometimes the "nose."
—Hoosier Philosopher

Joe Cook: Over in Russia the other day the first game of polo was played under the Soviet Government. That ought to give the Communist movement a swell slogan. "A polo pony in every garage."
—Colgate House Party

Fred Allen: The dollar is so low in France that the American Express has moved into a basement!
—Hour of Smiles

Hill Billy: I shore do like that last tune we just played. It haunts me.
Jimmy Durante: It ought to. You murdered it.
—Chase and Sanborn Hour

Joe Cook: I see where a scientist has invented a wrist watch with dry ice in it that will keep you cool. Personally, I'd sooner have an ice box that would tell the right time.
—Colgate House Party

The Child's Hour

By Nila Mack

Is Your Child a "Poor Sport"? Let Miss Mack, Director of All Children's Programs for CBS, Tell You What Can Be Done to Help

The extent of a child's sportsmanship depends more or less upon his home environments and his upbringing. Children are notorious mimics. Their keen powers of observation drink in every word and deed. They are quick to imitate every move of the grown-up. Many parents and guardians heedlessly permit their children to witness unfortunate episodes, and thus plant the seeds of various complexes and weaknesses that bear fruit in later life.

The average child is proud of his ability to reach out and duplicate the parental mannerisms. Thus when mother entertains a group of her friends at a bridge party, fluttering about the house seeing her guests' every need and in general being the perfect hostess, sonny is duly impressed. However, the moment the party adjourns, he is subjected to a perfect example of poor sportsmanship, for mother invariably seizes this opportunity to indulge in a few catty remarks about her erstwhile guests. The sharp, caustic and unwarranted observations of his parent penetrate his subconscious mind, with the result that his playmates soon are being subjected to the same backhanded treatment. He passes pleasant hours with his friends, yet returns home and reports uncomplimentary untruths.

Overindulged children are prone also to be bad sports. The pampered child emerges from the protected sphere of his home and mingles in the street with a group of self-reliant playmates whose prowess at all games is far superior to the coddled youngster's. His lances are dulled. His pride and ego undergo a terrific shock as he is outstripped and outdone at all forms of athletic games. His defense mechanism asserts itself in a boorish manner. He refuses to indulge in any other group games. He holds himself aloof from the gang and sneers at their accomplishments.

The best way to treat children who are poor sports is to show them that poor sportsmanship doesn't pay. Once they understand that they gain little by selfish and unmanly displays, they revert back to normal, wholesome channels. Their sense of fair play must be developed by word and action. Concrete little examples can be offered, which will show them that they are losing many happy hours as a result of their actions. It is essential to take these corrective steps.

One day one of the lads in my troupe came close to disrupting an important play by a display of extremely bad sportsmanship. He was assigned to a fairly important role, but he aspired to the lead. I had no inkling of his thoughts in advance. Had he approached me in a manly, open manner and told me of his craving, there is no question but that I would have humored his whim. He merely accepted his script with a smile and began to plan an underground method of accomplishing his desire.

One afternoon he reported for a rehearsal with a band of other youngsters tagging at his heels. He introduced them as relatives of his, and asked that they also be given parts in the play.

When I refused to entertain his idea, he smiled darkly and dismissed his relatives. He resumed his part in the show, and at each rehearsal always gave a finished and sparkling performance. He plotted his revenge wisely, but not well.

Children who get over being poor sports show their good nature in their faces. Here's one who does

The night of the broadcast was the signal for his outburst of flagrant poor sportsmanship. He took his place and proceeded to bungle every line.

Of course I was furious. But I realized that I had to use tact to show this youth the error of his ways.

And it was simpler than I expected. I merely neglected to cast him in any other parts.

Finally, after several months, he came to me and tearfully admitted that he had flubbed the show on purpose, and please wouldn't I forgive him.

I relented. This was what I had awaited.

He's been a model sport ever since. He found out for himself that poor sportsmanship does not pay.

Your Grouch Box

Some folks have the misguided notion that it is "ill-bred" to make a complaint. They are the ones who say "don't complain if you dislike a program—turn the dial."

Such people don't know the meaning of the word "democracy." They forget that in this country, governments and radio programs are selected by the likes and dislikes of the majority.

Is there anything you dislike about radio? If so, send your ideas to "Your Grouch Box." Radio is constantly improving. Perhaps your "grouch"—if thus brought to the attention of radio executives from coast to coast—will help remove some rough spot, and add to the joys of listening.

"Pity the rural listener whose local station is slipshod," implores this anguished fan.

Dear Editor: I wonder if, in other parts of the country, listeners suffer as we do here? And if so, why isn't there a revolution or something?

We have a local station here that is just about everything a station ought not to be. Absolutely the only time they ever put on a decent program is when they play records; and while this is most of the time, it is very seldom indeed that even a good record program goes through without the hoarse voice of an untrained announcer booming punk advertising into the listeners' ears for endless minutes.

Now I have read letters from people who say: "If you don't like the program, don't criticize—but tune out the station and get something else." But not only does this advice strike me as being very silly; in my case it is impossible. For the station that I most want to listen to, is located on the dial just a little back of this bad station. And the bad one prevents me from tuning in the good one.

Now I realize, of course, that the whole nation isn't going to mourn just because I can't tune in the station I want—but I'm really writing this letter because I wondered if perhaps, all over this country, there mightn't be thousands of others in the same kind of position I'm in. We've got to stick together, listeners. Nobody in this world helps you very much, unless you make sure to help yourself!

"Down in Missouri" DISGUSTED

Suspicious of women's voices!

Dear Editor: Women's voices should be tested by a professor before singing over radio.

Avoid jazz music Sunday.

Brooklyn, N. Y. POLLY HIGNETT

Send your radio grouches to Your Grouch Box, in care of RADIO GUIDE, 423 Plymouth Court, Chicago, Illinois. Help improve radio.

Radio Road to Health

By Shirley W. Wynne, M. D.

If You Think That Superstition Plays Any Part in Maintaining Good Health, Attend Doctor Wynne's Remarks to the Contrary

How superstitious are you? Do you carry your superstitions to the point of believing that magic can prevent and cure disease? There are people who do!

In spite of advances of civilization, superstition persists. I heard recently of a mother whose child had rickets. Instead of busying herself providing proper food for the child, she took him to the coffin of a dead friend and forced the child to rub his hand over the cold, still hand of the dead man. This was supposed to straighten the deformed bones of the child. Of course it did not.

I shudder to think of the children a generation ago whose mothers hung an asafetida bag around the necks of their children and sent them off to school. I marvel that they did not lose faith in the magic substance when their children came down with disease.

I am amused when, at times, I see a diner in a restaurant throwing salt over his left shoulder because he has accidentally spilled a few grains. He is removing the curse of "bad luck" attendant on his carelessness. In years gone by, it really was "bad luck" to spill salt because salt was vital to health of the individual and because salt was not easily obtainable. Today, however, although it is still as necessary to our health, salt is plentiful and cheap.

Many people, even today, wind red flannel bandages around their necks when they have sore throat. Not white flannel or gray flannel—but red flannel. If red flannel is not obtainable, a red string will do, they believe. I assure you that their restoration to health was not brought about by red flannel—but by the fact that their bodies were healthy enough to withstand the affliction.

In certain rural sections, "pow-wow doctors" still practice their pretense of healing by witchery. A piece of red string waved over the "patient," together with the chanting of unintelligible, meaningless words, is the only treatment. If the patient dies, the "professor" blames the death on evil spirits and goes on to his next unfortunate victim. Luckily, superstitious belief in "pow-wow" and "hex" methods is rapidly dying out.

Superstition has no place in any household, especially where there are growing children. Scientific methods should be used to protect the child against the infectious diseases that so handicap his growth. Measles and scarlet fever should be avoided with all diligence.

Fortunately the ever present disease, diphtheria, need no longer be feared; toxin-antitoxin, given to children as young as nine months of age, endows them with lasting protection. Vaccination protects against smallpox. Typhoid fever has been reduced to only a few cases a year, thanks to careful supervision of water and milk supplies.

This is the modern way science protects the child so that he can devote his full energy to growing. Modern parents put their faith in modern medicine—not in dangerous superstition.

Frank Merriwell's "13"

By Lou Wedemar

The Hoodoo Number Has Been an Omen of Luck for Years to "the Personification of American Youth"

Gilbert Patten—Burt L. Standish who created Frank Merriwell—has escaped his shadow after thirteen years of valiant attempts

The "One Night" Gang

Up and Down the West Coast Goes This Gang of the Air—Their Studio Is Where They Find Themselves Any Night

The Musical Murderer

"Calling All Cars"

By Moorehead Green

Once Again Radio Plays Its Part Nobly in Trailing a Desperate Killer Who Sang While He Killed

Two men walked stiffly in the semi-darkness, keeping just one pace behind [illegible] was a [illegible] handsome smiling young fellow who walked with hands shoved [illegible] the pockets [illegible] his [illegible] coat. Dead leaves rattled in the gutters of this little [illegible] street of Decatur, [illegible]. It was a [illegible] night in November.

"A[illegible] right [illegible] turn in this [illegible] yard just ahead," said the man with his hands in his pockets.

One of the two in front [illegible] his shoulders [illegible].

"What are you going to do with us?" the twitching man gasped. He didn't venture to turn his head when he spoke, but the [illegible] young man's pleasant face went [illegible]. It was [illegible] the [illegible] of D[illegible].

"[illegible] if you don't shut up," came the short [illegible]. The three turned into the deserted [illegible] without further discussion.

But once among the [illegible] scrap-[illegible] piles of [illegible] and the [illegible] antennas that loomed in the semi-darkness of the yard, the young fellow's good humor seemed to return. Pulling a pistol from his pocket he began to sing "O Sole Mio" in a tenor voice. Only he couldn't remember the words and had to fill in with "ta-tee-ta-[illegible]" and "[illegible]." The other two [illegible] stood with faces turned toward a ragged, [illegible] wall of [illegible]. Their hands were in the air, while the singer searched their pockets.

"Ah," he said gaily as he took revolvers and police badges from them. "[illegible] is what I get for [illegible] a couple night watchmen, [illegible] and [illegible] of tin. Well, I can use them in my business."

From the pockets of the silent men he took money, watches and keys. From his own he [illegible] a large roll of adhesive tape, with which he bound the wrists and ankles of the pair. They made no protest, even when he forced strips of tape across their mouths. They [illegible] that this smiling young man who sang while he robbed, might be just as willing to kill when he sang.

"O sole [illegible]," [illegible]toned the [illegible] bandit tenderly. "[illegible] I'm sorry to have to do this to you. But I'm going to get married and I need dough." The two watchmen said nothing, which was not remarkable, since their lips were sealed with tape. This tickled the gunman's sense of humor and he laughed.

Stein as he looked when he was leaving the courtroom during a recess in his trial

Members of the Chicago police who followed the three-gunman's trail. (Left to right) Sergeant Smuczynski, Officer Trecker, Sergeant Olson and Sergeant Sprague

"The cops'll never get me," he [illegible] as he pulled a ring out of his pocket and held it up so that it gleamed in the light from a street lamp. "I'm an escape artist," the orator went on [illegible] audience. "I can do anything Houdini ever [illegible]. I'm going to put on a one-man crime wave—then [illegible] stay in the same place long enough to get caught. I got this ring by slugging a housemaid in [illegible], like you guys are. Tomorrow I'll [illegible]. Well, I gotta be going. Adios, fellows." [illegible] wave of his hand, this ex[illegible] out of the junk yard, leaving [illegible] to see the last of [illegible] and indignity of their po[illegible] his little love-song as he [illegible].

Still humming, he strolled a couple of blocks to a traffic light. Here he lounged, perfectly at ease and waited. A car came down the block, stopped for the red light.

The smiling bandit stepped forward. The motorist saw him coming, but there was nothing alarming in his appearance. This youthful, well-dressed chap—probably a college boy—no doubt was going to ask for a ride. He did.

"I want to go to Chicago," said the [illegible].

"I'm not going to Chicago," answered the motorist.

"Oh yes, you are," announced the lad with the smile, nonchalantly flipping out a pistol. They went to Chicago.

With the utmost casualness, fresh and smiling after the long ride the gunman dismounted from the car at the corner of Michigan Avenue and [illegible] Street in Chicago and waved goodbye to his victim—whom he had robbed, of course. Within two minutes the [illegible] motorist was on the telephone calling the police. Within another two minutes a radio car had been dispatched to the scene. But the lad with the three guns was nowhere to be seen.

Meantime back in Decatur the wires were humming. The watchmen had been found and released. One of them remembered the thug's boast about slugging and [illegible] and stealing jewelry [illegible]. [illegible] Decatur police [illegible] a few days before [illegible] O'Brien, [illegible] had been robbed of $7,000 worth of jewels. [illegible] had been slugged and bound with adhesive tape, mentioned [illegible] a young man named Charles Stein [illegible] the town [illegible] to the [illegible] stealing.

[illegible] this [illegible] obtained, when [illegible] Decatur [illegible] Charles Stein the [illegible] bandit who [illegible]

It [illegible] humming [illegible] after midnight. The cash register at the White Way Bar at No. [illegible] South State Street, Chicago was heavy with the day's takings. But Abe Weinstein, the proprietor, wasn't [illegible]. [illegible] restaurant stood in the heart of Chicago's [illegible] on the most [illegible] of the best [illegible] streets in the world. And [illegible] he had a gun under the [illegible] just to be on the safe side. [illegible] was just finishing a steak dinner [illegible].

The [illegible] young [illegible] as he finished his meal. He got up, [illegible] his middle, nodded [illegible] at Abe and strolled to the cashier's window, humming "O Sole Mio." He put his hand in his pocket as if to reach for money. Next instant the cashier saw the round [illegible] muzzle of a pistol.

"[illegible]," said [illegible] Charles Stein.

Abe Weinstein clamped tight [illegible] the trigger and [illegible] started shooting. Stein [illegible] returned the fire. Shot for shot the [illegible] until both guns were empty and [illegible] men were still on their feet, unhurt!

Outside many people were passing. One man dashed to the window, peered [illegible] and ran away. A crowd began to gather at a respectful distance from the [illegible]. Could Stein escape? He wasn't even trying to escape!

"O [illegible]" sang [illegible] without even [illegible] to look [illegible]. He emptied [illegible] through the door [illegible] when the [illegible] Stein's bullets [illegible] Stein could have [illegible].

[illegible]

(Continued on Page 29)

Programs for Sunday, August 26

Log of Stations

(NORTH ATLANTIC EDITION)

Call Letters	Kilo Cycles	Power Watts	Location	Net-Work
KDKA	980	50 000	Pittsburgh	N
WAAB†	1410	500	Boston	C
WABC	860	[illegible]	N Y City	C
WBAL	[illegible]	10 000	Baltimore	N
WBZ	[illegible]	5 000	Boston	N
WCAU	1170	50 000	Philadelphia	C
WCSH	940	1 000	Portland	N
WDRC†	1330	500	Hartford	C
WEAF	660	50 000	N Y City	N
WEEI	590	1 000	Boston	N
WFI†	560	1 000	Philadelphia	N
WGY	790	50 000	Schenectady	N
WHAM	1150	50 000	Rochester	N
WIP†	610	1 000	Philadelphia	A
WJAS†	1290	1 000	Pittsburgh	C
WJSV†	1460	10 000	Washington	C
WJZ	760	50 000	N Y. City	N
WLBZ†	620	500	Bangor	C
WLIT†	560	1 000	Philadelphia	N
WLW	700	500 000	Cincinnati	N
WMAL†	630	500	Washington	N
WNAC	1230	1 000	Boston	C
WOKO†	1440	500	Albany	C
WOR	710	5 000	Newark	
WRC†	950	500	Washington	N
WRVA	1110	5 000	Richmond	N
WTIC†	1040	50 000	Hartford	N

†Network Programs Listed Only.
‡Full Day Listings: Night Network
A—American Broadcasting System
C—CBS Programs.
N—NBC Programs.

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell △ for Religious Services and Programs

8:00 a.m. EDT 7.00 EST
NBC—[illegible] WEAF
CBS—[illegible] WABC
NBC—[illegible] WJZ
WNAC—[illegible]

8:30 a.m. EDT 7:30 EST
NBC—[illegible] WJZ
CBS—[illegible] WABC

8:45 a.m. EDT 7 45 EST
CBS—[illegible] WABC
WBZ—[illegible]
WNAC—News

9:00 a.m. EDT 8:00 EST
NBC—The Buccaneers WEAF WGY WRC WCSH
CBS—[illegible] WABC WOKO WCAU WLBZ WNAC WJAS
NBC—[illegible] WJZ WHAM WMAL WBAL WRVA WLW WBZ KDKA
ABS—[illegible] WIP
WJSV—△Morning Congregation

9:15 a.m. EDT 8:15 EST
NBC—Cecile Belsa WEAF WGY WRC WCSH

9:30 a.m. EDT 8:30 EST
NBC—The Romantique WEAF WRC WTIC WCSH
WGY—△University College Chapel

9:45 a.m. EDT 8:45 EST
NBC—[illegible] Robbins, bass-baritone WEAF WRC WTIC WCSH
ABS—News, [illegible] WIP

10:00 a.m. EDT 9.00 EST
NBC—[illegible] WJZ WMAL WHAM WBAL KDKA WBZ
NBC—△[illegible] WEAF WGY WTIC WRC WCSH
CBS—[illegible] WABC WOKO WDRC WJAS WEBZ WJSV WCAU
ABS—[illegible] WIP
WLW—△Bible Forum
WNAC—△[illegible] Program

10 15 a.m. EDT 9 15 EST
WNAC—[illegible]

10 30 a.m. EDT 9.30 EST
NBC—[illegible] Orchestra WEAF WEEI WJZ WTIC WGY WFI WLW WLIT
NBC—[illegible] WJZ WHAM WBAL WBZ KDKA

11 00 a.m. EDT 10 00 EST
NBC—[illegible] WJZ WHAM WMAL WBZ WLW WBZ KDKA
NBC—Morning Musicale WJZ WHAM WMAL WBAL WRVA WLW WBZ KDKA
CBS—[illegible] Hour WABC
NBC—[illegible] WEAF WTIC WGY WEI WIP
NBC—[illegible] WEAF WGY WTIC WFI WR
CBS—Rise Stevens and Taylor Buckles WOKO WJSV WLBZ WDRC
WCAU—Children's Hour
WEEI—△Morning Service
WLIT—Organ Recital

11:15 a.m. EDT 10.15 EST
NBC—Hall of Fame, piano team WEAF WGY WR WTIC WFI

11:30 a.m. EDT 10:30 EST
NBC—Major Bowes Capitol Family WEAF WFI WRC WTIC WRVA WGY
NBC—Richard Maxwell, tenor WJZ WBAL WMAL WLW KDKA WHAM
CBS—Sat Lake City Tabernacle WOKO WJSV WLBZ WTIC
WBZ—Radio Newsreel
WOR—Phil [illegible] Talk

11:45 a.m. EDT 10.45 EST
NBC—Phil [illegible] WJZ WMAL WLW WBZ WBAL WHAM KDKA

Afternoon

12:00 Noon EDT 11:00 a.m. EST
CBS—Salt Lake City Tabernacle WABC WJAS WNAC
WLW—"Wonderful" Program
WCSH—[illegible] Family (NBC)
WOR—[illegible] Talk
WMAL—Lawrence Fast

12:15 p.m. EDT 11 15 a.m. EST
NBC—[illegible] Sacred Piano duo WJZ KDKA WLW WBAL WMAL WHAM
WBZ—Farmers Almanac
WCAU—[illegible]
WEEI—Music Talks
WGY—Tuesday Islands harmony

12:30 p.m. EDT 11:30 a.m. EST
NBC—University of Chicago Round Table WEAF WEEI WTIC WRC WFI WGY WLIT
CBS—Rhythm Trail WABC WNAC WJAS WCAU WJSV WLBZ WDRC
NBC—Radio City Symphony: WJZ WBAL KDKA WBZ WMAL WLW WHAM
WCSH—△Christian Science
WOR—Moments of Melody

12:45 p.m. EDT 11:45 a.m. EST
CBS—Tales of a Wanderer talk WABC WNAC WCAU
ABS—Organ Echoes WIP
WCSH—Musical Program
WOR—The City Observer

1:00 p.m. EDT 12:00 Noon EST
NBC—Keep to Romance WEAF WGY WFI WTIC WRC
CBS—Ann Leaf organist WABC WOKO WJAS WCAU WJSV WDRC WAAB
WCSH—△First Radio Parish Church
WEEI—Morey Pearson Orchestra
WNAC—△Christian Truth Period
WOR—String Trio

1:15 p.m. EDT 12:15 EST
ABS—[illegible] WIP
WRVA—△Worshiper Program

1:30 p.m. EDT 12.30 EST
NBC—△Hour of the Bible WJZ WMAL WBZ WBAL WRVA WHAM KDKA
CBS—The Cossacky Trio WABC WOKO WDRC WJSV WCAU WJAS
★ NBC—Surprise Party, Mary Small WEAF WTIC WGY WCSH WFI WRC
ABS—[illegible] WIP
WLW—"Crusaders" Male Chorus

1.45 p.m. EDT 12.45 EST
NBC—[illegible] WEAF WEEI WTIC WGY WCSH
ABS—[illegible] WIP

2 00 p.m. EDT 1 00 EST
NBC—[illegible] WJZ KDKA WBZ WMAL WBAL WHAM
CBS—[illegible] WABC WNAC WLBZ WCAU
NBC—[illegible] WEAF WRC WEEI WTIC WGY WCSH WLIT
AFRA—[illegible] WRC WRVA WSH WMAL
PHILADELPHIA—[illegible]

2:15 p.m. EDT 1:15 EST
CBS—[illegible] WABC WOKO WCAU WJAS WNAC

2.30 p.m. EDT 1:30 EST
NBC—[illegible] WEAF WCSH WGY WEEI WFI
CBS—Rhythm Trail WABC WOKO WEAN WLBZ WNAC WDRC WJAS
★ NBC—Concert Artists WJZ WMAL WHAM KDKA WBZ WBAL WRVA WLW
WOR—Louis Brown violin

2:45 p.m. EDT 1.45 EST
★ CBS—Tito Guizar, tenor WABC WOKO WJSV WLBZ WNAC WDRC WCAU

3:00 p.m. EDT 2.00 EST
NBC—Home Picture Time WEAF WEEI WTIC WRC WCSH WGY
★ CBS—Detroit Symphony Orchestra WABC WOKO WDRC WLBZ WJAS WNAC WCAU
NBC—Concert Recital WJZ KDKA WBAL WMAL
WBZ—Women in Public Life
WHAM—Dew Mistle Lane
WJSV—Baseball
WLW—Annette Warner West
WOR—Frank Sinatra's Orchestra
WRVA—Best Thus Endures

3 15 p.m. EDT 2:15 EST
ABS—Mme Bauchovsky WIP
WJZ—Concert Recital NBC
WLW—Dance Orchestra
WRVA—Dance Orchestra NBC

3:30 p.m. EDT 2.30 EST
NBC—[illegible] WEAF WRC WEEI WTIC WGY WCSH WLIT
NBC—[illegible] WJZ WMAL WBZ WHAM KDKA WMAL WLW WBAL
ABS—[illegible] WIP
WCSH—[illegible]

3.45 p.m. EDT 2:45 EST
WLW—[illegible]

4:00 p.m. EDT 3:00 EST
NBC—Lee B Reynolds [illegible] WEAF WGY WEEI WCSH WRC WTIC WLIT
CBS—[illegible] WABC WJAS WCAU WOKO WDRC WLBZ WNAC WJSV
WLW—[illegible]

4:15 p.m. EDT 3:15 EST
NBC—Tony Bulkin [illegible] WEAF WCSH WTIC WEEI WLIT
WBAL—△[illegible] Program
WOR—[illegible]

4:30 p.m. EDT 3:30 EST
CBS—Organ Grinders Parade WABC WOKO WNAC WDRC WCAU WJAS WLBZ WJSV
★ NBC—Chicago Symphony Orchestra: WEAF WCSH WEEI WTIC WGY WFI WLW
NBC—Pop Vocal Orchestra WJZ WHAM WRVA WBAL WMAL WBZ
ABS—Bob Meyer, songs WIP
KDKA—△Vespers Sunrise Church
WOR—Gerard and Tremont

4:45 p.m. EDT 3:45 EST
★ NBC—Harriet Ware Birthday Anniversary program WJZ WRVA WHAM WMAL WBAL WBZ
ABS—[illegible] WIP
WOR—Bob Trout talk

5.00 p.m. EDT 4:00 EST
CBS—The Parkers WABC WOKO WDRC WCAU WAAB WLBZ WJAS WJSV
NBC—△National Vesper WJZ WBZ WBAL WHAM WMAL WRVA
WLW—△The National Prayer Period
WNAC—Twenty Reasons
WOR—Esser Zalmas Orchestra

5 15 p.m. EDT 4:15 EST
CBS—[illegible] WABC WOKO WAAB WDRC WJAS WLBZ WCAU WJSV

5 30 p.m. EDT 4:30 EST
★ NBC—The Sentinels Concert WEAF WEEI WCSH WGY WLW WFI WRC
[illegible] WABC WAAB WCAU WDRC WJSV
★ NBC—Radio Explorers Club. WJZ WBAL WRVA WBZ WHAM KDKA WMAL
WNAC—Sailor Gems
WOR—Harry Hagan, baritone

5:45 p.m. EDT 4:45 EST
NBC—[illegible] pianist WJZ WHAM WRVA KDKA WNAC WBZ
WOR—Musical Music

Night

6 00 p.m. EDT 5 00 EST
NBC—[illegible] WJZ WHAM WMAL WBZ
NBC—[illegible] WEAF WEEI WTIC WRC WCSH WRVA WGY WFI
CBS—[illegible] WABC WAAB WJSV WOKO WJAS
KDKA—[illegible]
WLW—[illegible]
WNAC—News
WOR—[illegible] children's program

6 15 p.m. EDT 5:15 EST
CBS—[illegible] Musicale WABC WOKO WJSV WCAU WDRC WLBZ WJAS WNAC
KDKA—Baseball Resume

6:30 p.m. EDT 5:30 EST
★ NBC—Baltimore Band Concert WJZ WHAM WMAL KDKA WLW
NBC—Horace Heidt Orchestra WEAF WRVA WTIC WGY WCSH WRC WLIT WEEI
WBZ—[illegible] Almanac
WOR—Baseball Talk

6:45 p.m. EDT 5:45 EST
CBS—[illegible] Warwick Sisters WABC WJAS WCAU WJSV WOKO WLBZ WNAC
WBZ—Prudence Landers
WOR—Jack Berger's Orchestra

7:00 p.m. EDT 6:00 EST
NBC—K7 Secret Service Spy Story WHAM WGY WCSH WRC WLIT WRVA
★ CBS—Peter the Great WABC WNAC WOKO WJJD WJAS
★ NBC—Charlie Previn's Orchestra: WJZ WBAL WBZ WLW KDKA WHAM WMAL
ABS—[illegible] WIP
WCSH—[illegible] Hollywood
WEEI—[illegible]
WLW—[illegible]

7 15 p.m. EDT 6 15 EST
CBS—[illegible] WP
WJSV—[illegible]
WLW—[illegible]

7 30 p.m. EDT 6 30 EST
NBC—[illegible] WEAF WGY WLIT
CBS—[illegible] WABC WDRC WJAS WNAC WLBZ WCAU
★ NBC—Svendsen Octet for Strings: WJZ [illegible] WMAL KDKA WBZ
ABS—[illegible] WIP
WCSH—[illegible]
WEEI—[illegible]
WLW—[illegible]
WOR—[illegible]

7.45 p.m. EDT 6:45 EST
CBS—[illegible] WABC
NBC—[illegible] WEAF WCSH WLIT WGY WRC WTIC

8:00 p.m. EDT 7.00 EST
★ NBC—Jimmy Durante, comedian, Orchestra WEAF WCSH WLW WGY WRVA WLIT WBZ WRC WTIC
★ CBS—Columbia Variety Hour: WABC WJAS WNAC WDRC WOKO WCAU WJSV WLBZ
★ NBC—Goin to Town WJZ KDKA WHAM WBAL
WEEI—[illegible] Concert
WOR—[illegible]

8:15 p.m. EDT 7:15 EST
ABS—[illegible] WIP

8:30 p.m. EDT 7:30 EST
ABS—Nicholas Gerard WIP
WMAL—Goin to Town (NBC)
WOR—[illegible]

8:45 p.m. EDT 7.45 EST
ABS—[illegible] WIP
WCAU—[illegible]

9:00 p.m. EDT 8 00 EST
★ NBC—Headliners Broadcast from Paris WJZ WBZ WLW KDKA
★ NBC—Manhattan Merry Go Round WEAF WGY WEI WCSH WTIC WCSH
CBS—Bert Lown's Orchestra, Jessica Dragonette, Tony Wons WABC WOKO WJAS WLBZ WCAU WNAC WDRC
ABS—Vincent Bradley, Your Southeast WIP
WCSH—Musicale
WEEI—[illegible]
WLW—[illegible]

9.15 p.m. EDT 8 15 EST
ABS—[illegible] WIP

9.30 p.m. EDT 8:30 EST
★ CBS—Fred Waring's Orchestra WABC WOKO WNAC WCAU WJAS WLBZ WJSV WDRC
NBC—[illegible] WJZ WBAL WHAM WMAL KDKA WBZ
NBC—[illegible] WEAF WEEI WTIC WGY WRVA WCSH WLIT
ABS—[illegible] WIP
WLW—[illegible]

9 45 p.m. EDT 8:45 EST
NBC—[illegible] WJZ WBAL WRVA WHAM
WBZ—[illegible]
WCSH—[illegible]
WLW—[illegible] Orchestra

10 00 p.m. EDT 9:00 EST
★ NBC—Madame Schumann-Heink: WJZ WBZ WHAM KDKA WBAL WMAL
CBS—[illegible] WABC WCAU WJAS WJSV WAAB WOKO
★ NBC—Hall of Fame Leon Belasco's Orchestra WEAF WEEI WTIC WGY WCSH WLIT WRC WTAG
WNAC—[illegible] Band
WRVA—[illegible]

10:15 p.m. EDT 9:15 EST
NBC—Mrs Miniature's Musicale WJZ WHAM WMAL WBAL WRVA
KDKA—△Mass A Program
WBZ—[illegible]
WOR—[illegible]

10.30 p.m. EDT 9 30 EST
NBC—[illegible] WEAF WTIC WRVA WFI WGY WRC WEEI WCSH
★ CBS—Ferde Grofe's Americana: WABC WOKO WDRC WJAS WJSV WCAU WAAB WLBZ
NBC—[illegible] WJZ WBAL WHAM WMAL WBZ KDKA WLW
ABS—[illegible] WIP
WNAC—[illegible]
WOR—[illegible] Orchestra

10.45 p.m. EDT 9 45 EST
WNAC—[illegible]

11:00 p.m. EDT 10:00 EST
NBC—[illegible] WEAF
NBC—[illegible] WJZ WHAM WBAL
CBS—[illegible] Orch WABC WOKO WCAU WOR WJSV WJAS
NBC—[illegible] WGY WEI WCSH WRC WTIC
ABS—[illegible] WIP
KDKA—[illegible] Weather
WBZ—[illegible] Almanac
WLW—[illegible]
WNAC—News, [illegible] Sports
WOR—[illegible] Orchestra

11:15 p.m. EDT 10:15 EST
NBC—[illegible] WEAF
NBC—[illegible] WJZ WMAL KDKA WHAM WBZ
CBS—[illegible] WNAC WBZ
ABS—[illegible] WIP
WB—[illegible] pianist

11:30 p.m. EDT 10:30 EST
★ NBC—Broadcast to Byrd Expedition WEAF WSI WTIC WGY WEI
CBS—Guy Lombardo's Orch WABC WOKO WCAU WDRC WJAS WNAC
NBC—[illegible] WJZ KDKA WHAM WBAL WBZ
NBC—Freddie Berrens' Orchestra: WJZ WMAL KDKA WHAM WBAL WBZ
ABS—[illegible] WIP
WLW—[illegible]
WOR—[illegible] Orchestra

11:45 p.m. EDT 10 45 EST
CBS—Joe Rechman's Orch WABC WJSV WCAU WOKO WLBZ WNAC WDRC WJAS

12:00 Mid. EDT 11:00 p.m. EST
NBC—News 5 Min WEAF
NBC—[illegible] Dutchess Orchestra WEAF WGY WRC WEI
NBC—Mel Blue Photo Band WJZ WMAL KDKA WHAM WBAL WBZ WLW
BS—Red Nichols' Orchestra WABC WOKO WNAC WJSV WCAU
ABS—Bob Eckin's Orchestra WIP
WOR—Ted Fio Rito's Orchestra

12 15 a.m. EDT 11:15 p.m. EST
★ NBC—Russ Columbo, baritone, Orchestra WEAF WEI WGY WRC

12 30 a.m. EDT 11:30 p.m. EST
CBS—[illegible] WABC WOKO WNAC WJSV WCAU
★ NBC—Hollywood on the Air WEAF WEI WGY WRC
NBC—[illegible] Orchestra WJZ WHAM WBAL KDKA WBZ WLW WMAL
ABS—[illegible] WIP

12.45 a.m. EDT 11.15 p.m. EST
CBS—[illegible]

1:00 a.m. EDT 12 Mid. EST
WLW—[illegible]

1:30 a.m. EDT 12 30 EST
WLW—[illegible]

2:00 a.m. EDT 1 00 EST
WLW—[illegible] poems

New Programs, Changes

(Time Shown Is Eastern Daylight)

Sunday, August 26

The Southernaires Quartet," famous NBC Negro vocal harmony group noted from coast to coast for their distinctive renditions of songs of their race, will be guests at 1:30 p.m. over an NBC-WEAF network.

"Poetry Gold," the program of poetic readings by *Dick Ross* with musical accompaniments by *Emery Deutsch's* orchestra, replaces the "Windy City Revue" on the CBS network at 5:45 p.m.

Emil Velazco and his popular orchestra from the Hotel St. Moritz in New York City, will be the Hotel Lamar guest orchestra tonight at 10 p.m. over an NBC-WEAF network.

Jack Crawford, a prominent organist, has returned for a series of programs over an NBC-WEAF network on Sunday evenings at 11:15 p.m.

Monday, August 27

Mrs. Franklin M. Sherman, Executive Director of the Women's Progressive Party, will deliver an address on "The Scottsboro Case—Six Years Later" over the WABC-CBS network from 3:45 to 4 p.m.

Frank Dell's orchestra replaces *Jan Garber's* dance orchestra on the CBS-WABC network from 12:45 to 1 a.m. tonight, while *Leon Belasco* takes *Jan Garber's* place from 12:30 to 12:45 a.m.

Tuesday, August 28

Sylvia Sidney, the screen star and well known comedienne, has been added to a series of guest appearances on the *Fleischmann's Yeast Hour* program, broadcast at 8:30 p.m. over an NBC-WEAF network.

"The Motion Picture Musicians" will be heard in an entirely new program on the WABC-Columbia network, from 8:15 to 8:30 p.m. The Troupers are conducted by *Freddie Rich*.

Wednesday, Aug. 29

Ann Leaf, famous organist, replaces the *La Forge Berumen* Musicale on the WABC-CBS network from 3 to 3:30 p.m.

The Voice of Gold, featuring *Deborah Nadoleman*, contralto, will be heard every Wednesday at 4:15 p.m. over an NBC-WEAF network.

Thursday, August 30

Dr. William Bierman, instructor in Physical Therapy at the College of Physicians and Surgeons, Columbia University, will speak on the "Academy of Medicine" program over the CBS chain from 11:45 to 12 a.m. His subject: "When Fever Is of Value."

An interesting example of radio, and what it can mean to its listeners—the Detroit Symphony Orchestra, the second by the "Radio Town" Quartet, represent the Detroit Symphony Concert from 4 to 5 p.m. over the WABC-Columbia network.

Friday, August 31

Hal Kemp, popular band leader, returns from a tour of the SSR presents the second of his new network dance programs, Current Events, over the CBS network from 9 to 9:30 p.m.

Representative Fiorello La Guardia, of New York, will speak on "America's What of Its Future" over the Columbia network from 9:45 to 10 p.m.

Saturday, September 1

A dramatization of "The Lepers," one of the classics of the Saratoga Turf, will be broadcast over the Columbia chain from 3 to 3:30 p.m. and from 4 to 4:30 p.m. The Saratoga Cup race will also be described over the Columbia network.

Chris Cardel, tenor, replaces *Mary Hartman* during the period from 7 to 7:15 p.m. over a CBS network.

The Detroit Symphony Orchestra, under the direction of *Victor Kolar*, will start a new series of one-hour concerts each Saturday night from 9 to 10 p.m. over the CBS network, replacing the Robin Hood Dell Concerts of the Philadelphia Stadium Concert Orchestra.

Hours to Come

Amos 'n' Andy, the famous black-face team, resume their NBC-WEAF series sponsored by the Pepsodent Company, September 2. [illegible] the new season, the Amos 'n' Andy program will be heard on Sunday evenings at 7:15 p.m. over an NBC-WEAF network. The Amos 'n' Andy [illegible] will be given to all of the companies which have participated in the program. Paradise, starring Lee Hitz and Nick Dawson, will be presented by Leon H. Washburn, beginning the fall season, September [illegible] over an NBC-WEAF network, and every Monday, Wednesday and Friday thereafter. The time is 7:45 to 8 p.m.

Smilin' Ed McConnell will return to the air Sunday, September [illegible]. A new program, sponsored by Acme White Lead and Color Works.

"The Human Side of the News" as [illegible] by Edward [illegible] returns to Columbia as another presentation of Wasey Products, on September [illegible] will be heard from 5:15 to 5:30 p.m. every Monday, Wednesday and Friday. [illegible] September 18 marks the time of the return of Jack Benny's show, which will be [illegible] figure for a series presented by Lennen & Mitchell. [illegible] the program will be heard on Tuesdays at 9 p.m. [illegible] Parker [illegible] will [illegible].

George Burns and Gracie Allen return to their [illegible] CBS [illegible] on Wednesday, [illegible] same sponsor, Wm. Wrigley, Jr. Company, on September 18. The program will be [illegible] as "Adventures of Gracie." [illegible] Lennen & Mitchell [illegible] presented by the Wrigley Company, [illegible] the [illegible] Tuesday [illegible] Tom McCormick's [illegible] first tenor, resumes weekly series of broadcasts September 19 over an NBC-WEAF network every [illegible] at 8:30 to 9 p.m. sponsored by the Warner-Lambert Company. Albert [illegible] famous story of [illegible] series is [illegible] stories of Sherlock Holmes, September 24 over a [illegible] NBC-WEAF network. The [illegible] 8:45 to 9 p.m. [illegible] Lumber and [illegible] Chamberlin [illegible] September [illegible] to 8 p.m. [illegible] Wm. Wrigley, Jr. Company [illegible] a half-hour [illegible] guest [illegible] Sunday [illegible] NBC network starting September 30. [illegible] Columbia [illegible] CBS [illegible] September 24 [illegible] Gertrude Niesen [illegible] Orchestra [illegible] Monday.

Programs for Monday, August 27

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
WNAC [illegible]
6:45 a.m. EDT 5:45 EST
NBC [illegible] WEAF WEEI
WGY WFI
WOR [illegible] Classes
7:00 a.m. EDT 6:00 EST
KDKA [illegible] Clock
WBZ [illegible] Clock
7:15 a.m. EDT 6:15 EST
WNAC [illegible]
7:30 a.m. EDT 6:30 EST
NBC [illegible] WJZ
CBS [illegible] WABC
WJSV [illegible]
WLW [illegible]
WNAC [illegible]
WOR [illegible] Orchestra
7:45 a.m. EDT 6:45 EST
NBC [illegible] Lawhurst WEAF
WFI WHC WGY
NBC [illegible] WJZ
WEEI [illegible]
WNAC [illegible] baritone
8:00 a.m. EDT 7:00 EST
NBC [illegible] Rhapsody WEAF WFI
WHC WRC
CBS [illegible] Serenade WABC
NBC [illegible] Devotions WJZ WBZ
KDKA WBAL WMAL
WCSH [illegible] White
WEEI [illegible] talk
WGY [illegible] Clock
WISV [illegible] Deal
WLW [illegible] Family Prayer
WNAC [illegible] Around the Town
WOR [illegible] Moments
WRVA [illegible] Clock
8:15 a.m. EDT 7:15 EST
★ NBC—Landt Trio and White WJZ
[illegible] WJZ KDKA WMAL
WCSH [illegible] Devotions
WEEI [illegible] Service
WLW [illegible] Devotions
WOR [illegible] songs
8:30 a.m. EDT 7:30 EST
NBC [illegible] WEAF WGY WCSH
WEEI WFI WEC WLW WFI
CBS [illegible] WABC
NBC [illegible] WJZ WHAM
KDKA WBAL WMAL
WBZ [illegible] Farmer Almanac
WOR [illegible] talk
8:45 a.m. EDT 7:45 EST
CBS—[illegible] WABC
WBZ [illegible] News
WHAM [illegible] Thoughts
WOR Bud Kanes songs
9:00 a.m. EDT 8:00 EST
NBC Morning Glories WEAF WLIT
WRC
★ NBC—Breakfast Club: WJZ WBAL
KDKA WHAM WRVA WBZ
CBS—The Song Reporter WABC
WIBZ WOKO WNAC WDRC WCAU
WJAS
ABS—Lyric Trio WIP
WCSH The Morning Shopper
WEEI Clothes Institute
WGY—Annette McCullough
WLW Sal and Peanuts harmony
WOR George Dudley baritone
9:15 a.m. EDT 8:15 EST
NBC Don Hall trio WEAF WLIT
WGY WRC WEEI WLW WCSH
CBS—Harmonies in Contrast WABC
WDRC WJAS WNAC WOKO WLBZ
WCAU
WMAL Breakfast Club (NBC)
WOR Phyllis Engelke
9:30 a.m. EDT 8:30 EST
NBC—Eva Lynn songs WEAF
WCSH WTIC WRC
CBS Metropolitan Parade orchestra: WABC WLBZ WNAC WCAU WJAS
WIBZ
KDKA Style and Shopping Service
WEEI Jean Abbey Shopping Service
WGY Little Jack Little's Orchestra
WLW [illegible]
WOR Jack Shaw's Orchestra
9:45 a.m. EDT 8:45 EST
NBC—[illegible] WEAF WRC
WCSH WTIC WFI WLW WEEI
CBS Metropolitan Parade WOKO
WBZ
ABS—Clara Clark Lecture WIP
KDKA Week-day Thoughts
WEEI [illegible]
WGY Morning Devotions
WOR Parker and Clapp songs
10:00 a.m. EDT 9:00 EST
NBC Breen and de Rose WEAF
WCSH WEEI WJ WTIC WLW
NBC—Heroes of Sea WJZ WBAL
WMAL KDKA WRVA WBZ
WGY The Sylvanians
WHAM All Star Clock Program
WNAC Ruth Clark
WOR—Song Lore
10:15 a.m. EDT 9:15 EST
NBC Venetian Sextet WEAF WEEI
WFI WRC WCSH WRVA WLW
WGY
CBS—Rhythm Girls WABC WOKO
WNAC WCAU WJAS WISV WIBZ
NBC Parent [illegible] WJZ WHAM WBZ
ABS News WIP
KDKA—Sunny Fuller
WBAL Cook Home
WNAC [illegible]
WOR Bud Fearn's Orchestra
10:30 a.m. EDT 9:30 EST
CBS—A [illegible] You WAB
NBC [illegible] WEAF WCSH
WTIC WTIC
NBC—[illegible] WEAF WTC
WCSH WTIC WEEI
CBS [illegible] WCAU WJAS
WOR WOKO
CBS [illegible] WCAU
WOR [illegible] WMAL
ABS [illegible] WIP
KDKA Dance Orchestra
WBZ—[illegible]
WCSH—Merry Melodies (NBC)
WEEI [illegible]
WGY [illegible]
WHAM [illegible] organist
11:00 a.m. EDT 10:00 EST
NBC [illegible] WJZ WMAL
KDKA WBZ WHAM WRVA WBAL
WEEI [illegible] (5 Min.)
WGY Market Basket
WJSV Women's Hour
WLW—Melody
WOR—Clara Sue Ins
10:45 a.m. EDT 9:45 EST
CBS—[illegible] (5 Min.) WABC
NBC Morning Frolic WGY WFI
CBS [illegible] WABC WNAC
WOKO WLW WJAS WIBZ
NBC [illegible] WJZ WMAL
KDKA WBZ WBAL
NBC [illegible] WJZ WMAL
WRVA KDKA WHAM WBAL
WBZ [illegible]
WHAM—[illegible] (5 Min.)
WEW Robinson Testers
WOR [illegible] Lee Gahan baritone
11:00 a.m. EDT 10:00 EST
NBC U. S. Navy Band WEAF WGY
WRC WLIT WCSH WRVA WTIC
CBS—[illegible] Three Quarter Time WABC WJSV WNAC WDRC
WJAS WCAU WIBZ
NBC [illegible] WJZ
NBC [illegible] WHAM
WBZ WMAL WBAL
KDKA [illegible] Betty
WEEI Friendly Kitchen
WLW Mary Alice songs
WOR [illegible]
11:15 a.m. EDT 10:15 EST
NBC Piano duo WJZ KDKA WBAL WMAL WHAM
WBZ
CBS—Melody Memories WABC WJAS
WDRC WCAU WOKO WNAC
ABS Up the Avenue WIP
WEEI U. S. Navy Band (NBC)
WISV—Women's Hour
WLW—News Livestock Reports
WOR Walter Agnew baritone
11:30 a.m. EDT 10:30 EST
CBS—Dr. H. Melvin Sheldon WABC
WOKO WJAS WIBZ WDRC
NBC Mary Myers WJZ WBAL
KDKA WMAL
WBZ [illegible]
WCAU [illegible]
WHAM—Mrs. Irvin Boyer
WLW—Personal Dreams
WNAC [illegible]
WOR Philosophical Talk
11:45 a.m. EDT 10:45 EST
CBS—The Coopers WABC WJAS WJSV
WIBZ WNAC
NBC Velma Myers WHAM WBZ
ABS—The Master Nightingale WIP
WCAU [illegible] songs

Afternoon

12:00 Noon EDT 11:00 a.m. EST
NBC Desire Nathaniev, conductor:
WEAF WEEI WCSH WRC WGY
WTIC
CBS—Betty Barthell songs: WABC
WNAC WDRC WCAU WJAS WOKO
WIBZ
NBC [illegible] and Bill songs: WJZ
WHAM KDKA WBAL
ABS Nicholas Garaguso, violinist:
WIP
WBAL—Market Report (10 Min.)
WBZ News
WISV Women's Hour
WLW Barnard Dog comedy team
WOR [illegible] the News
WRVA [illegible]
12:15 p.m. EDT 11:15 a.m. EST
NBC Horace [illegible] Sassafras WEAF
WTIC WEEI WRC WLIT
CBS Peter [illegible] WABC WAAB
WDRC WOKO WCAU WJAS WJSV
NBC—Charles Sears tenor WJZ
WMAL WBAL KDKA
ABS [illegible] songs WIP
WBZ Weather Farmers Almanac
WCSH News Farm Facts
WGY—Martha and Hal
WHAM—Jack Fox, songs
WNAC News and Weather
WOR Voice of Gold
12:30 p.m. EDT 11:30 a.m. EST
CBS Al Kvasnes Orchestra WABC
WOKO WJSV WIBZ WAAB WCAU
WJAS
NBC Vocalo Sade WJZ WRVA WBZ
KDKA WHAM WBAL WMAL
NBC—Merry Makers WEAF WRC
WLW WLIT WTIC
ABS—Stock Quotations: WIP
WCSH—speedathon
WEEI—Stock Exchange Quotations
WGY Banjoeers
WNAC [illegible]
WOR [illegible] Orchestra
12:45 p.m. EDT 11:45 a.m. EST
NBC [illegible] WJZ WRVA
WBAL WMAL
ABS Apollo Concert Music WIP
KDKA Dance Orchestra
WBZ—[illegible]
WCSH—Merry Melodies (NBC)
WEEI [illegible]
WGY The Vocalaires
WHAM [illegible] organist
1:00 p.m. EDT 12:00 Noon EST
NBC Market and Weather WEAF
CBS—[illegible] orchestra WABC
WNAC WDRC WOKO WJSV WCAU
WJAS
NBC Words and Music WHAM
WBZ Farm and Home Forum
WCSH Home Demonstration Program
WEI [illegible] (NBC)
WGY Hank Keene's Radio Gang
WLW—Aunt Jane and Wayne
WOR [illegible] Club Woman
1:15 p.m. EDT 12:15 EST
NBC Hon. Archie and Frank WJZ
WMAL WBAL WRVA KDKA
NBC—Dick Fidler Orchestra WEAF
WEI WCSH WTIC WRC
ABS—Master of Records WIP
WGY—Farmers Information Talk
WHAM News Announcer Forum
WLW—Farm Market and Livestock
WOR [illegible]
1:30 p.m. EDT 12:30 EST
NBC Rev. Bob [illegible] WEAF
WTIC WCSH WEI WLW
CBS—Aunt [illegible] WABC WCAU
WJSV WOKO WNAC WJAS WDRC
NBC—[illegible] Hour WJZ
KDKA WBAL WMAL WRVA WBZ
WEW WHAM
ABS—Radio Guide Program Lee Law-
[illegible] Liberty Advisory panel:
WIP
WEEI [illegible] of the Air
WGY Fred Pretzlau
WOR Theater Club of the Air
1:45 p.m. EDT 12:45 EST
WIBZ [illegible] (CBS)
WOR Vera Ostrowe soprano
2:00 p.m. EDT 1:00 EST
NBC Revelry Stage WEAF WEEI
WTIC WLIT WCSH WRC
CBS—Bram [illegible] Fisher's Orchestra:
WABC WJAO WCAU WDRC
WAAB
ABS Calvin Curtis talk WIP
WGY [illegible] baritone
WISV The Old Observer
WNAC—Dance Music [illegible]
WOR Dr. Archer Frank Payne talk
2:15 p.m. EDT 1:15 EST
ABS—Jack Fox sports talk WIP
WGY Household Chats
WJSV—Afternoon Rhythm
WOR Erik Bernard, baritone
WNAC Mixed Quartet
2:30 p.m. EDT 1:30 EST
CBS—Emery Deutsch's Orchestra:
WABC WJAS WDRC WJSV WNAC
WOKO
NBC—Home Sweet Home WJZ
NBC—Smoke Out WHAM WMAL
WBAL
KDKA Home Forum
WBZ [illegible] School
WCAU Women's Club of the Air
WGY—Albany on Parade
WLW—Gene Barchet's Orchestra
WOR Fashion Food Beauty, Child Training
WRVA Market Reports
2:45 p.m. EDT 1:45 EST
NBC—Ma Perkins WEAF WGY WEEI
WLIT WLW WTIC WCSH WRC
NBC [illegible] Maxwell tenor WJZ
WMAL WBAL WHAM WRC
WRVA [illegible] program
3:00 p.m. EDT 2:00 EST
★ NBC—Radio Guild WJZ WMAL
WBAL KDKA WHAM WRVA WBZ
CBS [illegible] WABC WDRC
WOKO WJAS WIBZ WJSV WAAB
WCAU
NBC—Dreams Come True WEAF WFI
WRC WEEI WCSH WTIC WGY
WLW
WNAC Baseball Game
WOR Arnel Ensemble
3:15 p.m. EDT 2:15 EST
NBC—The Lone Man WEAF WEEI
WCSH WTIC WRC
CBS—Steel Pier Minstrels WABC
WCAU WJSV WOKO WJAS WAAB
WIBZ WDRC
WGY—[illegible] sketch
WLW—Dorothy Fredericks, soprano
WOR Dr. Stanford [illegible] health talk
3:30 p.m. EDT 2:30 EST
NBC Women's Radio Review WEAF
WCSH WGY WRC WFI WTIC
ABS—Stock Quotations: WIP
WEEI—Starouin Express
WLW—"Bond of Friendship"
3:45 p.m. EDT 2:45 EST
★ CBS—Mrs. E. Sternberger talks
[illegible] WABC WJAS
WOKO WJAS
NBC [illegible] WIP
WOR [illegible] baritone
4:00 p.m. EDT 3:00 EST
★ NBC—[illegible] music, talk WEAF
WGY WHAM WRVA WTIC WFI
CBS—[illegible] WABC WJAS WJSV WIBZ
WDRC
NBC [illegible] and Bob WJZ WMAL
WBZ KDKA WMAL WRVA WHAM
ABS [illegible] Thomas WIP
WCAU The Artist Concerts
WCSH Eastern Music Camp
WEEI [illegible] Quadrates
WOR [illegible] Lesson
4:15 p.m. EDT 3:15 EST
CBS—Swanee Ann Bab WABC
WOKO WJAS WIBZ WJSV WDRC
NBC [illegible] Face songs WMAL
WBZ WRVA KDKA
NBC [illegible] WHAM
ABS [illegible] songs WIP
WBAL Cooking Rules
WCSH [illegible] Safety Council
WLW [illegible] Lucano
WOR Radio Concerts baritone
4:30 p.m. EDT 3:30 EST
★ NBC—Chicago Symphony Orchestra
WJZ WBZ WMAL WRVA WRVA
WBAL
CBS—[illegible] Variety Program WABC
WJAS WOKO WCAU WJSV WNAC
WIBZ WIBZ
NBC [illegible] WCSH
ABS—[illegible] songs WIP
KDKA Market Reports
WEW [illegible] Mary Sothern
WOR [illegible] Orchestra
4:45 p.m. EDT 3:45 EST
NBC [illegible] WLIT
KDKA [illegible] Symphony (NBC)
WGY [illegible]
WLW Barnyard News
5:00 p.m. EDT 4:00 EST
★ CBS—Album of Popular Classics:
WABC WOKO WJAS WCAU WJSV
ALBC WIBZ
NBC [illegible] WEW
CBS [illegible] Bright WABC
WCAU [illegible]
WOR [illegible] tenor
5:15 p.m. EDT 4:15 EST
CBS—[illegible] WABC WJAS
KDKA [illegible] Club
WBZ Summer Days Skip
WLIT—RADIO GUIDE PROGRAM:
Lee Lawrence Dorothy Allinson
pianist
WOR [illegible] House
5:30 p.m. EDT 4:30 EST
NBC—[illegible] WEAF WEIT
WEEI WCSH WGY WTIC
CBS Jack Armstrong sketch WABC
WOKO WDRC WBAI WJAS WCAU
WAAB
NBC Jacque Heller songs WJZ
WBAL WHAM KDKA WBZ WMAL
WJZ—[illegible]
WLW Ruth Dean's Toy Band
WNAC Melody Mart
WOR Robert Reed "Town Talk"
WRVA Forum
5:45 p.m. EDT 4:45 EST
NBC Oleanders Quartet WEAF WRC
WRVA WTIC
NBC Little Orphan Annie WJZ
KDKA WBZ
CBS Gordon Dane and Bunny, songs
WABC WAAB WJAS WDRC WOKO
WCAU
WBAL John Gone and Dick
WCSH Specialties
WGY Brainey Boneard ballads
WHAM—News Comments
WLW—The Travers trio
WNAC Yankee Singers, quartet

Night

6:00 p.m. EDT 5:00 EST
NBC Al Pearce's Gang. WEAF WLW
WRVA
CBS Peter Biro's Orchestra WABC
WJSV WOKO WAAB WCAU WJAS
WDRC
NBC Three X Sisters WJZ WMAL
WBZ WBAL
KDKA Dan and Sylvia sketch
WCSH News Trade Review, Sports
WEEI The Evening Tattler
WGY—Evening Breezes
WHAM Edward Mas organist
WOR Uncle Don children's program
WNAC News
6:15 p.m. EDT 5:15 EST
NBC U. S. Army Band: WJZ WBAL
WHAM
CBS—Belle Benson and Sunny Jim
WABC WAAB WCAU WIBZ WJSV
★ NBC—Landt Trio and White: WEAF
KDKA Baseball Resume
WBZ Baseball Resume
[illegible] (NBC)
WNAC [illegible]
6:30 p.m. EDT 5:30 EST
[illegible] WEAF
CBS [illegible] WOKO
WNAC WCAU
[illegible] Orchestra:
WABC WIBZ WJAS WDRC
WCAU
[illegible] Hollywood
WBZ [illegible] Almanac Weather
[illegible]
WEEI [illegible] News
WGY [illegible] (CBS)
WHA—[illegible]
WNAC [illegible]
WOR [illegible]
6:45 p.m. EDT 5:45 EST
CBS The Crime Clinic WABC WCAU
WDRC WNAC
★ NBC Baby Bachelor sketch:
WEAF WEEI WGY
NBC [illegible] WJZ
WBZ KDKA WRVA WHAM WMAL
WBAL
NBC News WJZ
WOR [illegible] Drama
WRVA [illegible] Club
7:00 p.m. EDT 6:00 EST
NBC [illegible] Orchestra:
WJZ WBAL WMAL
CBS—[illegible] WABC
NBC [illegible] WEAF
NBC [illegible] WTIC
KDKA [illegible]
WOR [illegible]
WEEI [illegible]
WGY [illegible]
[illegible]
WHA [illegible] Orchestra
WLW [illegible] Sports
WRVA News
7:15 p.m. EDT 6:15 EST
CBS—[illegible] WJAS WNAC
WCAU WIBZ WDRC
NBC [illegible] WEAF WEEI
WGY WRC WCSH WRVA WLIT
★ CBS—Irene Bordoni soloist: WABC
NBC [illegible] WJZ
WBZ WHAM
KDKA Vocal Mary Marlin
WBZ [illegible]
WLW [illegible] orchestra
7:30 p.m. EDT 6:30 EST
CBS The Keystone [illegible] WABC
WOKO WJSV WTIC WJAS
NBC [illegible] WEAF
AG WCSH WTIC WRC
ABS News 5 Min. WIP
ABS [illegible] WIP
KDKA News
WBZ [illegible]
WEEI [illegible] Review
WGY Baseball Scores (5 Min.)
WHAM [illegible]
WHA—Baseball sports
WNAC Sally Ann Virginia Warren
WOR The Dancing Drama
WRVA Earl Bar
7:45 p.m. EDT 6:45 EST
NBC—Stars of the Stadium WEAF
WCSH WGY WEI WLW
CBS Blake Carter News WABC
KDA WJAS WJSV WNAC
NBC Frank Buck's Adventures:
WJZ WBAL WHAM KDKA WMAL
WRVA WBZ
WOR—Waltz Time
8:00 p.m. EDT 7:00 EST
★ NBC STUDEBAKER CHAMPIONS:
Richard Hayes Orchestra, Joey
Nash [illegible] WEAF WEEI WGY
WLIT WCSH WTIC WRC
★ CBS—Kate Smith's Swanee Music:
WABC WNAC WDRC WJAS WJSV
WOKO WIBZ WCAU
NBC [illegible] Orchestra WJZ
WHAM KDKA WBAI WMAL WLW
WBZ
WRVA—Organ Songs of Song
8:15 p.m. EDT 7:15 EST
CBS—Howard Barlow's Orchestra:
WABC WCAU WNAC WJAS WDRC
WJAS WJSV WOBZ
ABS—Meyer Davis Orchestra WIP
WOR [illegible] Sketch
WRVA Evening Musicale
8:30 p.m. EDT 7:30 EST
NBC [illegible] Quartet WJZ
WBZ KDKA WMAL WBAL WHAM
WRVA
★ NBC—Garden Concerts; Gladys
Swarthout mezzo soprano WEAF
WTIC WEEI WCSH WLIT WLW
WRC WGY
CBS—[illegible] sketch WOKO WJAS
WDRC WIBZ WCAU WJSV WNAC
CBS—Lilian Roth Eugene Neil, Jr.;
Orchestra WABC
ABS [illegible] Navy Band WIP
WBZ [illegible] Committee
WOR [illegible] Orchestra
8:45 p.m. EDT 7:45 EST
NBC—[illegible] WJZ
KDKA WMAL WBAL WHAM WRVA

Plums and Prunes

By Evans Plummer

When [illegible] goes wrong any- [illegible] radio [illegible] pr[illegible] [illegible] radio [illegible] short [illegible] power [illegible] and [illegible] [illegible]

[illegible] however why these same [illegible] get [illegible] to pay their [illegible] and [illegible] the [illegible] networks [illegible] pay [illegible] the A S [illegible] A P [illegible] rights [illegible]

Next, when auto radios first came into fashion several years ago several states developed wrinkles in their legislative brows and threatened to pass laws against radio equipping motor cars, lest drivers be lulled to lassitude by lilting lyrics—but scientific tests proved the exact opposite.

At the present moment the country seems [illegible] from unusually [illegible] hot weather and droughts. Again radio is the great [illegible] and [illegible] of the radio drought [illegible] is one *Prof* [illegible] *H Hobbs* [illegible] of Michigan geologist but [illegible] the professor is not going [illegible] proof. In fact tests [illegible] to be made to disprove the [illegible] Michigan.

These will be [illegible] by *Chief Engineer J R Poppele* of station WOR in Newark N J [illegible] the [illegible] of the new [illegible] will [illegible] W [illegible] to be [illegible] New Jersey [illegible] Agriculture [illegible] an [illegible] the WOR transmitter [illegible] will be [illegible] as well as the [illegible]

And maybe the professor in his research, has forgotten that blue ribbon cow in Pennsylvania that doubled her milk production under the soothing influence of Bing Crosby's croon?

Plums and—!

[illegible] I sat down [illegible] the [illegible] President [illegible] Congress [illegible] the young maestro [illegible] the [illegible] orchestra. The [illegible] Dutch [illegible] fingers [illegible] fading [illegible] room [illegible] make the most [illegible] on the [illegible] from his wavy black hair to the tips of his fingers. Car[illegible] You are going much farther in the radio world.

B[illegible] ROGERS with his orchestra [illegible] made a [illegible] their new Sunday evening [illegible] were [illegible] thirty [illegible] has good possibilities. W[illegible] be listenin

SURE YOU know the *Crime Clues* [illegible] and [illegible] they departed we were about to suggest that [illegible] the [illegible] of [illegible] are [illegible] WOR [illegible] WLW [illegible] tetion.

FROM HELPER [illegible] 13 [illegible] the [illegible] about the [illegible] was [illegible] the [illegible] President's re-employment [illegible] which is [illegible] have only an extra [illegible] (2) [illegible] was the [illegible] program [illegible] the General [illegible] Give the time to [illegible] (3) The [illegible] the Lombardos put on [illegible] (4) Evans Plummer

Tag Lines

HIGH TIDES, rainstorms and closed [illegible] to stop *Ben Bernie* from making new records at Sam Maceo's Hollywood Dinner Club in Galveston Texas, and now that the tempest has subsided the [illegible] has [illegible] and is [illegible] boss Maceo in the [illegible] *Pat Kennedy* will be [illegible] *Art Kassel's* music on a CBS hookup [illegible] Bromo [illegible] the [illegible] Sept 24 [illegible] *Grand Hotel* again starring [illegible] *Eddie* and *Fannie Cavanaugh* whose radio gossip [illegible] program [illegible] WBBM [illegible] will go [illegible] CBS network late in September.

Wave Marks

Signals. [illegible] W[illegible] present[illegible] Mar[illegible] [illegible] with [illegible] assists [illegible]

Hookup. [illegible] Margaret [illegible] WJZ [illegible] New York [illegible]

Short Circuit. [illegible] CBS [illegible] wife—[illegible]

Meter. [illegible] of [illegible] August [illegible]

[illegible] to moves and [illegible] and [illegible]

Meter. [illegible]

Meter. W[illegible] D[illegible] WEAF [illegible] 1 [illegible]

Meter. George [illegible] NBC [illegible] a [illegible] will have [illegible] year [illegible]

Meter. On August 24 [illegible] gave up the brush for [illegible]

RADIO GUIDE
PROGRAMS
LEE LAWRENCE
WITH
Dorothy Allinson, pianist
WIP
Monday, Wednesday and Saturday at 1:30 P.M.
WLIT
Monday and Friday at 5:15 P.M.

RADIO GUIDE
SUBSCRIBE TO

Programs to Be Heard

Monday, August 27

Continued from Preceding Page

9:00 p.m. EDT 8:00 EST

★ NBC—Harry Horlick's Gypsies: W[illegible] WGY WLIT

[illegible] orchestra: WABC [illegible] WCAU WOKO [illegible]

★ NBC—Greater Minstrels: WJZ WHAM [illegible] WBAL WLW KDKA

9:15 p.m. EDT 8:15 EST

CBS—[illegible]: WABC [illegible] WOKO [illegible]

9:30 p.m. EDT 8:30 EST

★ CBS—Gene [illegible] Henrietta Schumann [illegible] Orchestra: WABC [illegible] WNAC [illegible]

★ NBC—Home Party: Donald Novis, tenor: [illegible] WRC [illegible] WLIT [illegible]

NBC—[illegible]: WJZ [illegible] WBZ

[illegible]

10:00 p.m. EDT 9:00 EST

★ CBS—Wayne King's Orchestra: [illegible]

CBS—[illegible] Orchestra: WEAF [illegible] WLIT WTIC WLW WGY WRC

★ NBC—Concert Orchestra: WJZ WMAL KDKA WHAM WBZ WBAL

[illegible] Orchestra

[illegible]

[illegible] Home

10:15 p.m. EDT 9:15 EST

ABS—[illegible] Orchestra: WIP

WOR—Current Events

WFAA—Forum

10:30 p.m. EDT 9:30 EST

NBC—[illegible]: WJZ WMAL KDKA WHAM WBZ

CBS—[illegible] of Hobby Horses: WABC WOKO WAAB [illegible]

★ NBC—Gothic Choristers: WEAF WCSH

[illegible]

[illegible] Orchestra

WEEI—The B[illegible] that Endures

WGY—The [illegible]

W[illegible] Orchestra

WNAC—[illegible] Ensemble

W[illegible]

WRVA—College Guide

10:45 p.m. EDT 9:45 EST

★ NBC—Democratic-Republican Series: WJZ [illegible]

NBC—[illegible]: WEAF WLIT

WHAM—[illegible] End [illegible]

W[illegible] Orchestra

W[illegible]

11:00 p.m. EDT 10:00 EST

NBC—[illegible] Orchestra: WEAF WTIC WLIT [illegible]

CBS—[illegible]: WABC [illegible]

NBC—[illegible] Orchestra: WJZ WBAL [illegible]

KDKA—[illegible]

W[illegible] Almanac

W[illegible] Scott

WEEI—W[illegible] Evening

WGY—[illegible] Orchestra

W[illegible] Folk

WNAC—News

WRVA—[illegible] and Pinky

11:15 p.m. EDT 10:15 EST

CBS—[illegible] Orchestra: WABC [illegible]

NBC—Don Bestor's Orchestra: KDKA WBZ

ABS—[illegible] Orchestra: WIP

W[illegible]

W[illegible] NBC

WHAM—News

W[illegible]

11:30 p.m. EDT 10:30 EST

NBC—[illegible]: WBZ [illegible]

NBC—[illegible]: WEAF [illegible]

CBS—[illegible]: WCAU [illegible]

ABS—[illegible] Band: WIP

W[illegible] Orchestra

WLW—[illegible]

W[illegible] Orchestra

WRVA—[illegible]

11:45 p.m. EDT 10:45 EST

CBS—[illegible]: WABC [illegible] WCAU [illegible]

12:00 Mid. EDT 11:00 p.m. EST

NBC—[illegible]: WJZ [illegible] WBZ

CBS—[illegible]: WABC WCAO WCAU WNAC WJAS WJSV

NBC—[illegible] (5 [illegible] WEEI

NBC—[illegible] Orchestra: [illegible] WGY [illegible]

ABS—[illegible]: WIP

W[illegible] Orchestra

12:15 a.m. EDT 11:15 p.m. EST

ABS—[illegible]: WIP

W[illegible] Orchestra

12:30 a.m. EDT 11:30 p.m. EST

NBC—[illegible] Orchestra: [illegible] WLW

CBS—[illegible]: WABC [illegible] WCAU

NBC—[illegible] Orchestra: WJZ WBZ [illegible] KDKA WBAL [illegible]

ABS—[illegible]: WIP

[illegible]

12:45 a.m. EDT 11:45 p.m. EST

CBS—[illegible] Orchestra: [illegible]

ABS—[illegible]: WIP

1:00 a.m. EDT 12 Mid. EST

CBS—[illegible]: WABC

W[illegible]

[illegible]

1:30 a.m. EDT 12:30 EST

W[illegible] Orchestra

2:00 a.m. EDT 1:00 EST

WLW—[illegible], organ and poems

Programs for Tuesday, August 28

Star ★ Indicates High Spot Selections

6:00 a.m. EDT 5:30 EST

6:15 a.m. EDT 5:45 EST

7:00 a.m. EDT 6:00 EST

7:15 a.m. EDT 6:15 EST

7:30 a.m. EDT 6:30 EST

7:45 a.m. EDT 6:45 EST

8:00 a.m. EDT 7:00 EST

8:15 a.m. EDT 7:15 EST

8:30 a.m. EDT 7:30 EST

8:45 a.m. EDT 7:45 EST

9:00 a.m. EDT 8:00 EST

9:15 a.m. EDT 8:15 EST

9:30 a.m. EDT 8:30 EST

9:45 a.m. EDT 8:45 EST

10:00 a.m. EDT 9:00 EST

10:15 a.m. EDT 9:15 EST

10:30 a.m. EDT 9:30 EST

10:45 a.m. EDT 9:45 EST

11:00 a.m. EDT 10:00 EST

11:15 a.m. EDT 10:15 EST

11:30 a.m. EDT 10:30 EST

11:45 a.m. EDT 10:45 EST

12:00 Noon EDT 11:00 a.m. EST

12:15 p.m. EDT 11:15 a.m. EST

12:30 p.m. EDT 11:30 a.m. EST

12:45 p.m. EDT 11:45 a.m. EST

1:00 p.m. EDT 12:00 Noon EST

1:15 p.m. EDT 12:15 EST

1:30 p.m. EDT 12:30 EST

1:45 p.m. EDT 12:45 EST

2:00 p.m. EDT 1:00 EST

2:15 p.m. EDT 1:15 EST

2:30 p.m. EDT 1:30 EST

Afternoon

3:00 p.m. EDT 2:00 EST

3:15 p.m. EDT 2:15 EST

3:30 p.m. EDT 2:30 EST

3:45 p.m. EDT 2:45 EST

4:00 p.m. EDT 3:00 EST

★ CBS—Detroit Symphony Orchestra

4:15 p.m. EDT 3:15 EST

★ NBC—

4:30 p.m. EDT 3:30 EST

★ NBC—Chicago Symphony Orchestra

4:45 p.m. EDT 3:45 EST

5:00 p.m. EDT 4:00 EST

5:15 p.m. EDT 4:15 EST

★ NBC—

5:30 p.m. EDT 4:30 EST

★ NBC—

5:45 p.m. EDT 4:45 EST

Night

6:00 p.m. EDT 5:00 EST

★ CBS—

6:15 p.m. EDT 5:15 EST

6:30 p.m. EDT 5:30 EST

6:45 p.m. EDT 5:45 EST

7:00 p.m. EDT 6:00 EST

7:15 p.m. EDT 6:15 EST

7:30 p.m. EDT 6:30 EST

7:45 p.m. EDT 6:45 EST

8:00 p.m. EDT 7:00 EST

★ NBC—Leo Reisman's Orchestra,

★ CBS—

8:15 p.m. EDT 7:15 EST

Mr. Fairfax Knows the Answers

THE "AMERICAN ALBUM OF FAMILIAR MUSIC" program uses "Dream Serenade," as its theme song. Gus Haenschen's orchestra plays for this program. *(For Mrs. A. W. Hoeksema, Toronto, Ont.)*

"TIM THOMPSON" on the Frank Buck program is played by Bill Grandpa Burton. Buck. For movie MILROSCOPE pictures send 10c for each picture desired and the size containing it will be [illegible] *(For Mrs. Howard Harris [illegible] Ky.)*

BERT PARKS, CBS announcer, was born in Atlanta, Georgia, on 1913, which makes him the youngest announcer on that network. He was educated at Marist and Emory University, is five feet eleven inches tall, weighs 180 pounds, has black hair and brown eyes. He likes to play tennis and golf, swim, ride, paint. *(For D. T., Mount Vernon.)*

FANNY BRICE is of Irish-Welsh parentage. The part of Jack Arnstein in the Maxwell House Show was played by Alan Hewitt, and it is rumored that he will have a part in the coming series. As far as we know, Maxwell House [illegible] for [illegible]. *(For Rose Neighbor, Grand Island, Neb.)*

PEGGY LEE, who was then the vocalist of the Benny Goodman band, one of the sweet chorus [illegible] at the West Haven Inn the past summer, [illegible] is there with his band. *(For J. N. M. Pennsylvania, Pa.)*

JOLY NASH has had trouble with his hearing and that has been overcome, but his eyesight is all right and it was never bad. *(For M. H. Rouse, Troy, N. Y.)*

CLYDE LUCAS whose song was composed by himself and his brother Lyn, and his [illegible] Joe Lucas's theme is "When the Press Widow Whispers to the Campus." *(For Lillian K. Chicago.)*

CORRECTION — HENRIETTA SCHUMANN is Russian, not Austrian.

She [illegible] Monday [illegible] EDDIE [illegible] WAAF. Mon[illegible] contract [illegible] *(For E. [illegible], East New York, L. I.)*

BEN FERNE will be at the [illegible] Dance Club [illegible] Day. He was born May 4 [illegible] *(For [illegible], Brooklyn, N. Y.)*

GENNY MASLIN [illegible] NBC [illegible] Mondays at 4:45 p.m. EDT. Sad and Pensive [illegible] again weekdays at 9 a.m. EDT, broadcasting [illegible] WLW. *(For Miss D. I. [illegible], Burlington, Ill.)*

My Two-Score Children

(Continued from Page 7)

Ray Knight

[illegible] pianist [illegible] taught his two-year-old daughter Mary to master the difficult instrument. [illegible] let loose as [illegible] new of exclamation points. [illegible] runs, breaks and [illegible] astonishing.

Alice and [illegible] Dempsey have been [illegible] to the future to answer to [illegible]. At the [illegible] the [illegible] [illegible] Mary Alice [illegible] Lou Max [illegible] Mr. Winchell [illegible] one of [illegible] Some years ago [illegible] expected [illegible] have a [illegible] the [illegible] Mary [illegible] Lou [illegible] Max [illegible] Bess [illegible] Charles [illegible] I [illegible] Mr. [illegible] Not [illegible]

Comedian's Holiday

(Continued from Page 3)

the party might be able to investigate the [illegible] castle of the house of Mac[illegible]chausen.

To the matter of the [illegible] telephone message. Every night for five nights Jack received a telephone call from the *Rex* and believed it or not, he was permitted to speak to Winnie [illegible]. A five minute call of that nature costs in the vicinity of about one [illegible] dollar. On [illegible] telephone [illegible] Jack replied the [illegible] "Yes, we were return[illegible] [illegible] Greece [illegible] Peter [illegible] that [illegible] we get [illegible] Stravinsky [illegible] program."

"[illegible] Well [illegible] the [illegible] at the [illegible] [illegible] and [illegible] Jack [illegible] secured a [illegible] Now [illegible] are [illegible] stars [illegible] to repay [illegible] kindness by making their [illegible] Europe [illegible] appearance at [illegible] theater.

The party sails for [illegible] on August [illegible] the [illegible] [illegible] they [illegible] New York. [illegible] [illegible] was [illegible]

Hits of Week

[illegible]

SONG HITS PLAYED MOST OFTEN ON THE AIR

Song	Times
I Only Have Eyes for You	32
For All We Know	29
Pardon My Southern Accent	25
I Never Had a Chance	25
The Very Thought of You	25
With My Eyes Wide Open	25
Love in Bloom	24
Moonglow	20
I'll Close My Eyes	18
Thanks for a Lovely Evening	17

BANDLEADERS PICK OF OUTSTANDING HITS

Song	Points
Speakeasy Bolero	28
You're Blase	25
Pardon My Southern Accent	23
All I Do Is Dream of You	21
Spellbound	19
I'll Close My Eyes	17
Two Cigarettes in the Dark	16
With My Eyes Wide Open	15
Counting on You	11
Dames	8

Programs to Be Heard

Tuesday, August 28

Continued from Preceding Page

8:30 p.m. EDT 7:30 EST

★ NBC—Wayne King's Orchestra WEAF [illegible] WGY WRC [illegible]

★ CBS—Accordiana WABC WORO [illegible]

NBC [illegible] WEAF WBZ WBZA [illegible]

8:45 p.m. EDT 7:45 EST

[illegible]

9:00 p.m. EDT 8:00 EST

[illegible]

★ CBS—Gleason, Great Comedian [illegible]

NBC [illegible] WJZ WBZ [illegible]

9:30 p.m. EDT 8:30 EST

★ NBC—Sacred Sketches WEAF [illegible]

CBS—STUDEBAKER CHAMPIONS, [illegible]

★ NBC—Symphony Orchestra WJZ [illegible] WBZ [illegible]

[illegible]—Musical Bartlett and Tina [illegible]

WRC [illegible] NBC

WEAF [illegible] Women's Orchestra

9:45 p.m. EDT 8:45 EST

WJR [illegible]

10:00 p.m. EDT 9:00 EST

★ NBC—Beauty Box Theater WEAF [illegible]

[illegible]

10:15 p.m. EDT 9:15 EST

CBS—[illegible] WABC [illegible] WCAU WBZ WJAS WAAB

[illegible] WIP

10:30 p.m. EDT 9:30 EST

★ NBC—American Bar Association WJZ [illegible] WAAL

[illegible] WBZ WCAU WJAS WJSV

KDKA—Source Hawkins

WHAM—Merry-Go-Round

WMAQ—[illegible] Weeks' Orchestra

WDAF—[illegible]

10:45 p.m. EDT 9:45 EST

WMAQ—Music Box

11:00 p.m. EDT 10:00 EST

NBC [illegible] WJZ

WEAF [illegible]

★ CBS—The Party Issues WABC

WDAF WMAQ WGN WAAB

NBC [illegible] WEAF

WJZ WBZ WBZA WLAA

[illegible] WIP

KDKA [illegible]

WEAF [illegible] Songs

WMAQ [illegible]

WCSH [illegible] Orchestra

WEEI [illegible] Scores, Current Events

WGY [illegible] Fairchild's Orchestra

WLW [illegible] Queen Mercedes

WMAQ News

WCAU [illegible] Orchestra

11:15 p.m. EDT 10:15 EST

CBS [illegible] WABC

WNAC WEEI WGN WCAU WLBZ

NBC—Leon Berger's Orchestra WEAF WRC WTIC WEI WCSH WTIC WEAA

NBC [illegible] WJZ

WMAQ WBZ WBZA

ABC—[illegible] WIP

WHAM—Music

11:30 p.m. EDT 10:30 EST

NBC [illegible] with [illegible]

★ NBC—Rudy Vallee's Orchestra: [illegible]

CBS [illegible] WABC

NBC [illegible] WEAF

WCSH

ABC [illegible] WIP

KDKA [illegible]

WGN Nevada Orchestra

WEAA [illegible] Orchestra

11:45 p.m. EDT 10:45 EST

CBS [illegible] Orchestra

WGN [illegible] WBZ WLBZ

12:00 Mid. EDT 11:00 p.m. EST

NBC [illegible] Orchestra

WEAF WRC WGY WEAI

[illegible] WJZ

WAAL [illegible] WBZA WBAL

ABS [illegible] WABC

[illegible] WCAU

ABS [illegible] WIP

12:15 a.m. EDT 11:15 p.m. EST

NBC [illegible] WIP

ABS [illegible] Orchestra

NBC

12:30 a.m. EDT 11:30 p.m. EST

NBC [illegible]

WEAF [illegible]

CBS [illegible] BC

WJZ

NBC [illegible] WIP

12:45 a.m. EDT 11:45 p.m. EST

NBC [illegible] WJZ

KDKA WBZ WBZA WCAU

WAAL

NBC [illegible] Orchestra WIP

1:00 a.m. EDT 12:00 Mid. EST

WEAF [illegible]

WJZ

1:30 a.m. EDT 12:30 EST

WGN [illegible] Lucas Orchestra

Programs for Wednesday, August 29

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
WNAC—Sunrise Special; Organ

6:45 a.m. EDT 5:45 EST
NBC—Health Exercises; WEAF WEEI WGY WFI
WOR—Gym Classes

7:00 a.m. EDT 6:00 EST
KDKA—Musical Clock
WBZ—Musical Clock

7:15 a.m. EDT 6:15 EST
WNAC—News

7:30 a.m. EDT 6:30 EST
NBC—[illegible] Hirsoka, xylophonist; WJZ
CBS—[illegible] Rosalie; WABC
WBZ—Fox Concert
WJW—[illegible] Melange
WNAC—Joe Mansfield, Organist
WOR—[illegible] Orchestra

7:45 a.m. EDT 6:45 EST
NBC—[illegible] Forest; WEAF WEI WFC WGY
NBC—[illegible] Jane; WJZ
WEEI—[illegible] Cutter
WNAC—[illegible] Baritone

8:00 a.m. EDT 7:00 EST
NBC—[illegible] Trio; organist; WEAF WEI WTIC WRC
CBS—[illegible]; WABC
NBC—[illegible]; WJZ WBZ KDKA WBAL WMAL
WSH—[illegible]
WJZ—[illegible] Concert
WGY—Market Cook
WBZ—[illegible]
WRVA—[illegible]

8:15 a.m. EDT 7:15 EST
NBC—[illegible]; WJZ WBAL KDKA WMAL WBZ
WCSH—[illegible]
WEEI—[illegible]
WGY—[illegible]
WOR—[illegible]

8:30 a.m. EDT 7:30 EST
NBC—[illegible]; WEAF WGY WCSH WEEI WFI WTIC WRC WJW
CBS—[illegible]; WABC
NBC—[illegible]; WJZ WBAL WMAL
WBZ—[illegible]
WOR—[illegible] talk

8:45 a.m. EDT 7:45 EST
WBZ—[illegible] News
WJW—[illegible]
WOR—[illegible]

9:00 a.m. EDT 8:00 EST
NBC—[illegible] Frank Banta; WEAF WEEI WRC
CBS—[illegible]; WABC WOKO WBZ WJAS WLBZ WCAU WNAC
★ NBC—Breakfast Club; WJZ WBAL KDKA WHAM WRVA WBZ
ABS—Lucie Stanger; WIP
WCSH—[illegible] Supper
WEEI—[illegible]
WGY—Sessions and Page
WJW—Salt and Peanuts, harmony
WOR—George [illegible], baritone

9:15 a.m. EDT 8:15 EST
NBC—[illegible] Trio; WEAF WGY WEEI WTIC WRC WEEI WLW WCSH
CBS—Patterson Harmony; WABC WJAS WLBZ WOKO WDRC WCAU WNAC
WBAL—[illegible]
WMAL—[illegible] (NBC)
WOR—[illegible]

9:30 a.m. EDT 8:30 EST
CBS—Metropolitan Parade; WABC WDRC WNAC WCAU WJAS
NBC—Morning Glories; WEAF WCSH WTIC WRC WEEI WFI
KDKA—Shopping Service
WJW—[illegible]
WOR—John Stamos Orchestra

9:45 a.m. EDT 8:45 EST
NBC—Southernaires, male quartet; WEAF WRC WTIC WCSH WAAB WEI WLW WEEI
CBS—Metropolitan Parade; WOKO WLBZ
ABS—Gordon Clark; WIP
KDKA—Musical Thoughts
WEEI—News (5 Min.)
WGY—Morning Devotions
WOR—Singing with Jean Abbey

10:00 a.m. EDT 9:00 EST
NBC—Betty and the Rose; WEAF WFI WEEI WCSH
CBS—Morning Singers; WABC WJAS WDRC WAAB WLBZ WCAU
NBC—Harmony of Song; WJZ WBAL KDKA WMAL WBZ WRVA
WGY—The Singingers
WHAM—[illegible] Program
WJW—Home Care of the Sick
WNAC—Betty Clark
WOR—Morning Melodies

10:15 a.m. EDT 9:15 EST
NBC—[illegible]; WEAF WEEI WCSH WFI WTIC WGY WRVA WJW
CBS—Richard Gordon Singers; WABC WOKO WNAC WCAU WJAS WJSV
NBC—Emerson Trio; WJZ WHAM WBZ

9:30 a.m. EDT 8:30 EST
CBS—Vocalists; WABC
NBC—[illegible]; WEAF WCSH
WRC—[illegible]
NBC—[illegible] from; WEAF WCSH WRC WTIC WFI
NBC—[illegible]; WJZ WBAL WMAL KDKA WBZ WHAM WRVA WEEI—Organist
WGY—Market Basket
WJW—Women's Hour
WOR—Musical Group

10:45 a.m. EDT 9:45 EST
NBC—Betty [illegible]; WEAF WEEI WFI WGY WCSH WRC WRVA WJW
NBC—[illegible]; WJZ KDKA WBZ WRVA WBAL
NBC—[illegible]; WJZ WMAL KDKA WHAM WBAL
CBS—[illegible]; WABC WNAC WJAS
WBZ—[illegible]
WHAM—[illegible] (5 Min.)
WOR—Sunrise Serenade; Trio

11:00 a.m. EDT 10:00 EST
NBC—Josephine Gassman; WEAF WCSH WTIC WGY
CBS—[illegible]; WABC
WCAU—[illegible]; WJAS WDRC WJW
NBC—Fog Wonders; WJZ
NBC—[illegible]; WBZ WMAL WRVA WBAL
KDKA—[illegible] Betty
WHAM—[illegible], organist
WJW—News; Livestock Reports
WOR—[illegible] News

11:15 a.m. EDT 10:15 EST
NBC—[illegible]; WEAF WCSH WEEI WTIC
CBS—[illegible]; WABC WNAC WCAU WDRC WJAS WOKO WBZ
NBC—[illegible]; WJZ WHAM KDKA WMAL WBAL WRVA
ABS—[illegible]; WIP
WBZ—[illegible]
WJW—[illegible] Hour
WOR—[illegible] Orchestra; Baritone

11:30 a.m. EDT 10:30 EST
NBC—[illegible]; WEAF WEEI WCSH WRC
NBC—U. S. Army Band; WJZ KDKA WBAL WRVA WBZ WMAL
WCSH—Musical Program
WHAM—Mrs. Francis Boyer
WOR—Psychological Talk

11:45 a.m. EDT 10:45 EST
NBC—Dorothy Page Trio; WEAF WTIC WEEI WCSH WGY WRC WFI
CBS—Jane Ellison; WABC WNAC WJAS WJSV WOKO WCAU WDRC
ABS—[illegible]; WIP
WHAM—U. S. Army Band (NBC)
WJW—Parlor Dreams
WOR—[illegible] songs

Afternoon

12:00 Noon EDT 11:00 a.m. EST
NBC—Al [illegible] Lee Roger; WEAF WGY WCSH WTIC WEEI WRC WFI
CBS—Betty Barthel, songs; WABC WNAC WOKO WDRC WCAU WJAS WJSV
NBC—Friendship Hall; WJZ WRVA WHAM KDKA WBAL
ABS—Nicholas Garaguso; WIP
WBZ—News
WJW—Wand and Muzzy, piano duo
WOR—Paul Atbell, news

12:15 p.m. EDT 11:15 a.m. EST
NBC—Hoosier [illegible] Sassafras; WEAF WRC WEEI WTIC
CBS—[illegible]; WABC WLBZ WAAB WDRC WOKO WCAU WJSV WJAS
NBC—[illegible]; WJZ KDKA WBAL WMAL WRVA
WBZ—Old Farmer's Almanac
WGY—Matinee Hall
WHAM—Jack Fox, songs
WJW—Bess and Don, comedy
WNAC—News
WOR—Mary Lawrence

12:30 p.m. EDT 11:30 a.m. EST
NBC—[illegible]; WJZ WRVA WBZ WHAM WBAL WMAL KDKA
CBS—Al Kvasnik's Orchestra; WABC WCAU WOKO WAAB WJAS
NBC—Merry Melodies; WEAF WRC WTIC WJW WTIT
ABS—Stock Quotations; WIP
WCSH—Speedathon
WEEI—Stock Quotations
WGY—Bargoteers
WJSV—Red Cross Speaker
WNAC—Shoppers Exchange
WOR—Bal Fishers Orchestra

12.45 p.m. EDT 11:45 a.m. EST
CBS—[illegible] Orchestra; WJSV
NBC—Woodwind Music; WJZ WRVA WHAM WBAL WMAL
NBC—Mary Marvin; WCSH WGY
ABS—[illegible] Music; WIP
KDKA—Dance Orchestra
WBZ—Dance Music
WEEI—A Bit of This and That

1:00 p.m. EDT 12:00 Noon EST
CBS—Vincent's Orchestra; WABC WJSV WNAC WOKO WCAU WJAS WDRC
NBC—Market and Weather; WEAF
ABS—Rhythm songs; WIP
KDKA—News; Markets
WBZ—Agricultural Market
WCSH—[illegible]
WGY—Farm Observer
WEEI—[illegible]; NBC
WGY—Hoosier Range Gang
WHAM—Farm Talk
WJW—[illegible]
WOR—[illegible] Dozier Orchestra

1:15 p.m. EDT 12.15 EST
NBC—[illegible]; WEAF WRC
NBC—[illegible]; WJZ
WEAF—[illegible] KDKA WRVA
ABS—[illegible]; WIP
WGY—[illegible] Farm Talk

1:30 p.m. EDT 12.30 EST
NBC—[illegible] Orchestra
WEAF—[illegible] WTIC WFI
CBS—[illegible] Orchestra; WABC WNAC WJSV WCAU WJAS
WNAC—[illegible]
NBC—[illegible] Hour; WJZ WBAL WRVA WHAM KDKA WMAL WBZ WJW
ABS—Radio Guide Program, Lee Lawrence, tenor; WIP
WEEI—[illegible]
WGY—[illegible]
WJW—[illegible] the Air

1:45 p.m. EDT 12.45 EST
CBS—[illegible]; WAAB WLBZ
WCSH—[illegible]

2:00 p.m. EDT 1:00 EST
NBC—[illegible]; WEAF WEEI WTIC WRC WCSH WGY
CBS—[illegible]; WABC WOKO WAAB WCAU WDRC WLBZ
WJSV—[illegible] organist
WNAC—Dance Music; songs

2:15 p.m. EDT 1:15 EST
WJSV—Afternoon Rhythms
WNAC—[illegible] Council of Mass.
WOR—[illegible] Orchestra

2.30 p.m. EDT 1:30 EST
NBC—Home Sweet Home; WJZ
CBS—[illegible]; WABC WNAC WJAS WJSV WOKO WLBZ WDRC
NBC—The Sanders Trio; WEAF WLIT WRC WCSH WEEI WTIC
NBC—[illegible]; WHAM WMAL WBAL
KDKA—Home Forum
WBZ—Concert Solo
WCAU—Women's Club of the Air
WCY—Melody on Parade
WJW—Gene Burchel's Orchestra
WOR—Fashions, Beauty, Food; Child Care

2:45 p.m. EDT 1:45 EST
NBC—[illegible] songs; WJZ WMAL WBAL WHAM
CBS—[illegible]; WABC WNAC WJSV WDRC WLBZ WOKO
NBC—Mrs. Perkins' sketch; WEAF WEEI WGY WLIT WLW WTIC WCSH WRC
WRVA—Noonday Program

3:00 p.m. EDT 2:00 EST
NBC—Don Carlos' Orchestra; WJZ WMAL WBAL WHAM KDKA WBZ
CBS—[illegible], organist; WABC WOKO WAAB WJAS WJSV WCAU WLBZ
NBC—Dorothy Gene True; WEAF WRC WEI WTIC WGY WEEI WLW WCSH
WNAC—Bess Mc Gee
WGY—Aunt Jemima
WJW—Dance Orchestra

3:15 p.m. EDT 2.15 EST
NBC—[illegible] Orch.; WJZ WMAL WBAL WHAM KDKA
NBC—[illegible]; WEAF WGY WEI WTIC WCSH
WEEI—Dr. [illegible]
WLW—[illegible] Program

3.30 p.m. EDT 2.30 EST
CBS—[illegible]; WABC WOKO WAAB WCAU WJAS WJSV
NBC—Woman's Radio Review; WEAF WRVA WGY WEEI WFI WRC WTIC WMAL WCSH
ABS—Stock Quotations; WIP
WLW—Walter Fearless and Organ
WRVA—Variety

3:45 p.m. EDT 2:45 EST
NBC—Joe White, tenor; WJZ WMAL WHAM WRVA WBAL
ABS—[illegible]; WIP
KDKA—Human Values
WBAL—Hostess
WBZ—Afternoon News
WJW—Hour Power, songs
WOR—[illegible] baritone

4.00 p.m. EDT 3.00 EST
NBC—Pop Concert; WEAF WGY WFI WCSH WRC WRVA WTIC
CBS—Old Village Organ; WABC WOKO WJAS WJSV
NBC—[illegible]; WJZ WBAL KDKA WBZ WHAM WMAL WLW
ABS—Dance songs; WIP
WJW—The April Knickers
WEEI—Stock Quotations
WGY—Home Women's talk
WOR—Health Talk

4:15 p.m. EDT 3:15 EST
NBC—[illegible]; WJZ WHAM WBZ WMAL KDKA WBAL
ABS—[illegible]; WIP
WEAF—[illegible] NBC
WJW—Melody Hour
WOR—[illegible]

4.30 p.m. EDT 3.30 EST
NBC—[illegible] Orchestra; WJZ WBZ WMAL WBAL WHAM WRVA
★CBS—Science Service; WABC WJAS WOKO WJSV
NBC—[illegible]; WEAF WRC WEEI WTIC WCSH
ABS—[illegible]; WIP
KDKA—Musical News
WJW—[illegible]
WGY—[illegible] Observer
WJW—[illegible] Southern
WOR—[illegible] Orchestra

4.45 p.m. EDT 3:45 EST
NBC—[illegible]; WEAF WTIC WCSH WEEI
CBS—[illegible]; WABC WOKO WJAS WCAU WJSV
KDKA—[illegible] (NBC)
WJW—[illegible]
WJW—Evening News

5:00 p.m. EDT 4:00 EST
CBS—[illegible] (5 Min.); WABC
CBS—[illegible] Orchestra; WABC WDRC WJAS WOKO WJSV
NBC—[illegible] Orchestra; WEAF WEEI WRC WTIC WJW WCSH
WBZ—[illegible]
WCAU—[illegible]
WJW—[illegible]
WOR—[illegible] songs, trio

5:15 p.m. EDT 4:15 EST
CBS—Jack Brooks Orchestra; WCAU
NBC—Jerry Baker's Orchestra; WEEI
KDKA—Kiddies Club
WBZ—Sister Jane's Shop
WOR—Amateur Astronomers

5:30 p.m. EDT 4.30 EST
NBC—[illegible]; WEAF WEEI WTIC WRVA WTIT WGY
CBS—Jack [illegible]; WABC WJAS WOKO WCAU WDRC WAAB
NBC—Jackie Heller, songs; WJZ WBZ WHAM WBAL KDKA
WCSH—Rotarian Mountaineers
WJSV—Sports
WJW—Randolph Devin's Toy Band
WNAC—Melody Mart
WOR—Town Talk

5:45 p.m. EDT 4:45 EST
CBS—[illegible] and Banny; WABC WCAU WDRC WJAS WOKO WCAU
NBC—[illegible]; WEAF WRC WEEI WRVA WTIC
NBC—Little Orphan Annie; WJZ KDKA WBZ
WBAL—John Gene and Dick
WCSH—Speedathon
WGY—Brindes, Konrad
WHAM—News
WJW—The Texans, trio
WNAC—Yankee Singers, quartet
WOR—Tex Fletcher, songs

Night

6:00 p.m. EDT 5:00 EST
NBC—Al Pearce's Gang; WEAF WLW
★ CBS—Tito Guizar, tenor; WABC WOKO WAAB WCAU WJAS WDRC WJSV
NBC—[illegible] the News; WJZ WMAL WRVA WBAL WBZ
ABS—Melodies; WIP
KDKA—[illegible] Sylvia, sketch
WCSH—News; Trade Review
WEEI—News
WGY—Evening Breezies
WHAM—Edward Mc[illegible], organist
WNAC—News, Weather
WOR—Eli Dantzigs Orchestra

6:15 p.m. EDT 5:15 EST
NBC—[illegible] Trio and White; WEAF
CBS—Edward Wurtzebach's Orch.; WJSV
NBC—Ann Kochell, contralto; WJZ WBAL WHAM
CBS—Robbs Benson and Sunny Jim; WABC WAAB WCAU WLBZ
KDKA—Baseball Resume
WBZ—[illegible]
WCSH—Sports Review
WEEI—A Page (from NBC)
WGY—[illegible] the comedy
WNAC—[illegible] Songs
WRVA—[illegible]

6:30 p.m. EDT 5:30 EST
NBC—News; WJZ WHAM
NBC—Gene Hayes, songs; WJZ WHAM
CBS—[illegible]; WABC WDRC
WBZ—[illegible]; WJAS
CBS—[illegible] baritone; WABC WDRC WLBZ WJAS WCAU WAAB
NBC—News; WEAF WCSH
NBC—[illegible] Orchestra; WEAF
KDKA—[illegible] Stars of Hollywood
WCSH—Farmer's Almanac
WEEI—Musicale
WEEI—Personal Series
WGY—[illegible] John Finke, pianist, [illegible]
WJW—[illegible] Armstrong sketch (CBS)
WOR—[illegible] sketch
WNAC—[illegible]
WRVA—[illegible]

6:45 p.m. EDT 5:45 EST
NBC—[illegible]; WEAF
CBS—[illegible]; WABC WCAU WOKO WAAB WDRC WJAS WJSV
NBC—[illegible]; WJZ WBZ KDKA WEW WBAL WHAM WMAL WLW
WCSH—[illegible] Program
WEEI—[illegible]
WRVA—[illegible] Club

7:00 p.m. EDT 6:00 EST
NBC—[illegible]; WEAF
NBC—[illegible] Orch.; WJZ WBAL WMAL
CBS—[illegible]; WABC WDRC
NBC—[illegible]; WEAF WTIC WCSH WEEI WTIC
KDKA—News; Dance
WBZ—[illegible] Sisters
WCSH—[illegible]
WGY—Musical Interlude
WHAM—[illegible]
WJW—[illegible] Orchestra
WOR—[illegible] sports
WRVA—News

7:15 p.m. EDT 6:15 EST
NBC—[illegible] Orchestra; KDKA WHAM
NBC—George and Glenn, comedy; WEAF WGY WCSH WEEI WRC WRVA WTIT
CBS—Vocal songs; WABC WDRC WNAC WCAU WJAS WLBZ WOKO
WJW—Joe Emerson orchestra
WOR—Al and Lee Reiser, pianists

7:30 p.m. EDT 6:30 EST
NBC—Martha Mears contralto; WEAF WTIC WGY
★ NBC—Irene Rich in Hollywood; WJZ WMAL WBZ WBAL KDKA
CBS—Pick and Pat, harmony; WABC WOKO WDRC WJAS WJSV WCAU
ABS—News; WIP
ABS—Sam Moore; WIP
WCSH—[illegible]
WEEI—[illegible]
WHAM—Sam Pleasure Chase
WJW—Sports News; songs
WNAC—Sam Adams, George Snelling
WOR—Tales, News, drama

7.45 p.m. EDT 6:45 EST
CBS—Boake Carter, news; WABC WNAC WCAU WJAS WJSV
NBC—Sisters of the Skillet; WEAF WCSH WTIC WGY
NBC—Frank Black's Adventures; WJZ WHAM WBAL KDKA WMAL WNAC WBZ
WJW—Musical Masters

8:00 p.m. EDT 7:00 EST
★ NBC—Jack Pearl, Orchestra; WEAF WTIC WEEI WCSH WTIT WGY WRVA WFI
★ CBS—Maxine Phil Spitalny's Engelite; WABC WNAC WDRC WCAU WJSV WJAS
NBC—Eddie Mallon's Orchestra; WJZ WBAL WBZ WMAL KDKA WJW
WHAM—Otto Dorn's Bavarian Orch.
WOR—[illegible]

8.15 p.m. EDT 7:15 EST
CBS—[illegible]; WABC WNAC WOKO WCAU WJAS WJSV WDRC
ABS—Meyer Davis' Orchestra; WIP

Local Studio Peeps

By Murray Arnold

Theme Songs That "Click"

Wednesday, Aug. 29

Programs to Be Heard

Continued from Preceding Page

8:30 p.m. EDT 7:30 EST

★ NBC—Wayne King's Orchestra WEAF WCSH WLIT WGY WTIC WFC

★ CBS—Everett Marshall's Broadway Vanities WABC WJSV WJAS WCAU WNAC

NBC—[illegible] WJZ KDKA WBAL WTAM WJZ

AB—[illegible] WIP

WLW—[illegible] Melodies

WGN—[illegible] sketch

WLWL—[illegible]

8:45 p.m. EDT 7:45 EST

NBC—[illegible] of the Record WJZ WLW WTAM WBAL KDKA WAZ

9:00 p.m. EDT 8:00 EST

★ NBC—Tow[illegible] Hall Tonight, Fred Allen WEAF WGY WTAM WLW

CBS—[illegible] WABC

NBC—[illegible] WJZ

9:15 p.m. EDT 8:15 EST

★ CBS—[illegible] Orchestra WABC WJAS

9:30 p.m. EDT 8:30 EST

WLW—[illegible] Serenade

9:45 p.m. EDT 8:45 EST

WOR—[illegible]

10:00 p.m. EDT 9:00 EST

★ NBC—Dennis King, baritone; Orchestra WMAL WCAU WHAM

★ CBS—Byrd Expedition WABC WCAU WJSV WJAS WLBZ

★ CBS—Guy Lombardo's Orchestra WFBL WBEN WCSH WLIT

10:15 p.m. EDT 9:15 EST

NBC—[illegible] WJZ

AB—[illegible] WIP

WCR—[illegible] events

10:30 p.m. EDT 9:30 EST

★ NBC—The Other Americans WCSH WGY WLW WTIC

CBS—[illegible] WABC WBZ

WCAU WBRC WJSV WJAS WAAB

★ NBC—Jack Denny's Orchestra, [illegible] WJZ WHAM

KDKA—The Old Observer

WBZ—[illegible]

WTIC—[illegible]

WLW—Jerry Hess Orchestra

WNAC—[illegible]

WOR—[illegible]

10:45 p.m. EDT 9:45 EST

WLW—[illegible] Gray

WNAC—[illegible]

11:00 p.m. EDT 10:00 EST

NBC—[illegible] WEAF

CBS—[illegible] WABC WJAS

WAAB WGR WBRO

NBC—[illegible] Sports WJZ WBAL WHAM

KDKA—[illegible]

WJR—[illegible]

WCAU—[illegible] Scott

WTIC—[illegible] News

WLW—[illegible]

WNAC—News

WOR—[illegible]

11:15 p.m. EDT 10:15 EST

NBC—[illegible] Royce, tenor WJZ WBAL KDKA WAZ

CBS—[illegible] Orchestra WABC WJSV WAAB WJAS WCSH WCAU

NBC—[illegible] Orchestra WEEI

WGY—[illegible]

WTAM—[illegible] Dance Music

WRVA—[illegible] Musician

11:30 p.m. EDT 10:30 EST

NBC—[illegible] Orchestra WJZ WBAL WHAM

★ NBC—[illegible] Radio Forum WEAF WGY WLW WTIC WRC WLW

AB—[illegible] WIP

KDKA—[illegible]

WJR—[illegible]

WOR—[illegible]

11:45 p.m. EDT 10:45 EST

CBS—[illegible] WABC

WNAC—[illegible] WCAU

12:00 Mid. EDT 11:00 p.m. EST

CBS—[illegible] WABC

WNAC—[illegible] WCAU

NBC—[illegible] Orchestra; WJZ WTAM KDKA WMAL WBAL WAZ

NBC—[illegible] Biggert Orchestra; WEAF WLIT WGY

AB—[illegible] Orchestra WIP

WLW—[illegible] Orchestra

WLW—[illegible] Orchestra

WLW—[illegible] Orchestra

WLW—[illegible]

12:15 a.m. EDT 11:15 p.m. EST

AB—[illegible] Orchestra WIP

WLW—[illegible] Orchestra (BS)

WLW—[illegible]

12:30 a.m. EDT 11:30 p.m. EST

CBS—[illegible] WABC

WNAC—[illegible] WCAU

NBC—[illegible] WEAF

WLW—[illegible]

NBC—[illegible] WJZ

KDKA—[illegible] WBAL

WLW—[illegible]

AB—[illegible] WIP

WLW—[illegible]

12:45 a.m. EDT 11:45 p.m. EST

WLW—[illegible] WIP

1:00 a.m. EDT 12 Mid. EST

CBS—[illegible] WABC

WLW—[illegible]

WLW—[illegible]

1:30 a.m. EDT 12:30 EST

WLW—[illegible]

Programs for Thursday, August 30

Star ★ Indicates High Spot Selections

6:00 a.m. EDT 5:00 EST

6:15 a.m. EDT 5:15 EST

6:30 a.m. EDT 5:30 EST

7:15 a.m. EDT 6:15 EST

7:30 a.m. EDT 6:30 EST

7:45 a.m. EDT 6:45 EST

8:00 a.m. EDT 7:00 EST

8:15 a.m. EDT 7:15 EST

8:30 a.m. EDT 7:30 EST

8:45 a.m. EDT 7:45 EST

9:00 a.m. EDT 8:00 EST

★ NBC—Breakfast Club

9:15 a.m. EDT 8:15 EST

9:30 a.m. EDT 8:30 EST

9:45 a.m. EDT 8:45 EST

10:00 a.m. EDT 9:00 EST

10:15 a.m. EDT 9:15 EST

10:30 a.m. EDT 9:30 EST

10:45 a.m. EDT 9:45 EST

★ CBS—Academy of Medicine

11:00 a.m. EDT 10:00 EST

11:15 a.m. EDT 10:15 EST

11:30 a.m. EDT 10:30 EST

11:45 a.m. EDT 10:45 EST

Afternoon

12:00 Noon EDT 11:00 a.m. EST

12:15 p.m. EDT 11:15 a.m. EST

12:30 p.m. EDT 11:30 a.m. EST

12:45 p.m. EDT 11:45 a.m. EST

1:00 p.m. EDT 12:00 Noon EST

1:15 p.m. EDT 12:15 EST

1:30 p.m. EDT 12:30 EST

1:45 p.m. EDT 12:45 EST

2:00 p.m. EDT 1:00 EST

2:15 p.m. EDT 1:15 EST

2:30 p.m. EDT 1:30 EST

2:45 p.m. EDT 1:45 EST

3:00 p.m. EDT 2:00 EST

3:15 p.m. EDT 2:15 EST

★ NBC—International Broadcast from

3:30 p.m. EDT 2:30 EST

3:45 p.m. EDT 2:45 EST

4:00 p.m. EDT 3:00 EST

4:15 p.m. EDT 3:15 EST

4:30 p.m. EDT 3:30 EST

★ NBC—Chicago Symphony Orchestra:

4:45 p.m. EDT 3:45 EST

5:00 p.m. EDT 4:00 EST

5:15 p.m. EDT 4:15 EST

5:30 p.m. EDT 4:30 EST

5:45 p.m. EDT 4:45 EST

Night

6:00 p.m. EDT 5:00 EST

6:15 p.m. EDT 5:15 EST

6:30 p.m. EDT 5:30 EST

6:45 p.m. EDT 5:45 EST

7:00 p.m. EDT 6:00 EST

7:15 p.m. EDT 6:15 EST

7:30 p.m. EDT 6:30 EST

★ NBC—Danny Malone, tenor

★ CBS—C. C. Edwards.

★ NBC—Ed Lowry, songs, comedy:

7:45 p.m. EDT 6:45 EST

★ NBC—Irene Bordoni, songs:

8:00 p.m. EDT 7:00 EST

★ CBS—Kate Smith's Swanee Music:

★ NBC—Rudy Vallee's Orchestra:

8:15 p.m. EDT 7:15 EST

8:30 p.m. EDT 7:30 EST

8:45 p.m. EDT 7:45 EST

9:00 p.m. EDT 8:00 EST

★ CBS—Ben Bernie's Orchestra:

★ NBC—Jack Benny, comedy:

9:15 p.m. EDT 8:15 EST

9:30 p.m. EDT 8:30 EST

9:45 p.m. EDT 8:45 EST

10:00 p.m. EDT 9:00 EST

10:15 p.m. EDT 9:15 EST

10:30 p.m. EDT 9:30 EST

10:45 p.m. EDT 9:45 EST

11:00 p.m. EDT 10:00 EST

11:15 p.m. EDT 10:15 EST

11:30 p.m. EDT 10:30 EST

11:45 p.m. EDT 10:45 EST

12:00 Midnight EDT 11:00 p.m. EST

12:15 a.m. EDT 11:15 p.m. EST

12:30 a.m. EDT 11:30 p.m. EST

12:45 a.m. EDT 11:45 p.m. EST

Sportscasts of Week

SCHEDULE OF EVENTS

(Time Shown Is Eastern Daylight)

TUESDAY [illegible] Boxing Bout, WHN [illegible] FRIDAY [illegible] 31, 10 p.m. Chicago Bears vs. College Stars, Football WGN [illegible] NBC-WEAF network, 10 to 11 p.m. [illegible] with Harry Frette [illegible] 10 p.m. Wrestling Matches [illegible]

The movies have adopted a slow-motion. By way of matching the sluggish tempo of these feature films [illegible] through the medium of WABC [illegible] CBS network will present a broadcast which will make [illegible] take on the [illegible] race. It [illegible] by *Bertha M. Campbell* [illegible] on progress in the final matches of the International Chess Congress Masters Tournament. The program will emanate at 3:15 p.m. from Syracuse where the [illegible] process of shuffling kings and pawns will be [illegible] along Saturday, August 25. Maybe you'd rather listen to *Freddie Martin's*.

ALL OF YOU football enthusiasts who have been reading about that big game between the National League pro champs, the *Chicago Bears*, and an eleven picked by nationwide vote from among former college greats need not worry if you haven't been able to obtain tickets. Once again WGN (720 kc) supplies a worthy substitute for another Tribune sponsored event by putting on the air waves the entire contest Friday evening, August [illegible] at 10 p.m. EDT from Soldiers Field in Chicago. [illegible] Red Elson, who covered the Bears games over this station last fall, will be at the mike ably assisted by the WGN staff of announcers who will bring all details of activities under the floodlights.

Wally Steele, former football member at Purdue University and former [illegible] popular [illegible] has pledges in the famous Notre Dame system and George Halas [illegible] the Bears [illegible] last season [illegible] be full of [illegible] stories.

JOHN SPEED HARRINGTON [illegible] WBAA Station [illegible] Asst. Manager and Program Director. This popular Wednesday sports [illegible] WGN [illegible] CBS network [illegible] Sunday [illegible] Chicago [illegible] Cubs [illegible] Sundays [illegible] CBS sports program has been hosted by Ned Pettengill [illegible] Pettengill [illegible] prospects of the football games in the conference [illegible] football games [illegible] Saturday [illegible] Harrington [illegible] sports [illegible]

Coming Next Week:

Showboats—Then and Now

By Charles Winninger

If You Enjoy the "Showboat" Hour, or If You Don't, You Will Read with Special Interest What Cap'n Henry (Charles Winninger) Has to Say About Showboats of Ancient and Modern Days

The Bandits of Burr Oak

Daring Holdup and Sensational Gunfight Between Three Desperadoes and the Police—and Radio's Part in Defending Law—in a Thrilling Real-Life Radio Detective Drama

And an Issue Packed with Feature Stories of the Stars

Bandstand and Baton

What makes a band popular, and how long can it stay in public favor? Take Wayne King for example. Everyone will concede in the light of the recent Radio Guide Star of Stars poll that Kings orchestra is head and shoulders above of its nearest competitor.

But how long will King *stay* on top? Will his style of sweet, sweet songs smoothly played mountain high as a perennial favorite?

Perhaps it will. But [illegible] conscientious [illegible] critics [illegible] take a [illegible] of artists popularity and [illegible] the [illegible] programs the Waltz King [illegible] get tired of hearing the same thing, the same gags, the same [illegible] the same music.

[illegible] people tire of Kings music? [illegible] to be sure [illegible] but yet [illegible] and [illegible] the rule. What do you think?

THE BUSINESS of bringing dances [illegible] a specialty [illegible] Manager [illegible] the Brown Hotel in Louisville, [illegible] spot at Hotel Kentucky [illegible]. Here [illegible] their appeal with his [illegible] for years. [illegible] passed back [illegible]. Then came a slump. A number of other orchestras followed, but [illegible] Sanders [illegible] men came back [illegible] expected [illegible] Manager [illegible] wanted [illegible] trips [illegible] Sanders [illegible] Summer [illegible] Summer [illegible] the Kemp contract [illegible] talk from Mr. [illegible] spot [illegible].

BEN GORDON [illegible] old pal [illegible] the [illegible] will lost his bass drum; this pallor pleads for forgiveness because of losing one of Guy Lombardo's pianos in a recent compilation of the Canadian membership roll and minded duties. It seems that Guy's second piano [illegible] *Hugo D'Ippolito*. [illegible] *Henry*, seldom employs the bass strumming the guitar [illegible] favorite dish.

AN AMUSING EPISODE of the *Waring Fireside* box office battle recently in Chicago is reported as follows: Fred met Ted at [illegible] and said to him, "How are [illegible] Theatre?" [illegible] "Very nicely. The [illegible] business."

Where upon [illegible] game [illegible] decided [illegible] gets [illegible].

FLOURISHES AND FLESTS. *Judy Dixon* [illegible] Dixon [illegible] expects to return [illegible] for the [illegible] Wally Dixon [illegible] Chicago [illegible] CBS [illegible] NBC [illegible] last week.

Thursday, August 30

Programs to Be Heard

Continued from Preceding Page

9:00 p.m. EDT 8:00 EST

★ NBC—Captain Henry's Show Boat: [illegible] WEAF WEEI WGY WGY WWJ WSB WFI WTIC

CBS—[illegible] News: WABC WNAC WCAU WDRC WJZ WJSV WJAS

★ NBC—Death Valley Days, drama: WJZ WMAL KDKA WBAL WFAS WBZ WLW

[illegible]

9:15 p.m. EDT 8:15 EST

[illegible]

9:30 p.m. EDT 8:30 EST

★CBS—Tito Guizar, tenor: WABC WNAC WFBL WJAS WOKO WJSV WCAU WIBZ

ABS—[illegible] WIP

[illegible]

9:45 p.m. EDT 8:45 EST

CBS—Fat[illegible] Club: WABC WCAU WOKO WIBZ WJAS WNAC WJSV WDRC

WGR—[illegible] Orchestra

10:00 p.m. EDT 9:00 EST

NBC—Parade of the Provinces: WJZ WMAL WBAL WHAM KDKA

★ CBS—BORDEN'S PRESENTS FOR its Fine Music [illegible] Fred Waring of Best [illegible] Series: Sonny [illegible] Horowitz; Music by Mark Warnow [illegible] WJAS Walter [illegible] WJSV

★ NBC—Paul Whiteman's Orchestra, Al Jolson: WEAF WSAI WEI WGY WLW WSB WFI WTC

ABS—Arcadia [illegible] Orch.: WIP

WBZ—Actors [illegible]

10:15 p.m. EDT 9:15 EST

ABS—Mel [illegible] Orchestra: WIP

WGR—[illegible] Band; Current Events

10:30 p.m. EDT 9:30 EST

NBC—Dramas of the Provinces: WJZ WMAL WBAL WBZ KDKA WHAM

ABS—Ed [illegible] Orch.: WIP

WGR—Charles Baxter's Orchestra

WRVA—Dance Orchestra

10:45 p.m. EDT 9:45 EST

★ NBC—War Series; Brig. Gen. Alfred T. Sarson interviewed: J

CBS—The Professor: WABC WOKO WAAB WIBZ WCAU WJAS WDRC WJSV

WNAC—Musical Theater

11:00 p.m. EDT 10:00 EST

NBC—[illegible] Orchestra: WEAF WEI WTIC WGY WCSH

CBS—Vera Vanessa: WABC WAAB WDRC WOKO WJAS WJSV

NBC—Dan Beckerich Orchestra: WJZ WBAL WRVA WHAM

WBZ—Parade of Songs

WCAU—Alan Scott

WEEI—Financial Scores

WGY—Ben Greet's Orchestra

WLW—Sport Hour

WGR—Charles Baxter's Orchestra

11:15 p.m. EDT 10:15 EST

NBC—Jack Berger's Orchestra: WEEI

CBS—Frank Gould's Orchestra: WABC WDRC WIBZ WNAC WJAS WOKO WJSV

NBC—Don Bestor's Orchestra: WMAL KDKA WBZ

WCAU—Joe Sanders Orchestra

WGY—Musical Program

WHAM—News

11:30 p.m. EDT 10:30 EST

NBC—Frank Berger's Orchestra: WEAF WEI WTIC WEEI WCSH

NBC—[illegible] Orchestra: WJZ WHAM WBAL WMAL WRVA WBZ

ABS—Bob Dixon's Band: WIP

WCAU—Ed [illegible] Orch.: CBS

WGY—Ben Greet's Orchestra

WLW—Journey's Experiences

WGR—[illegible] Orchestra

11:45 p.m. EDT 10:45 EST

CBS—[illegible] Orchestra: WABC WNAC WFBL WDRC WCAU

12:00 Mid. EDT 11:00 p.m. EST

★ NBC—Milwaukee Philharmonic Orchestra: WJZ WRVA WMAL WBAL WBZ KDKA WHAM

CBS—Joe Reichman's Orchestra: WABC WCAU WNAC WOKO WJAS WJSV

NBC—Patrick [illegible] baritone (5 Min.): WEAF WEEI WTIC WGY

NBC—[illegible] Band: WEAF WEEI WGY WTIC

ABS—[illegible] Orchestra: WIP

WGR—[illegible] Orchestra

12:15 a.m. EDT 11:15 p.m. EST

ABS—[illegible] Orchestra: WIP

WRC—Music [illegible] Band (NBC)

12:30 a.m. EDT 11:30 p.m. EST

CBS—[illegible] Orchestra: WABC WJSV WCAU WNAC WOKO

NBC—Shep Fields Orchestra: WEAF WGY WTIC WLW

NBC—Dancing in the Dew Green: WJZ KDKA WBZ WHAM WBAL WRVA WMAL

ABS—Bob [illegible] Orch.: WIP

12:45 a.m. EDT 11:45 p.m. EST

ABS—[illegible] WIP

1:00 a.m. EDT 12:00 Mid. EST

CBS—[illegible] Orchestra: WABC

WLW—[illegible] Orchestra

1:30 a.m. EDT 12:30 EST

WLW—[illegible] Orchestra

2:00 a.m. EDT 1:00 EST

WLW—Moon [illegible], organ and poems

Programs for Friday, August 31

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
WNAC [illegible]

6:45 a.m. EDT 5:45 EST
NBC [illegible] WEAF WEEI
WEI [illegible]
WOR [illegible]

7:00 a.m. EDT 6:00 EST
KDKA [illegible]
WBZ [illegible]

7:15 a.m. EDT 6:15 EST
WNAC [illegible]

7:30 a.m. EDT 6:30 EST
NBC—[illegible] WJZ
CBS [illegible] WABC
WJSV [illegible]
WEW—[illegible]
WNAC [illegible]
WOR [illegible]

7:45 a.m. EDT 6:45 EST
NBC—[illegible] WEAF
WEI WRC WGY
NBC [illegible] WJZ
WEEI [illegible]
WNAC Walter Kelder, baritone

8:00 a.m. EDT 7:00 EST
NBC—[illegible] WEAF WEI
WTIC WRC
CBS—[illegible] Ambassadors WABC
NBC—[illegible] WJZ WBZ
KDKA WBAL WMAL
WCSH [illegible]
WEEI [illegible]
WGY [illegible]
WSJV [illegible] Dial
WEW [illegible] Period
WNAC Sleepy Hollow of the Town
WOR [illegible]
WRVA—[illegible]

8:15 a.m. EDT 7:15 EST
NBC [illegible] WJZ
WBZ KDKA WMAL
NBC [illegible] WEW
WSH [illegible]
WEEI [illegible]
WOR [illegible]

8:30 a.m. EDT 7:30 EST
NBC [illegible] WCSH
WEEI WEI WRC WEW
CBS [illegible] WABC
NBC—[illegible] WJZ
WHAM KDKA WBZ WMAL
WBZ [illegible]
WOR—[illegible] Silk

8:45 a.m. EDT 7:45 EST
CBS—[illegible] Jimmy Brizzly, songs WABC
WBZ [illegible] News
WHAM [illegible]
WOR [illegible]

9:00 a.m. EDT 8:00 EST
NBC Herman and Banta WEAF
WEI WRC
CBS The [illegible] Boy [illegible] WABC
WOKO WDRC WJAS WIBZ WCAU
WNAC
★ NBC Breakfast Club WJZ KDKA
WBAL WHAM WRVA WBZ
ABS—[illegible] WIP
WCSH [illegible]
WEEI [illegible]
WGY [illegible]
WEW—[illegible] harmony
WOR [illegible]

9:15 a.m. EDT 8:15 EST
NBC [illegible] WEAF WCSH
WRC WEEI WGY WEW WEIT
CBS [illegible] Parade WABC
WJAS WOKO WNAC WDRC WIBZ
WCAU
WMAL [illegible] NBC
WOR [illegible]

9:30 a.m. EDT 8:30 EST
NBC "Tales and Music" comedy
WEAF WCSH WTIC WRC WEEI
KDKA [illegible] and Shopping Service
WGY—[illegible]
WEW [illegible]
WOR [illegible] Orchestra

9:45 a.m. EDT 8:45 EST
NBC—[illegible] Mazzetti, cellist
WEAF WEI WRC WTIC WGY
WEW WCSH WEEI
ABS—[illegible] WIP
KDKA Work a day Thoughts
WEEI—News
WOR—[illegible] State Adult Education

10:00 a.m. EDT 9:00 EST
NBC [illegible] de Rose WEAF
WCSH WEI WEEI WTIC
CBS [illegible] Singers WABC WOKO
WDRC WJAS WIBZ WCAU WAAB
NBC—[illegible] Marshall Gospel Singers
WJZ KDKA WMAL WRVA
WBZ
WGY [illegible]
WHAM [illegible] Clark Program
WJSV [illegible] Melodies
WEW [illegible]
WNAC [illegible] of Antiquary
WOR—[illegible]

10:15 a.m. EDT 9:15 EST
CBS [illegible] Gregory WABC WOKO
WKRC WJSV WCAU WJAS
NBC [illegible] A [illegible] contralto, WJZ
WMAL WHAM WBZ
NBC [illegible] WEAF WEEI
WRC WGY WCSH WRVA WLW
WEI
ABS [illegible] WIP
KDKA—Jimmy Fuller

10:30 a.m. EDT 9:30 EST
CBS—[illegible] Stroman [illegible] WABC
NBC [illegible] WJZ WBAL
WHAM WJZ KDKA WRVA WBZ
CBS [illegible] WJAS
WDRC [illegible] WIBZ
CBS [illegible] WDRC
WCAU WIBZ WJAS WNAC WOKO
NBC [illegible] WEAF WCSH
WRC WEW
NBC [illegible] WEAF WEI
WRC WCSH WTIC
WEEI—[illegible] organist
WGY Master Baker
WJSV—[illegible] Hour
WEW [illegible] and Musical Group
WOR The [illegible] of Foods

10:45 a.m. EDT 9:45 EST
NBC [illegible] WEAF WEEI
WCSH WEI WGY WRC WRVA
WCAU WEIT
CBS [illegible] WABC
CBS—The Three Flats WABC WCAU
WJAS WDRC WIBZ WNAC
NBC [illegible] WJZ WMAL
KDKA WBZ WBAL
NBC—[illegible] WJZ WMAL
WHAM KDKA WBAL
WBZ [illegible]
WHAM [illegible] (5 Min)
WOR [illegible] songs

11:00 a.m. EDT 10:00 EST
NBC [illegible] Parade WEAF WGY
WEEI WCSH WEIT WRC WTIC
CBS [illegible] WABC WOKO
WNAC WIBZ WCAU WJAS WJSV
NBC [illegible] the Town WJZ WMAL
WHAM KDKA WBZ WBAL WRVA
WBAL—[illegible]
WOR [illegible] vocalist
WOR—[illegible]

11:15 a.m. EDT 10:15 EST
CBS [illegible] Band WABC
WNAC WDRC WCAU WJAS WIBZ
WOKO
WEW [illegible]
WOR [illegible]
WOR—[illegible]

11:30 a.m. EDT 10:30 EST
CBS [illegible] WABC WNAC
WDRC WOKO WJAS WIBZ WJSV
ABS [illegible] WIP
WCAU—[illegible]
WHAM—[illegible] Band
WEW [illegible] Sisters, vocalists
WOR "Around the World of Events"

11:45 a.m. EDT 10:45 EST
CBS The [illegible] WABC WJAS
WJSV WNAC
ABS The Modern Nursemaid WIP
WCAU [illegible] Shepherd
WHAM U. S. Marine Band (NBC)
WEW [illegible]
WOR [illegible]

Afternoon

12:00 Noon EDT 11:00 a.m. EST
NBC [illegible] WEAF
WCSH WRC WGY WTIC WEEI
CBS—Betty Boyd [illegible] WABC
WNAC WDRC WCAU WJAS WJSV
WOKO WIBZ
NBC [illegible] WJZ WMAL
WRVA KDKA WBAL
ABS Nicholas Garaguso, violinist WIP
WBZ—News
WHAM Jack Fox songs
WEW [illegible] duo
WOR—[illegible] News

12:15 p.m. EDT 11:15 a.m. EST
NBC Hour [illegible] and Sussafras
WEAF WRC WEEI WTIC WEIT
CBS—Aunt Our Souvenirs WABC
WIBZ WAAB WCAU WOKO WDRC
WJAS
NBC [illegible] Sear, tenor WJZ
WBAL KDKA WRVA
ABS [illegible] songs WIP
WBZ—[illegible]
WCSH News, Farm Flashes
WGY—[illegible] and Ha.
WHAM [illegible] organ
WJSV—Variety Program
WEW [illegible] and Dan, comedy
WNAC News
WOR Home Making

12:30 p.m. EDT 11:30 a.m. EST
NBC [illegible] WJZ WHAM
WMAL WBZ KDKA WBAL WRVA
CBS [illegible] Orchestra WABC
WOKO WAAB WJSV WCAU WJAS
NBC Merry Makers WEAF WLW
WEIT WTIC
ABS [illegible] WIP
WCSH [illegible] of Weather
WEEI [illegible] Exchange Quotations
WGY [illegible] and the Lady
WNAC The Shopper's Exchange
WOR [illegible] Orchestra

12:45 p.m. EDT 11:45 a.m. EST
NBC [illegible] WJZ WMAL
WHAM WBAL WRVA
ABS Organ Music WIP
KDKA [illegible]
WBZ [illegible]
WCSH [illegible] NBC)
WEW [illegible] Dial
WOR [illegible]

1:00 p.m. EDT 12:00 Noon EST
NBC [illegible] WEAF
CBS [illegible] orchestra WABC
WNAC WOKO WCAU WJSV WJAS
WDRC
NBC [illegible] WEI
WCSH
ABS [illegible] WIP
KDKA—[illegible] Reports
WBZ Agriculture [illegible] Russell
WEEI [illegible] Kitchen Observer
WGY [illegible]
WHAM [illegible] Trio
WEW [illegible] and Waltz
WOR [illegible] Orchestra

1:15 p.m. EDT 12:15 EST
NBC [illegible] Arctic and Frank WJZ
KDKA WMAL
NBC—[illegible] Brownie's Ensemble
WEAF WEEI WGY WRC WTIC
WBAL [illegible] Hits
WHAM—News
WJSV [illegible] Says
WEW Market and Weather Reports
WRVA [illegible] Farm News

1:30 p.m. EDT 12:30 EST
NBC [illegible] Hour WJZ
WMAL WRVA WBAL KDKA WLW
WBZ
CBS [illegible] Foster's Orchestra WABC
WNAC WOKO WJAS WJSV WOKO
WDRC
NBC [illegible] Orchestra
WEAF WTIC WEI WCSH WRC
ABS [illegible] WIP
WEEI [illegible] the Air
WGY [illegible]
WHAM [illegible]
WOR [illegible] the Air

1:45 p.m. EDT 12:45 EST
CBS—[illegible] WIBZ
WHAM—[illegible] NB
WOR [illegible]

2:00 p.m. EDT 1:00 EST
NBC [illegible] WEAF WEEI WRC
WCSH WTIC
CBS—The [illegible] WABC WDRC
WIBZ WOKO WAAB WJSV WCAU
ABS [illegible] WIP
WGY [illegible] contralto
WNAC [illegible]
WOR Dr. A. [illegible] talk

2:15 p.m. EDT 1:15 EST
CBS—[illegible] Orchestra
WABC WDRC WIBZ WOKO WAAB
WCAU
WEW [illegible]
WJSV [illegible]
WEIT [illegible] NBC)
WNAC [illegible] quartet
WOR [illegible]

2:30 p.m. EDT 1:30 EST
NBC—The [illegible] WEAF WEIT
WEI WTIC WEEI WCSH
CBS [illegible] WABC
WOKO WDRC WJAS WJSV WNAC
WIBZ
NBC [illegible] Home Sweet Home WJZ
NBC [illegible] Out WBAL WMAL
WHAM
KDKA [illegible] Forum
WBZ—[illegible]
WEW [illegible] of the Air
WGY [illegible] Parade
WEW [illegible] Orchestra
WOR—[illegible] Beauty Food
WRVA [illegible]

2:45 p.m. EDT 1:45 EST
NBC—[illegible] WEAF WGY WLW
WEIT WTIC WCSH WEEI WRC
NBC [illegible] baritone
WJZ WMAL WHAM
WRVA [illegible]

3:00 p.m. EDT 2:00 EST
NBC—[illegible] WEAF WRC WRVA WTIC
CBS [illegible] WABC WIBZ
WJAS WEEI WOKO WJSV WNAC
NBC—[illegible] Page [illegible] WJZ WMAL
WBZ KDKA WHAM
WNAC [illegible]
WOR [illegible]

3:15 p.m. EDT 2:15 EST
CBS—The [illegible] Man WABC
WAAB WJSV WJAS WCAU
NBC [illegible] Progress
WJZ KDKA WBAL WMAL WHAM
WBZ [illegible]

3:30 p.m. EDT 2:30 EST
NBC [illegible] WEAF
WCSH WLW
CBS [illegible] WABC WOKO
WJAS WAAB WJSV WCAU
NBC [illegible] WJZ
WMAL WBZ WBAL
KDKA [illegible] WBAL WHAM
WRVA WEI WGY WBZ
WOR [illegible] Club

3:45 p.m. EDT 2:45 EST
WNAC—[illegible] R
WOR—[illegible] harmony

4:00 p.m. EDT 3:00 EST
CBS—[illegible] WABC WOKO WJAS WJSV WNAC
NBC [illegible] WJZ WBA
WBZ KDKA WHAM WMAL WLW
NBC [illegible] Harmony
WEAF WRVA WTIC WGY WRC
WCSH WEI
WCAU [illegible]
WEEI [illegible] Exchange Quotations
WOR Dr. [illegible], health talk

4:15 p.m. EDT 3:15 EST
★ NBC Nellie Revell Interviews Aileen [illegible] WEAF WRC WCSH
WEI
CBS—[illegible] Boy WABC
WJAS WOKO WJSV WNAC
NBC [illegible] WJZ WBAL
KDKA WBZ WMAL WHAM WRVA
WEEI Health Forum, Dr. Burbank
WGY [illegible]
WEW [illegible]
WOR—D. Baskett [illegible]

4:30 p.m. EDT 3:30 EST
NBC [illegible] WEAF WTIC
WEI WEEI WRC
NBC [illegible] WJZ
WBZ WMAL WBZ WHAM WRVA
CBS [illegible] Band WABC WJAS
WOKO WCAU WJSV WNAC
KDKA [illegible] Matinée
WCSH—[illegible] Street and Harmon
WGY [illegible]
WEW [illegible] Mary Sothern
WOR—[illegible] Orchestra

4:45 p.m. EDT 3:45 EST
NBC [illegible] Women's Club
WJZ WBAL WMAL WHAM WRVA
KDKA [illegible] Dinner
WBZ [illegible]
WGY [illegible]
WEW [illegible] News

5:00 p.m. EDT 4:00 EST
CBS [illegible] Air Theater (5 Min)
WABC
CBS—[illegible] Orchestra WABC
WOKO WJAS WCAU WEW WDRC
WNAC
NBC [illegible] Orchestra WJZ
WMAL WBZ WRVA
NBC [illegible] WEAF
KDKA [illegible] Yvette
WBAL [illegible]
WBZ [illegible]
WCSH [illegible]
WGY—[illegible]
WHAM—[illegible] Program
WEW—Three Star Vocal
WOR [illegible]

5:15 p.m. EDT 4:15 EST
NBC [illegible] WEAF
WCSH WEI
CBS [illegible] Dolan Orchestra
WABC WEIT
NBC [illegible] Orchestra WBAL
WHAM
KDKA [illegible] Club
WBZ [illegible]
WEW [illegible]
WOR [illegible]

5:30 p.m. EDT 4:30 EST
NBC—[illegible] Hour songs WJZ
WBAL WBZ KDKA WHAM
CBS [illegible] WABC WOKO
WJAS WDRC WCAU WAAB
★ NBC—William Lundell Interviews:
WEAF WEIT WCSH WGY WEE
WJSV [illegible] transit
WEW Palm Dance Tea Band
WNAC [illegible]
WRVA [illegible]

5:45 p.m. EDT 4:45 EST
NBC [illegible] Orchestra, drama
WEAF WEEI WRC WRVA WTIC
CBS [illegible] WABC WIBZ
WJAS WEEI WOKO WJSV WNAC
NBC—Chicago Artist WJZ KDKA
WBZ
WBAL John Gene and Dick
WCAU—Fur Trappers
WCSH Speakathon
WGY Three [illegible] and Bob
WHAM News
WEW—The Texas vocal trio
WOR Dorothy Shea, contralto

Night

6:00 p.m. EDT 5:00 EST
NBC [illegible] WEAF WLW
★ CBS [illegible] Kaltenborn news
WABC WAAB WDRC WJAS WJSV
NBC—[illegible] Orchestra WJZ
WMAL WBZ WBAL
KDKA [illegible]
WEEI—[illegible] Tittler
WGY [illegible]
WHAM [illegible]
WNAC News
WOR [illegible]
WRVA [illegible] Parade

6:15 p.m. EDT 5:15 EST
NBC [illegible] Trio and White WEAF
CBS [illegible] Orchestra
CBS—[illegible] Jimmy
WABC WAAB WCAU WIBZ
NBC [illegible] WPG WEI
KDKA [illegible]
WBZ [illegible]
WCSH [illegible]
WGY [illegible] comedy
WHAM [illegible] (NBC)
WNAC [illegible] Results
WRVA [illegible]

6:30 p.m. EDT 5:30 EST
NBC [illegible] WEAF
CBS [illegible] WABC WDRC
WOKO WIBZ WJAS
CBS [illegible] WABC
WAAB WDRC WIBZ WJAS WCAU
NBC [illegible] Page contralto WJZ
WHAM
KDKA Stars of Hollywood
WBZ [illegible] Almanac
WGY [illegible]
WJSV [illegible] (CBS)
WEW [illegible] sketch
WNAC [illegible]
WOR [illegible]

6:45 p.m. EDT 5:45 EST
CBS [illegible] Orchestra WABC
WOKO WIBZ WCAU WJAS WAAB
WDRC
NBC [illegible] Dinnas News WJZ
WEW WBZ KDKA WBAL WHAM
WMAL
NBC [illegible] Bachelor [illegible] WEAF
WEI WRC WGY WEI WCSH
WGY
WOR [illegible]
WRVA [illegible] Club

7:00 p.m. EDT 6:00 EST
NBC [illegible] WJZ
WMAL WBAL WBZ
NBC—[illegible] WEAF
CBS—[illegible] WABC
WNAC [illegible]
NBC [illegible] WTIC WGY
WEEI
KDKA [illegible]
WCSH [illegible]
WGY [illegible]
WEI—[illegible] Orchestra
WHAM [illegible] Sports Resume
WRVA News [illegible]

7:15 p.m. EDT 6:15 EST
CBS [illegible] WABC
NBC [illegible] Orchestra
WHAM KDKA
NBC [illegible] WEAF WCSH
WGY WEEI W.C WRVA WEIT
CBS [illegible] Orchestra WCAU
WIBZ
WNAC [illegible] Drama
NBC—[illegible] WEAI
CBS [illegible] WABC
WNAC WCAU WJSV WJAS
NBC [illegible] WJZ WBZ
WBAL
ABS [illegible] WIP
ABS [illegible] WIP
KDKA News, Martin
WCSH [illegible] talk
WEEI—[illegible]
WGY [illegible]
WHAM [illegible] Cruise
WEW [illegible] sportsman
WNAC—[illegible] Hosea Scott
WOR [illegible] drama

7:45 p.m. EDT 6:45 EST
NBC [illegible] WEAF
WGY WEIT WCSH
CBS [illegible] news WABC
WNAC WCAU WJAS WJSV
NBC [illegible] Buckle [illegible]
WJZ WBAL KDKA WHAM WMAL
WRVA WBZ
WEW [illegible]
WOR—[illegible] Orch

8:00 p.m. EDT 7:00 EST
★ NBC—Concert Jessica Dragonette, [illegible] WEAF WLC
WGY WRC WEEI WCSH WEIT
NBC [illegible] WJZ WMAL
WHAM KVA
★ CBS—Kate Smith's Swanee Music
WABC WJAS WOKO WJSV WNAC
WJSV WIBZ WOR
WEW [illegible] Orchestra
WOR [illegible] and Lee

8:15 p.m. EDT 7:15 EST
CBS [illegible] WABC WNAC
WJAS WOKO WJSV WDRC
WIBZ
ABS [illegible] Orchestra WIP
WGY [illegible]

8:30 p.m. EDT 7:30 EST
★NBC—Public Affairs Council talk:
WJZ WMAL WHAM WBAL
CBS [illegible] of Human Relations
WABC WOKO WNAC WDRC WJAS
WJSV WCAU
ABS [illegible] WIP
KDKA—[illegible]
WBZ [illegible]
WGY [illegible]
WEW [illegible] Melodies
WOR Varieties of 1924

(Time Shown Is Eastern Daylight)

Music in the Air

By Carleton Smith

Y[illegible] composers throughout Amer[illegible] taking [illegible] compositions for [illegible] contest [illegible] Chicago. It is seldom that they have the opportunity to hear their own writings played by [illegible] blessing.

A first prize of $1[illegible] and a second prize of [illegible] are offered by Swift and Company, [illegible] sponsor the Chicago Symphony's performances at A Century of Progress this summer. The composer must be [illegible] American [illegible] 40 years of age to be eligible.

The composition must be one that has not been previously performed or published [illegible] prize. It should be [illegible] the larger symphonic forms and [illegible] not exceed twenty minutes of performance.

Each work must bear a fictitious name [illegible] the composer must [illegible] with his [illegible] a sealed envelope bearing upon the outside the fictitious name and having inside his real name and address. Compositions must be submitted to the Music Competition Committee, Swift & [illegible] Stock Yards, Chicago. They must be received on or before December 1, 1934.

Manuscripts must be submitted in ink. The compositions receiving the prizes are to remain the property of the composers, but the right for performance by the Chicago Symphony Orchestra without additional payment is reserved, including the right [illegible].

THE FIRST of Arturo Toscanini's two broadcasts from Salzburg will be heard Thursday, August 23 at 3:15 p. m. At that time our [illegible] maestro will conduct Mozart's Symphony in D major, Brahms' Haydn Variations and Beethoven's Seventh Symphony. Just how much of the program will be heard in this country is not known. Let us hope that it includes at least the Mozart Symphony written in Salzburg for the marriage of the daughter of a Salzburg family—the Haffners.

On Thursday, August 30, at 3:15 p. m., the second of Toscanini's concerts includes Brahms' [illegible] Symphony, Debussy's "A[illegible] of the Faun" and Berlioz' "Queen Mab" Overture.

Rene [illegible] and Lilian Bucknam [illegible] August 26, NBC [illegible] Forelle [illegible] Schubert.

[illegible] Marion McAfee, [illegible] soprano, [illegible] delight. Her other [illegible] Home Sweet Home [illegible] Music Hour, August 26, NBC at [illegible]

Lucy Monroe [illegible] NBC [illegible]

[illegible] August 27, NBC [illegible] 6:30 p. m. [illegible] Walk With God [illegible]

Dorothy Johnson [illegible] program [illegible] Strauss [illegible] August 3[illegible] NBC [illegible] 4:30 p. m.

My First 30 Years

Continued from Page 4

[illegible]

Continue the fascinating account of Buddy Rogers' Thirty Years in next week's issue of RADIO GUIDE. In it he tells of his career with motion pictures, how he organized his band, reveals details hitherto unpublished of his personal life, recounts the thrills and the triumphs he has known since his screen idolization. It's in RADIO GUIDE dated Week Ending September 8.

Program Gleanings

The [illegible] Victor Kolar [illegible] August 24 [illegible]

Gena [illegible] NBC at [illegible]

[illegible] John Herrick [illegible] NBC at 6:45 [illegible] "Sweet Song of Long Ago" [illegible] "The Last Hour" by Kramer [illegible]

Mildred Dilling, harpist, August 26, NBC 1:4[illegible] "La Source" [illegible] Hasselmans [illegible] August 2[illegible] NBC [illegible]

Ruggero Vene [illegible] of Respighi [illegible]

On Short Waves

A[illegible]

[illegible]

Friday, August 31

Programs to Be Heard

Continued from Preceding Page

8:45 p.m. EDT 7:45 EST
NBC—[illegible] WJZ WBAL [illegible] WMAL
WLW—[illegible]

9:00 p.m. EDT 8:00 EST
★ NBC—Waltz Time; Frank Munn; [illegible] Orchestra: WEAF WCSH WLIT WGY WRC WLW WFI
★ CBS—California Melodies: WABC WJSV WOKO WCAU WNAC WLBZ WDRC WJAS
NBC—[illegible] Harris' Orchestra, Leah Ray: WJZ WBZ KDKA WBAL W[illegible] WMAL
WOR—[illegible]

9:15 p.m. EDT 8:15 EST
WLW—[illegible] comedy
WRVA—[illegible]

9:30 p.m. EDT 8:30 EST
NBC—[illegible] Pick and [illegible] WEAF WLIT WCSH WTIC WGY WRC
CBS—[illegible] WABC WJAS [illegible] WLBZ WJSV WNAC
★ NBC—[illegible] Baker, Irene Beasley; Orchestra: WJZ WBZ WBAL KDKA WRVA WHAM
WEAF—[illegible] Music
WOR—[illegible] Orch.

10:00 p.m. EDT 9:00 EST
★ NBC—All Star Football Game: WJZ WBAL WHAM WMAL [illegible] WBZ
★ CBS—Colonel Stoopnagle and Budd: WABC WCAU WJAS WDRC WJSV WNAC
★ NBC—First Nighter: WEAF WCSH WEEI [illegible] WLIT WRC WGY
WLW—Dance Orchestra
WOR—[illegible]

10:15 p.m. EDT 9:15 EST
ABS—[illegible] Orchestra: WIP
WBZ—[illegible]
WLW—[illegible] Orchestra
WOR—[illegible]

10:30 p.m. EDT 9:30 EST
★ NBC—Chicago Symphony Orchestra: WJZ [illegible] WMAL WHAM KDKA
W[illegible]

10:45 p.m. EDT 9:45 EST
★ CBS—Rep. Ernest Lundeen, talk: WABC [illegible] WAAB WCAU WJAS [illegible]
WNAC—[illegible]

11:00 p.m. EDT 10:00 EST
NBC—George R. Holmes: WEAF WTIC WRC WLIT
CBS—[illegible] Murray, songs: WABC WLBZ WOKO WJAS WAAB WJSV
NBC—[illegible] Davis' Orchestra: WJZ WBAL WMAL WHAM
KDKA—Sport Slants
WBZ—[illegible]
WCA[illegible] Scott
WCSH—[illegible] Orchestra
WEEI—[illegible] Scores
WGY—The Cardinals
WLW—[illegible] Mysteries
WNAC—News
W[illegible] Orchestra
WRVA—[illegible]

11:15 p.m. EDT 10:15 EST
NBC—[illegible] Orch.: WEAF WTIC WCSH WLIT WEEI WRC
CBS—[illegible] WABC WDRC WLBZ WNAC WJAS WJSV WCAU WOKO
NBC—[illegible] Davis Orch.: KDKA WBZ

ABS—[illegible] Orchestra: WIP
WHAM—News
WRVA—[illegible] The Magician

11:30 p.m. EDT 10:30 EST
NBC—[illegible] Orchestra: WEAF WEEI WTIC WLIT WCSH
★ NBC—All Star Football Game: WJZ WHAM WBAL WBZ
ABS—[illegible] Band: WIP
KDKA—[illegible]
WGY—[illegible] Orchestra
WLW—[illegible]
WOR—[illegible] Orchestra
WRVA—[illegible]

11:45 p.m. EDT 10:45 EST
CBS—[illegible] Orchestra: WABC WNAC WEEI WLBZ WOKO WCAU
NBC—[illegible] Orchestra: WJZ [illegible] WBZ WMAL

12:00 Mid. EDT 11:00 p.m. EST
CBS—[illegible] Orchestra: WABC [illegible] WNAC WOKO WJSV
NBC—[illegible] baritone (5 Min.): WEAF WLIT WEEI

NBC—[illegible] Orchestra: [illegible] WEEI
NBC—[illegible] Orchestra: WJZ WBZ [illegible] WHAM KDKA WLW WBZ
ABS—[illegible] WIP
WGY—Bob [illegible] Orchestra
WOR—[illegible] Orchestra

12:15 a.m. EDT 11:15 p.m. EST
CBS—[illegible] Orchestra: WABC WOKO WCAU WJAS WNAC
ABS—Dave [illegible] Orchestra: WIP
WHO—[illegible] (NBC)

12:30 a.m. EDT 11:30 p.m. EST
NBC—[illegible] Orchestra: WEAF WGY [illegible] WRVA
CBS—[illegible] WABC WOKO WNAC WCAU WJSV
NBC—[illegible] Orchestra: WJZ KDKA [illegible] WMAL [illegible]
ABS—[illegible] WIP

12:45 a.m. EDT 11:45 p.m. EST
ABS—[illegible]

1:00 a.m. EDT 12 Mid. EST
CBS—[illegible] WABC
WLW—[illegible]

1:30 a.m. EDT 12:30 EST
WLW—[illegible] Orchestra

2:00 a.m. EDT 1:00 EST
WLW—Moon River, organ and poems

Programs for Saturday, September 1

8:30 a.m. EDT 7:30 EST

NBC—[illegible] WEAF [illegible] WCSH WEEI WEI [illegible]
NBC—[illegible] WJZ WHAM KDKA [illegible] WMAL
WBZ—[illegible] Almanac
WOR—[illegible]

8:45 a.m. EDT 7:45 EST

CBS—[illegible] WABC
WBZ—[illegible] News
WHAM—[illegible]
WOR—[illegible] Melody

9:00 a.m. EDT 8:00 EST

NBC—Morning [illegible] WEAF WEIT WCSH WRC WGY WEEI
CBS—[illegible] WABC WDRC WJAS WLBZ WCAU WNAC WOKO
★ NBC—Breakfast Club WJZ WBAL KDKA WHAM WRVA WBZ
ABS—[illegible] WIP
WEW—Saturday Morning Melody
WOR—Story Tellers House

9:15 a.m. EDT 8:15 EST

NBC—[illegible] WEAF WEEI
WJZ—[illegible] H
WEEI—[illegible]
WMAL—[illegible] NBC
WOR—[illegible]

9:30 a.m. EDT 8:30 EST

NBC—[illegible] WEAF WEEI
WCSH WEEI [illegible]
CBS—[illegible] WABC WCAU
[illegible]

9:45 a.m. EDT 8:45 EST

CBS—[illegible] WABC
WJZ [illegible] WJAS
NBC—[illegible]

10:00 a.m. EDT 9:00 EST

NBC—[illegible]
CBS—[illegible] WABC
[illegible] WEAF
[illegible] School
[illegible]
WNAC—[illegible]

10:15 a.m. EDT 9:15 EST

NBC—[illegible] WJZ WHAM
[illegible]
CBS—[illegible] WABC
[illegible]
NBC—[illegible] WEEI
[illegible]
ABS—[illegible] WIP
WOR—[illegible]
WNAC—[illegible]

10:30 a.m. EDT 9:30 EST

NBC—[illegible]
CBS—[illegible] WABC WCAU
[illegible]
NBC—[illegible] WEAF WGY
NBC—[illegible] WEAF WTIC

10:45 a.m. EDT 9:45 EST

NBC—[illegible] WJZ WMAL
[illegible]
NBC—[illegible] Overture
[illegible] KDKA WBAL
WBZ—[illegible]
WEEI—[illegible] NBC)
WHAM—[illegible]
WEW—[illegible] Baritone
WOR—[illegible]

11:00 a.m. EDT 10:00 EST

CBS—[illegible] WABC
[illegible] WIP WNAC WBZ WJSV
NBC—Galaxy of Stars. WEIT WGY WEW
NBC—Mme. Schumann-Heink WEAF
NBC—The [illegible] WJZ WBZ WHAM WBAL WRVA WMAL
KDKA—Bobby Sue Helen Irwin
[illegible] WCSH WEEI
WOR—[illegible]

11:15 a.m. EDT 10:15 EST

NBC—The Vass Family WEAF WGY WAC WRVA WEEI
NBC—Spanish Hour WJZ WMAL WBAL WHAM WBZ
KDKA—[illegible]
WEW—Uncle [illegible] Records

11:30 a.m. EDT 10:30 EST

NBC—Dixie Lovers Band WEAF WEEI WRC WCSH WTIC WEIT WRVA
CBS—Concert Master WABC WDRC WCAU WJSV WOKO WLBZ WNAC
NBC—Henry's Greenhouses WJZ WBZ WHAM WMAL WBAL
WGY—Concert Theater
WEW—Sunrise Rogers blues singer

11:45 a.m. EDT 10:45 EST

ABS—Folk Concert, songs WIP

Star ★ Indicates High Spot Selections

WJAS—Concert Miniatures (CBS)
WEW—Pastel Dreams
WOR—Mme. Mac, songs

Afternoon

12:00 Noon EDT 11:00 a.m. EST

CBS—Cities Tales [illegible] WABC WDRC WCAU WNAC WLBZ WJAS WOKO WCSH
NBC—[illegible] Quartet WEAF WRC WCSH WEEI WRVA WTIC WGY
NBC—[illegible] Hour WJZ WBAL KDKA
ABS—Melodies Garamond WIP
WHAM—[illegible]
WEW—Barn Dance Frolic
WOR—[illegible]

12:15 p.m. EDT 11:15 a.m. EST

NBC—[illegible] and Sassafras WEAF WRC WEEI WTIC
CBS—[illegible] WABC WAAB WORC WJAS WLBZ WCAU WJSV
NBC—[illegible] WJZ WBAL WMAL KDKA
ABS—[illegible] WIP
WEW—[illegible]
WOR—[illegible]

12:30 p.m. EDT 11:30 a.m. EST

CBS—[illegible] WABC
WJAS—[illegible] WJSV WLBZ WOKO
[illegible]
NBC—[illegible] WEAF WRC
[illegible] WJZ
[illegible] WMAL WBZ
WGY—[illegible]
[illegible]
[illegible]

12:45 a.m. EDT 11:45 a.m. EST

[illegible] NBC)
[illegible]

1:00 p.m. EDT 12:00 Noon EST

[illegible] WCSH WEI WEEI
[illegible] WDRC
[illegible]
[illegible] WBZ WHAM
[illegible] NBC)
[illegible]
[illegible] Orchestra

1:15 p.m. EDT 12:15 EST

NBC—[illegible] WJZ
[illegible] WGY
[illegible] WIP
[illegible] Farm
[illegible]

1:30 p.m. EDT 12:30 EST

NBC—[illegible] Orchestra
[illegible]
NBC—[illegible] WRVA
[illegible] WBZ
[illegible]
CBS—[illegible] WABC
[illegible] WJSV WJAS WDRC
[illegible]
ABS—Radio Guide Program, Lee Lawrence [illegible] WIP
WOR—[illegible]

1:45 p.m. EDT 12:45 EST

NBC—[illegible] WTIC
[illegible]
WLBZ—Fader Vibes' Ensemble (CBS)
WOR—[illegible] Merel, tenor

2:00 p.m. EDT 1:00 EST

NBC—Boy Battles Dangerous. WEAF WEIT
WJZ—[illegible] WGY WCSH WEEI
CBS—Dance Classics Orchestra WABC WOKO WAAB WJSV WLBZ WCAU WDRC
ABS—[illegible] Dodgers Football Tennis
[illegible] WIP
WNAC—[illegible]
WOR—[illegible] Orchestra

2:15 p.m. EDT 1:15 EST

ABS—[illegible] WIP
WJSV—Afternoon Rhythms
WNAC—[illegible] Music Quartet

2:30 p.m. EDT 1:30 EST

★ NBC—Radio Playhouse, dramas WEAF WIP WCSH WTIC WEIT WEEI WGY
CBS—[illegible] Orchestra WABC WOKO [illegible] WLBZ WNAC WDRC WJSV WJAS
★ NBC—Farm Forum, speakers. WJZ WBAL WHAM WBZ WMAL KDKA WRVA

WEW—Barnes News
WOR—[illegible] Food, Cloth [illegible]

2:45 p.m. EDT 1:45 EST

NBC—[illegible] WJZ
WEW—[illegible] WHAM WBZ WMAL KDKA WRVA

3:00 p.m. EDT 2:00 EST

NBC—Tommy Tucker's Orchestra WJZ WMAL WHAM WRVA WBAL KDKA
NBC—[illegible] Orchestra WEAF WRC WCSH WGY WEI WTIC WEW WEEI
★ CBS—Race from Saratoga: WABC WOKO WAAB WJAS WCAU WJSV
WNAC—[illegible]
WOR—Angel Ensemble

3:30 p.m. EDT 2:30 EST

NBC—Wm. Fox Revue WEAF WRC WGY WEI WCSH WRVA WTIC WEW
CBS—[illegible] WABC WOKO WJAS WAAB WCAU WJSV
NBC—[illegible] WJZ WBAL WMAL KDKA WBZ
ABS—[illegible] WIP
WOR—[illegible]

3:45 p.m. EDT 2:45 EST

ABS—[illegible] WIP
WOR—[illegible]

4:00 p.m. EDT 3:00 EST

★ CBS—Saratoga Cup Race [illegible]
[illegible] WJZ
KDKA—[illegible] WBZ
[illegible]

4:15 p.m. EDT 3:15 EST

[illegible]
ABS—[illegible]

4:30 p.m. EDT 3:30 EST

NBC—[illegible]
[illegible]
NBC—[illegible] WCSH WEI
[illegible]
CBS—[illegible] Orchestra
WAAB—[illegible] WJSV
WOR—[illegible]

4:45 p.m. EDT 3:45 EST

[illegible]

5:00 p.m. EDT 4:00 EST

NBC—[illegible] WEAF
[illegible]
CBS—[illegible] Orchestra
WAAB—[illegible] WJSV
WOR—[illegible]

5:15 p.m. EDT 4:15 EST

CBS—[illegible] (S.A.)
WABC
CBS—[illegible] Dance Orchestra
WMAL
[illegible]
[illegible]
WOR—[illegible] NBC)

5:30 p.m. EDT 4:30 EST

NBC—[illegible] WEAF
[illegible]
CBS—[illegible] WABC WOKO
[illegible] WAAB
NBC—[illegible] WJZ
WBAL—[illegible] WBZ
KDKA—[illegible]
WJSV—[illegible] songs
WEW—[illegible] baritone
WNAC—[illegible]
WOR—[illegible]

5:45 p.m. EDT 4:45 EST

NBC—[illegible] Annie WJZ KDKA WBZ
CBS—[illegible] Barnsby's Ensemble WABC WAAB WCAU WDRC WJSV WLBZ WJAS WOKO
WBAL—John, Gene and Dick
WCSH—[illegible]
WEW—B[illegible] K[illegible] ballads
WHAM—Musical Song Bag
WLW—The Texas trio
WNAC—The Yankee Singers

Night

6:00 p.m. EDT 5:00 EST

NBC—Al Pearce's Gang WEAF WLW
NBC—Jack [illegible] Orchestra: WJZ WBAL WHAM WBZ WMAL
ABS—[illegible] WIP
KDKA—[illegible]
WCSH—[illegible]
WEEI—The [illegible] Fiddler
WGY—[illegible]
WOR—[illegible] Orchestra
WRVA—[illegible]

6:15 p.m. EDT 5:15 EST

★ CBS—Ted Husing "Believe You Me" WABC WAAB WCAU WLBZ WDRC WJSV
NBC—Al Pearce's Gang. WEI WRC WRVA

ABS—The [illegible] WIP
KDKA—Band [illegible]
WBZ—[illegible]
WCSH—[illegible]
WGY—Ma Perkins's Barn Dance House
WNAC—[illegible]
WRVA—[illegible]

6:30 p.m. EDT 5:30 EST

NBC—News of Music WEAF
NBC—Tony Cabeza's Orchestra: WEAF WRC WCSH
CBS—News of [illegible] WABC WDRC WOKO
CBS—Jan Savitt's Orchestra WABC WDRC WAAB WLBZ WCAU
CBS—Jack Armstrong, sketch WJSV
NBC—Twenty Players of Harmony. WJZ KDKA WHAM
WBZ—Program Highlights
WEEI—Golden Memories
WGY—News, Joe Feeney pianist
WIW—Jack Armstrong sketch
WNAC—The Merry Go Round
WOR—Gabby Hayes [illegible]

6:45 p.m. EDT 5:45 EST

NBC—[illegible] WJZ WBAL KDKA WMAL WHAM WBZ
CBS—[illegible] WABC WDRC WCAU WLBZ WAAB
NBC—[illegible] WEEI
WEW—[illegible]
WOR—[illegible]
WJW—Tales of Mother Goose
[illegible]

7:00 p.m. EDT 6:00 EST

NBC—[illegible]
★ CBS—Charlie Carlile tenor WABC
[illegible] WEEI
[illegible] WEAF
NBC—[illegible] WMAL
[illegible] News
[illegible]
[illegible]
[illegible]

7:15 p.m. EDT 6:15 EST

NBC—[illegible] WABC
[illegible] WCAU WLBZ
NBC—[illegible] Carl A. Williams WJZ [illegible] WHAM WBZ WRVA
[illegible]
WEW—[illegible] Home German band
WNAC—[illegible] Mystery
WOR—[illegible]

7:30 p.m. EDT 6:30 EST

CBS—[illegible] Orchestra WABC
[illegible]
NBC—[illegible] songs WEAF
WEEI—[illegible] WCSH
NBC—[illegible] Orchestra
[illegible] WBAL
ABS—News [illegible] WIP
ABS—[illegible] WIP
KDKA—[illegible] Orchestra
[illegible]
WHAM—[illegible]
WNAC—[illegible]
WRVA—The Gold Digger

7:45 p.m. EDT 6:45 EST

NBC—Sisters of the Skillet WEAF
WCSH WGY WEI
★ CBS—Mary Eastman soprano, Orchestra WABC WNAC WJSV WLBZ
WJSV—Wonder Gal WDRC
NBC—[illegible] Orchestra
WMAL
WBZ—[illegible] Service Melodies
WEW—[illegible] Orchestra
WRVA—[illegible]

8:00 p.m. EDT 7:00 EST

NBC—Don Bestor's Orchestra WEAF WEEI WJZ WRC WCSH
★ CBS—"Fats" Waller's Rhythm Club WABC WOKO WJSV WDRC WNAC WJAS WLBZ WCAU
★ NBC—Rochester Civic Orchestra WJZ WMAL WBAL KDKA WLBZ WHAM WBZ
WGY—Adventure Halstead contralto
WOR—Orchestral Concert
WRVA—Cross Roads Symphony

8:15 p.m. EDT 7:15 EST

CBS—Manhattan Serenaders WABC
ABS—Meyer Davis' Orchestra. WIP
WEI—Don Bestor's Orchestra (NBC)
WEW—[illegible] Burnside's Orchestra
WOR—[illegible] Trio

8:30 p.m. EDT 7:30 EST

★ NBC—Northern Lights: WJZ WMAL KDKA WBAL WBZ
NBC—Across the Border WEAF WCSH WGY WRC WEEI WRVA WTIC WEI
WHAM—[illegible] interlude
WOR—Dance Orchestra

8:45 p.m. EDT 7:45 EST

CBS—Male Chorus: WABC WOKO WNAC WCAU

WEW—[illegible] comedy

9:00 p.m. EDT 8:00 EST

★ NBC—One Man's Family, drama: WEAF WRC WTIC WGY WCSH WIP WEEI
★ CBS—Detroit Symphony Orchestra: [illegible]
★ NBC—Jamboree WJZ WMAL WEW WBAL WHAM KDKA
WBZ—[illegible]
WOR—[illegible]
WRVA—Tampa Ravens

9:15 p.m. EDT 8:15 EST

WOR—Freshie Barrie Orchestra

9:30 p.m. EDT 8:30 EST

NBC—Jamboree WJZ WBZ
NBC—Carmen Symphony Orchestra: WEAF WCSH WGY WEI WTIC WRC WEEI
KDKA—Square Dancers
ABS—Old Songs at Eve WIP
WOR—[illegible]

10:00 p.m. EDT 9:00 EST

★ NBC—Raymond Knight's Cuckoos: WEAF WEEI WGY WEI WRC WEW WRVA WTIC WCSH
CBS—Saturday Revue WABC WNAC WCAU WOKO
NBC—[illegible] WJZ WHAM WMAL WBZ
ABS—[illegible] WIP
[illegible]
WOR—[illegible]

10:15 p.m. EDT 9:15 EST

NBC—[illegible] WEAF
[illegible]
ABS—[illegible] WIP
[illegible]
WOR—[illegible]

10:30 p.m. EDT 10:00 EST

NBC—[illegible]
CBS—[illegible] WABC
[illegible]
ABS—[illegible]
[illegible]
WEEI—[illegible]
WNAC—[illegible]
WOR—[illegible]

10:45 p.m. EDT 10:15 EST

CBS—[illegible] Orchestra: WABC WCAU WJAS WJSV WLBZ WNAC WDRC WOKO
NBC—Guy Lombardo's Orchestra: WEEI WCSH
WOR—[illegible] Orchestra

11:00 p.m. EDT 10:00 EST

NBC—[illegible] Orchestra WJZ WCAU WHAM WBZ
★ NBC—Paul Whiteman's Party: WEAF WEEI WGY WRVA WRC WTIC WCSH WEI
ABS—[illegible] WIP
KDKA—Sport [illegible]
WEW—[illegible] Orchestra
WOR—Anthony Trio's Orchestra

11:45 p.m. EDT 10:45 EST

★ CBS—Ferde Grofe's Orchestra WABC WCAU WNAC WOKO WLBZ WDRC
WMAL—[illegible] NBC)

12:00 Mid. EDT 11:00 p.m. EST

CBS—[illegible] WABC WCAU WNAC WOKO WJSV WJAS
NBC—Charlie Davis Orchestra. WJZ WHAM WMAL WBZ WBAL
ABS—B. [illegible] Orchestra WIP
KDKA—DX Club
WEW—Paul Whiteman's Party (NBC)

12:15 a.m. EDT 11:15 p.m. EST

★ NBC—Carefree Carnival WEAF WRC WGY WEEI WRVA WEI WEW

12:30 a.m. EDT 11:30 p.m. EST

CBS—Jan Garber's Orchestra WABC WOKO WNAC WJSV WCAU
NBC—Alex [illegible] Orchestra WJZ WBAL KDKA WHAM WBZ WMAL
ABS—B[illegible] Orchestra WIP

12:45 a.m. EDT 11:45 p.m. EST

ABS—Wm. Rose's Orchestra WIP

1:00 a.m. EDT 12:00 Mid. EST

[illegible] Orchestra WABC
WEW—[illegible] Orchestra

1:30 a.m. EDT 12:30 EST

WEW—Larry Lee's Orchestra

2:00 a.m. EDT 1:00 EST

WEW—Moon River, organ and poems

(Continued from Page 11)

414 South State Street, a restaurant. Go to 414 South State Street . . ."

The police radio alarm—that marvel of 20th Century science, made possible by diligent and honest research workers, was broadcast before Stein could have gone a city block. Dozens of people pointed out the direction in which he had gone—but once again the man who could vanish like Houdini, had done just that.

He did it again the next night from a restaurant on North Halstead Street—and the night after that he burglarized a store and an apartment in the same building, and was away before the radio dragnet could close around him. So far this laughing killer had committed a crime a day—like a sort of devil's Boy Scout doing a daily bad deed. Now he really went to work.

That same night—after his double burglary—Stein was standing under the roaring tracks of the elevated railway at Lake and Wabash Streets, in Chicago, holding up a tabloid newspaper—but not reading it. He was looking over it at a handsome, maroon-colored Buick sedan with a Wyoming license. A well-dressed, respectable man and woman were just getting in.

"O sole mi-o-o," sang the blond killer as he stepped forward and threw his paper away. He gave one swift look around. The bright and busy corner was thronged with cars, taxis, pedestrians. Overhead the "L" rumbled again. A traffic-policeman on the opposite corner blew his whistle.

"Excuse me, ma'am," said Stein, just as the lady was closing the door of the sedan. In front of her face he thrust one of the badges he had taken from the night watchman in Decatur. "What is your name, sir?"

"Rouse—John E. Rouse," replied the puzzled but law-abiding citizen behind the wheel. He did not doubt Stein was an officer. Stein squeezed in beside Mrs. Rouse—flipped out his gun and pressed it into her side.

"This is a stickup, see?" he snapped. "Drive—or I shoot!"

On a dark and lonely road on the outskirts of the city, where he had made them drive, Stein bound both man and wife with adhesive tape, after robbing them. "I'm working pretty hard these days," he told them, with great good humor. "You see, I'm going to get married, and a guy needs dough when he's getting married, don't you think so? O sole mi-o-o, ta-tya-ta-ta-ta!" To the strains of this touching little lullaby, the musical murderer carefully tucked husband and wife in with their own automobile rug.

The First Weak Link

"This'll keep you snug and tight all night," he said and drove happily away in their car. He was singing "ta-tya-ta-ta-ta" at the top of his voice as he and the Buick vanished down the road in the darkness.

But Stein had made his first real error. He didn't double-tape his victim.

Rouse became frantic. A night of exposure in November weather—what might that not do to his wife? Madly he tugged at his bonds—quickly freed himself and Mrs. Rouse. As a result, the radio alarm went out hours before Stein expected it.

"Calling all cars—calling all cars—be on the lookout for a maroon Buick sedan, stolen by an armed bandit. Calling all cars . . ."

The maroon Buick drove smartly up to a gas station on West 95th Street. "Fill 'er up!" Stein said pleasantly to Ed Danford. "And shell out!" he added, jerking up his gun when the tank was full. "This is the life," he said as he drove away. "Tell 'em Houdini the second got your o-day. O sole mi-o!"

And so another radio call went out:

"Calling Car 34—Calling Car 34—Go to 1608 West 95th Street. A bandit in a maroon Buick sedan has just held up a gas station at 1608 West 95th Street. All cars be on lookout for . . ."

So Stein headed east on 95th St. And in a few minutes—after Ed Danford, the gas station attendant had been interviewed—Car 34 was nosing along behind; many blocks behind, but still on Stein's trail. It was a slim clue, but Sergeant Florian Smuczynski, who was in charge of the radio squad car, followed a route which he thought the bandit might have taken through that part of town.

The Musical Murderer

Far up ahead of them, Stein suddenly parked. He had noticed a dimly lighted tavern and decided that money might be there.

The proprietor and seven customers glanced at the door as Stein entered. He came in smiling and humming, looked the place over swiftly and jerked out his gun.

"All right, boys," he said and chuckled. "Line up." With their hands in the air, they obeyed. Stein took them one by one and, with amazing deftness, lifted watches and money. He was just taking the cash from the till, when, far away but coming closer, sounder the wail of a squad car's siren.

Stein stopped dead. He knew that he had left the stolen car in the street with the engine running, parked on the wrong side. He sensed that by now, a description of the car must have been broadcast. Suddenly he laughed.

"I'm too smart for 'em!" he said exultantly. "Here, you guys—get into that little room over there——" He pointed to a small back room that stood open.

"We can't all get in th——" began the proprietor.

"Get in there!" rasped Stein, poking unmercifully with the hard muzzle of the gun. The siren was coming closer now. All eight men were trying to get into the tiny room. Stein put his shoulder against the last one, shoved, and closed the door upon them.

A Genial Barkeep

"If one of you makes a peep," he shouted, "I shoot through the door!" Working with almost superhuman strength and speed, he pushed barrels and boxes against the door. "O sole mi-o-o-o!" he sang as, leaping behind the bar, he donned a white apron, snatched up a glass and a towel. The siren wailed outside.

Stein was polishing glasses when—as he expected—the police came in. He looked up, smiled.

"How are you, fellows?" he inquired blandly. "If there's anything you want, make it snappy. I'm just closing up." Nodding a greeting to this "barkeep", two policemen walked to the back of the saloon, peering. One—Officer John Trecker—stayed at the door.

Stein came from behind the bar. Humming casually, he tried to pass Trecker. The policeman thought this strange.

"Just a minute," he said, still with no thought that this might be the man they were seeking. "Where are you going?"

"Get out of the way," snarled Stein, "or I'll give it to you!" He reached for his gun. Trecker leaped on him—the other policeman came running and Stein dropped, stunned with a gun-butt.

Radio had caught Stein—but it wasn't through with him yet. So far, there was nothing to connect him with the State Street murder. On the morning that he was being taken to Felony Court—while he was actually in the squad car—a radio call came for that particular car, directing its officers to bring Stein to the office of the Chief of Detectives.

There, Stein was confronted with the evidence that his fingerprints had been found on a ketchup bottle and a water glass in the White Way Bar, where Broomell the cook had been murdered.

Stein confessed. He pleaded guilty and was sentenced to 99 years for murder.

It came out at the trial that he had been an escape artist—as he had claimed—with a circus. Also he had served time in the Indiana Reformatory and the Montana penitentiary. He was 24 years old.

"You are a dangerous man," the judge told him, in passing sentence. "I have no doubt that right now you are scheming how you will work your way out of the penitentiary."

Stein just grinned. As they led him away he was still humming "O sole mio." He has a long time to hum it!

The name and identity of the girl he intended to marry never were disclosed.

In Next Week's Issue of

RADIO GUIDE

The Bandits of Burr Oak

They held up a bank, those three desperados, and got away with a fortune.—But they didn't count on the power of Radio—nor did they realize that a man cannot be buried in sand and stay alive! Read this thrilling story in Radio Guide, issue dated Week Ending September 8.

Name-the-Stars Entries Swamp

Competitors—as well as judges—are waiting impatiently while scores of tabulators are busily engaged in separating the thousands of entries received in Radio Guide's "Name the Stars" competition.

From every state in the union, as well as from Canada and many foreign lands, these entries have come in by the myriad. So voluminous has been the response to this contest that it has been necessary to engage an extra force of trained workers to sort and compile the answers received. Two and sometimes even three shifts are working day and night to prepare the returns for the judges, into whose hands this tremendous total of solutions soon will be placed.

Many of the solutions are strikingly interesting. Large numbers are presented uniquely—in the style of electrical displays, mechanical devices, and other moving or decorative forms. While this ingenuity is appreciated, the rules of the contest are such that no special consideration can be given in such cases.

A striking example of this cleverness in presentation is furnished by a large display prepared in the form of a giant copy of Radio Guide, which opens to reveal the solutions to the many puzzles, and which lights up electrically.

Another interesting device is made of metal, somewhat in the form of the Eifel Tower of France. It stands several feet in height, and the solutions are hung on brackets which revolve on a central swivel.

Another device, extremely intricate, revolves when propelled by an electric motor. It carries advertising messages which turn and change on cylindrical wooden rollers.

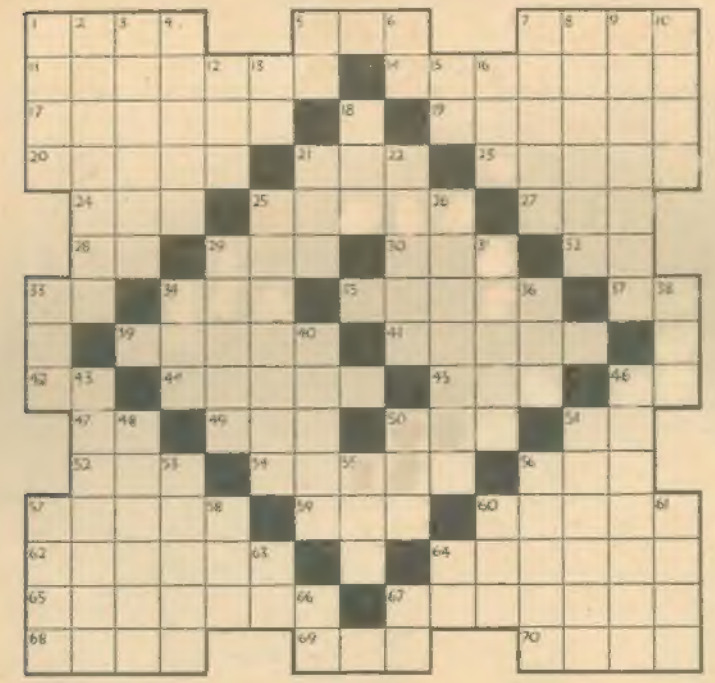
Judging of these and the tens of thousands of other entries will go forward at an early date—just as soon as the tabulators have completed their work of preparing this colossal mass of material. Announcement of the winners will be made in Radio Guide in an early issue.

Program Locator

(In Eastern Daylight Time. Subtract One Hour for Eastern Standard Time)

A. C. Spark Plug Co. .....See Raymond Knight
Academy of Medicine .....CBS-WABC 10:45 a.m. Thursday only
Accordiana .....CBS-WABC 8:30 p.m. Tuesday only
Airbreaks .....NBC-WEAF 2:00 p.m. Friday only
Album Familiar Music ....NBC-WEAF 9:30 p.m. Sunday only
Allen, Fred, comedian ....See Town Hall Tonight
Ames, Mary Ellis, talk ..CBS-WABC 11:00 a.m. Wednesday and Friday
Armour Co. .....See Phil Baker
Irene Beasley
Armstrong, Jack, sketch ..CBS-WABC 5:30 p.m. Daily except Sunday
Arnold, Gene, commentator.NBC-WEAF 2:00 p.m. Sunday only
Bab-O, Little Miss .....See Mary Small
Baker, Phil, comedian ... NBC-WJZ 9:30 p.m. Friday only
Batchelor, Billy, sketch ...NBC-WEAF 6:45 p.m. Daily ex. Sat. & Sun.
Barthell, Betty, songs ....CBS-WABC 12 noon Mon., Wed. & Friday
Barton, Frances Lee, talk..NBC-WEAF 11:15 a.m. Thursday only
Baseball Resume .....NBC-WEAF 7:00 p.m. Daily ex. Sunday
NBC-WEAF 11:00 p.m. Sunday only
Bauer and Black .....See Singing Stranger
Bayer Aspirin .....See Lavender and Old Lace
Album of Music
Beale Street Boys, quartet.CBS-WABC 2:30 p.m. Sunday only
CBS-WABC 7:00 p.m. Tuesday only
Beasley, Irene .....NBC-WJZ 9:30 p.m.
(Armour Co.) .....Friday only
Beauty Box Theater .....NBC-WEAF 10:00 p.m. Tuesday only
Benny, Jack, comedian ...NBC-WEAF 10:30 p.m. Friday only
Benson, Bobby, songs .....CBS-WABC 6:15 p.m. Daily ex. Sat. & Sun.
Betty and Bob, sketch ....NBC-WJZ 4:00 p.m. Daily ex. Sat. & Sun.
Bill and Ginger, songs ....CBS-WABC 10:15 a.m. Mon., Wed. & Fri.
Bi-Si-Do! .....See Everett Marshall
Blue Monday Jamboree ..CBS-WABC 12 mid. Monday only
Bond Bread Bakers .....See Crumit and Sanderson
Bordens Sales Co. .....See Jane Ellison
Forty-Five Minutes in Hollywood
Bordoni, Irene, songs ... NBC-WEAF 7:45 p.m. Thursday only
CBS-WABC 7:15 p.m. Monday only
Breakfast Club .....NBC-WJZ 9:00 a.m. Daily except Sunday
Breen and de Rose, songs..NBC-WEAF 10:00 a.m. Daily ex. Sat. & Sun.
Bristol Meyers Co. .....See Town Hall Tonight
Buck, Frank, adventures ..NBC-WJZ 7:45 p.m. Daily ex. Sat. & Sun.
Byrd Expedition .....CBS-WABC 10:00 p.m. Wednesday only
NBC-WEAF 11:30 p.m. Sunday only
Cadets, male quartet .....CBS-WABC 11:45 a.m. Monday & Friday
Camay Soap .....See Dreams Come True
Campana's Italian Balm ..See First Nighter
Carefree Carnival, variety..NBC-WEAF 12:15 a.m. Saturday only
Carter, Boake, news ....CBS-WABC 7:45 p.m. Daily ex. Sat. & Sun.
Chase and Sanborn .....See Jimmy Durante
Cheramy, Inc. .....See Maxine
Chicago Symphony .....NBC-WJZ 4:30 p.m. Daily ex. Fri. & Sun.
NBC-WEAF 9:30 p.m. Saturday only
NBC-WEAF 4:30 p.m. Sunday only
Cities Service Co. .....See Jessica Dragonette
Colgate-Palmolive-Peet Co..See House Party
Beauty Box Theater
Columbia Variety Hour ...CBS-WABC 8:00 p.m. Sunday only
Columbo, Russ, baritone ..NBC-WEAF 12:15 a.m. Sunday only
Continental Oil Co. .....See Harry Richman
Jack Denny's Orch.
Crazy Water Hotel Co. ...See Gene Arnold
Crisco .....See Home Sweet Home
Crocker, Betty, talk .....NBC-WEAF 10:45 a.m. Wednesday & Friday
Crumit and Sanderson, songs .....CBS-WABC 5:30 p.m. Sunday only
Cutex .....See Phil Harris' Orchestra
Death Valley Days, sketch..NBC-WJZ 9:00 p.m. Thursday only
Denny, Jack, Orchestra...NBC-WJZ 10:30 p.m. Wednesday only
Detroit Symphony .....CBS-WABC 3:00 p.m. Sunday only
CBS-WABC 4:00 p.m. Tuesday only
CBS-WABC 9:15 p.m. Wednesday only
CBS-WABC 9:00 p.m. Saturday only
Dixie Circus .....CBS-WABC 6:45 p.m. Monday only
Dreams Come True .....NBC-WEAF 3:00 p.m. Monday & Thursday
Dr. Miles Laboratories ....See Nat'l Barn Dance
Dragonette, Jessica, soprano NBC-WEAF 8:00 p.m. Friday only
Durante, Jimmy, comedian.NBC-WEAF 8:00 p.m. Sunday only
Echoes of the Palisades ...NBC-WJZ 10:30 p.m. Thursday only
Ellison, Jane, talk .....CBS-WABC 11:45 a.m. Wednesday only
Ex Lax Co. .....See Summer Interludes
Fels and Co. .....See Allen Prescott
Wife Saver
Firestone Tire & Rubber Co.See Voice of Firestone
First Nighter, drama .....NBC-WEAF 10:00 p.m. Friday only
Fitch, F. W. Co. .....See Wendell Hall
Fleishmann Yeast ..... See Vallee's Variety
Ford Motor Co. .....See Waring's Orch.
Forty-Five Minutes In Hollywood, sketch .....CBS-WABC 10:00 p.m. Thursday only
Garber, Jan, Orchestra ...NBC-WJZ 8:00 p.m. Monday only
Gene and Glenn, comedy ..NBC-WEAF 7:15 p.m. Daily ex. Sat. & Sun.
General Mills Inc. .....See Betty and Bob
General Foods Corp. .....See Frances L. Barton
Betty Crocker
General Tire & Rubber Co.See Jack Benny
Gerber Co. .....See Madame Schumann-Heink
Gillette Safety Razor Co. .See Gene and Glenn
Gluskin, Lud .....See Summer Interlude
Gold Dust Corp. .....See Silver Dust Serenaders
Gold, Empire Co. .....See Devora Nadworney
Goodrich, B. F., Rubber Co.See Baseball Resume
Gordon, Dave, Bunny, trio.CBS-WABC 5:45 p.m. Monday & Wednesday
Grape Nuts .....See Byrd Expedition
Great Atlantic and Pacific Tea Co. ..... See Horlick's Gypsies
Gulf Refining Co. .....See Headliners
Hall of Fame, variety ....NBC-WEAF 10:00 p.m. Sunday only
Hall, Wendell, songs .....NBC-WEAF 7:45 p.m. Sunday only
Harris, Phil, Orchestra ...NBC-WJZ 9:00 p.m. Friday only
Headliners .....NBC-WJZ 9:00 p.m. Sunday only
Health Exercises .....NBC-WEAF 6:45 a.m. Daily ex. Sunday
Hecker H-O Cereal .....See Bobby Benson
Heller, Jackie, tenor .....NBC-WJZ 5:30 p.m. Daily except Sunday
Himber Richard, Orchestra.NBC-WEAF 8:00 p.m. Monday only
CBS-WABC 9:30 p.m. Tuesday only
Hinze Ambrosia, Inc. .....See Your Lover
Hollywood on the Air .....NBC-WEAF 12:30 a.m. Sunday only
Home Sweet Home .....NBC-WJZ 2:30 p.m. Daily ex. Sat. & Sun.
Honeymooners, duet .....NBC-WJZ 11:00 a.m. Tuesday & Saturday
Hoover Sentinels, concert..NBC-WEAF 5:30 p.m. Sunday only
Horlick, Harry, Gypsies ..NBC-WEAF 9:00 p.m.
Rob't Simmons, tenor ..Monday only
Household Finance Corp. :See Musical Memories
House Party .....NBC-WEAF 9:30 p.m.
Donald Novis, Joe Cook..Monday only
I. J. Fox, Inc. .....See Irene Bordoni
Individual Drinking Cups ..See Dixie Circus
Ipana .....See Town Hall Tonight
Ivory Stamp Club .....NBC-WJZ 7:00 p.m. Tues., Thurs. & Sat.
Jolson, Al, singing comedian NBC-WEAF 10:00 p.m. Thursday only
K-7 Spy Story .....NBC-WEAF 7:00 p.m. Sunday only
Kennedy, John B., news ..NBC-WEAF 4:00 p.m. Sunday only
(Continental Oil Co.) ...NBC-WJZ 10:30 p.m. Wednesday only
King, Wayne, Orchestra ..CBS-WABC 10:00 p.m. Sunday & Monday
NBC-WEAF 8:30 p.m. Tuesday & Wednesday
Knight, Raymond, comedian NBC-WEAF 10:00 p.m. Saturday only
Kraft Phoenix Cheese ....See Paul Whiteman's Orchestra
Lady Esther Co. .....See King's Orchestra
Landt Trio and White .. NBC-WEAF 8:15 a.m. Daily except Sunday
(Parmelee System, Inc.) .NBC-WEAF 6:15 p.m. Mon., Wed. & Friday
Lavender and Old Lace ..CBS-WABC 8:00 p.m.
Frank Munn, Muriel Wilson .....Tuesday only
Leaf, Ann, organist .....CBS-WABC 1:00 p.m. Sunday only
CBS-WABC 3:00 p.m. Wednesday only
CBS-WABC 2:00 p.m. Thursday only
Little Orphan Annie .....NBC-WJZ 5:45 p.m. Daily ex. Sunday
Lombardo, Guy, Orchestra.NBC-WEAF 10:00 p.m. Wednesday only
Lucas, Nick, songs .....CBS-WABC 6:00 p.m. Sunday only
CBS-WABC 11:00 p.m. Wednesday only
Luxor, Ltd. .....See Talkie Picture Time
Lyman, Abe, Orchestra ...NBC-WEAF 9:00 p.m.
Frank Munn .....Friday only
(Accordiana) .....CBS-WABC 8:30 p.m. Tuesday only
Lysol .....See Hall of Fame
Major Bowes Family .....NBC-WEAF 11:30 a.m. Sunday only
Marine Band .....NBC-WJZ 11:00 a.m. Friday only
Marrow, J. W. Co. .....See Cadets Quartet
Marshall, Everett, baritone.CBS-WABC 8:30 p.m. Wednesday only
(Schlitz Brewing Co.)...CBS-WABC 10:00 p.m. Friday only
Maxine, Ensemble .....CBS-WABC 8:00 p.m. Wednesday only
Maxwell House Coffee ....See Show Boat
Merry-Go-Round, variety ..NBC-WEAF 9:00 p.m. Sunday only
Metropolitan Life Insurance Co. .....See Health Exercises
Modern Food Process Co. .See Songs and Stories
Moore, Betty, talk .....NBC-WEAF 11:30 a.m. Wednesday only
Morris, Phillip, Co. .....See Reisman's Orch.
Mueller, C. F. Co. .....See Bill and Ginger
Mulsified Cocoanut Oil Shampoo .....See Lillian Roth
Musical Memories .....NBC-WJZ 9:00 p.m. Tuesday only
Nadworney, Devora, ...NBC-WEAF 1:45 p.m.
contralto ....Sunday only
National Barn Dance ....NBC-WJZ 10:30 p.m.-Saturday only
Nat'l Farm and Home Hour .....NBC-WJZ 1:30 p.m. Daily ex. Sat. & Sun.
One Man's Family, sketch..NBC-WEAF 9:00 p.m. Saturday only
One Night Stands .....NBC-WEAF 9:30 p.m. Friday only
Oxol Trio .....See Gordon, Dave and Bunny
Oxydol .....See Ma Perkins
Ivory Stamp Club
Parade of the Provinces ..NBC-WJZ 10:00 p.m. Thursday only
Pearl, Jack, comedian ....NBC-WEAF 8:00 p.m. Wednesday only
Pepsodent Tooth Paste ...See Frank Buck
Perkins, Ma., sketch .....NBC-WEAF 2:45 p.m. Daily ex. Sat. & Sun.
Philco Radio ..... See Boake Carter
Phillips Dental Magnesia ..See Accordiana
Waltz Time
Abe Lyman
Plough, Inc. .....See Lombardo's Orch.
Prescott, Allen; Wife Saver .....NBC-WJZ 11:00 a.m. Monday & Wednesday
NBC-WEAF 9:45 a.m. Tuesday only
Previn's, Charles, Orchestra NBC-WJZ 7:00 p.m. Sunday only
Princess Pat Players .....NBC-WJZ 9:30 p.m. Monday only
Radio City Symphony ....NBC-WJZ 12:30 p.m. Sunday only
Radio Guild, drama .....NBC-WJZ 3:00 p.m. Monday only
Real Silk Hosiery Mills, See Previn's Orch.
Reiser Co. Inc. .....See Friend of the Family
Reisman, Leo, Orchestra; NBC-WEAF 8:00 p.m.
Phil Duey, baritone ....Tuesday only
Revolving Stage .....NBC-WEAF 2:00 p.m. Monday only
Rich, Irene, sketch .....NBC-WJZ 7:30 p.m. Wednesday only
Richman, Harry, songs ...NBC-WJZ 10:30 p.m. Wednesday only
Rogers, Buddy, Orchestra .CBS-WABC 9:00 p.m. Sunday only
Roth, Lillian, contralto ...CBS-WABC 8:30 p.m. Monday only
Sal Hepatica .....See Town Hall Tonight
Salt Lake City Tabernacle.CBS-WABC 11:30 a.m.
(Church Services) .....Sunday only
Schlitz Brewing Co. .....See Stoopnagle and Budd
Schumann-Heink, Madame NBC-WJZ 10:00 p.m. Sunday only
Show Boat, variety .....NBC-WEAF 9:00 p.m. Thursday only
Silver Dust Serenaders ...CBS-WABC 7:30 p.m. Mon., Wed. & Fri.
Singing Stranger, vocalist..NBC-WJZ 4:15 p.m. Tuesday & Friday
Sinclair Minstrels .....NBC-WJZ 9:00 p.m. Monday only
Small, Mary, songs .....NBC-WEAF 1:30 p.m.
(B. T. Babbitt Co.).....Sunday only
Smith, Kate, songs .....CBS-WABC 8:00 p.m. Mon., Thurs. & Fri.
Soconyland Sketches .....NBC-WEAF 9:30 p.m. Tuesday only
Songs and Stories .....NBC-WJZ 4:15 p.m. Monday only
Stoopnagle and Budd, comedy .....CBS WABC 10:00 p.m. Friday only
Studebaker Sales Corp. ..See Richard Himber's Orchestra
Summer Interlude .....CBS-WABC 9:30 p.m. Monday only
Sun Oil Co. .....See Lowell Thomas
Talkie Picture Time .....NBC-WEAF 3:00 p.m. Sunday only
Tastyeast Theater .....NBC-WJZ 9:30 p.m. Sunday only
Tender Leaf Tea .....See Jack Pearl
Thomas, Lowell, news ....NBC-WJZ 6:45 p.m. Daily ex. Sat. & Sun.
Today's Children, sketch ..NBC-WJZ 10:30 a.m. Daily ex. Sat. & Sun.
Town Hall Tonight .....NBC-WEAF 9:00 p.m. Wednesday only
True Story Court of Human Relations .....CBS-WABC 8:30 p.m. Friday only
Twenty Mule Team Borax.See Death Valley Days
Two Seats in the Balcony.NBC-WEAF 2:00 p.m. Wednesday only
U. S. Army Band .....NBC-WJZ 11:30 a.m. Wednesday only
U. S. Navy Band .....NBC-WJZ 11:00 a.m. Thursday only
U. S. Tobacco Co. .....See One Night Stands
Vallee, Rudy, variety hour.NBC-WEAF 8:00 p.m. Thursday only
Voice of Firestone .....NBC-WEAF 8:30 p.m. Monday only
Waltz Time, ...NBC-WEAF 9:00 p.m.
Vivienne Segal .....Friday only
Wander Co. .....See Orphan Annie
Ward Baking Co. .....See Rogers' Orch.
Waring, Fred, Orchestra ..CBS-WABC 9:30 p.m. Sunday only
Watkins, R. L. Co. .....See Merry Go Round
Welch Grape Juice Co. ...See Irene Rich
Wheaties .....See Jack Armstrong
Wheatina Corp. .....See Billy Batchelor
White, Lew, organist .....NBC-WJZ 8:30 a.m. Daily
Whiteman, Paul, Orchestra; NBC-WEAF 10:00 p.m.
Al Jolson .....Thursday only
Words and Music .....NBC-WJZ 12:45 p.m. Daily except Sunday
Yeastfoam .....See Jan Garber's Orch.
Your Lover, songs .....NBC-WEAF 4:00 p.m. Tuesday only

Radio Guide's X-Word Puzzle



The solution to this puzzle will be published in next week's issue, in which you will find another absorbing puzzle

DEFINITIONS

HORIZONTAL

1—A kind of cheese
5— —— constrictor
7— —— Cavalieri, opera star
11—Legally
14—Tremendous
17—Canadian town near Detroit
19—Starvation
20—Bitter gum
21—Belonging to us
23—Deceptive methods
24—Name of a sibilant letter
25—The little orphan
27—Slang for "reputation"
28—Initials of Viennese composer and opera director
29—High or low in a poker straight
30—Vapor
32—Italian and Spanish for "yes"
33—Exists
34—Title of respect
35—Ascends
37—New England (abbrev.)
39—Numbers featuring one voice or instrument
41—Leading ladies of the opera
42—Toward
44—Rule out
45—Snaky fish
46—Act
47—In (just another synonym for 42)
49—A wall; also a coin used during the American Revolution
50—United States Navy (abbrev.)
51—Company (abbrev.)
52—East Indian servants call their mistresses —— Sahib
54—New Yorkese for "thirst"
56—Vehicle
57—Spread
59—Square measurement
60—Scrapes
62—Herb popular with felines
64—Popular radio trio, musically noted and denoted
65—Dollar bill
67—High-hattedness
68—Ancient city-state
69—Metal is found in it
70—An old Gaelic language

VERTICAL

1—Girl's name
2—What radio listeners are
3—Over
4—Pits
5—Preposition
6—Exclamation
7—Small, wild animal
8—Certain flowers
9—Something that's bowled over
10—They're "Easy" on the air—and on the ear
12—Poetic expression
13—Musical note
15—Belonging to
16—Spoil
18—Race
21—Singular
22—Taut
25—He flies through the air but can't get on the air
26—Simplest
29—Sickened
31—Commonest number thrown with two dice
33—Sweet as apple cider
34—Turf
36—Never was another gal like
38—Self
40—Island in the Pacific
43—New York political organization
46—The coroner in Van Dine's detective stories
48—Rock back and forth
50—Employ
51—Many have found it, more are seeking it, in radio
53—Scotch for a home, usually the minister's
55—Anger
56—Menu
57—Scotchman
58—Tear apart
60—French for "cootie"
61—A colt's daddy
63—Italian river
64—District Attorney
66—Toward
67—Personal pronoun

SOLUTION TO LAST WEEK'S X-WORD PUZZLE

The Cover Girl

Dorothy Page, titian-haired NBC contralto whose features lend loveliness to the cover of this week's RADIO GUIDE, always has "mike fright something fierce." This started when she won a Paul Whiteman audition contest in Buffalo in April, 1932, and has been going on ever since.

Following this baptism of fear, Dorothy was immediately signed by Seymour Simons as a featured contralto, and toured with his band for two years, enjoying microphone chills every day. Now she solos for NBC-WJZ, on sustaining hours Tuesdays, Thursdays and Fridays—when she is not driving her own car with the radio turned on so that she can listen to other people.

Dorothy is a native of Northampton, Mass.

Her father was in the contracting business there. As a small girl Dorothy loved nothing better than to play on the sand piles near the construction jobs her father was interested in.

College bred, Dorothy wanted to be a secretary, and actually got started in this work with the Curtis Publishing Company in Philadelphia. But her face was more important to the company than her fingers, so they put her on front covers of the *Ladies Home Journal* and the *Saturday Evening Post*. She also modeled for posters used in tuberculosis and anti-narcotic drives.

Her favorite dish is sauerbraten and pancakes—with spaghetti coming a close second. Her favorite sport is horseback riding—though she swims so well that once she saved a friend from drowning. She also plays basketball and tennis. Her favorite ambition is to own a farm.

RADIO GUIDE *is paying* $100 A WEEK FOR LAST LINES TO RADIO JINGLES

try your skill—it's Free!

Winners of Jingle No. 3

A barber whose name was McKay.
Was shaving a man named McFay.
Said McKay to McFay,
"Rudy Vallee I'll say

1st Prize $25 J. L. Woosley, Carlisle, Arkansas
"Plays 'L' out of 'play' to get 'pay'!"

2nd Prize $15 Mr. Stanley F. Widener, Pomona, Calif.
"Takes yeast to raise dough to pay Fay."

3rd Prize $10 G. F. Schuler, Montreal, Can.
"Can heigh-ho for me any day."

$5.00 Prizes:

Herbert W. Jarand, Outremont, Que., Can.
Mrs. M. R. Savauge, Seaforth, Ont.
Miss Betty Douglas, Toronto, Ont., Can.
Thomas Parry, Verdun, P. Q., Can.
Isla Sutherland, Ft. Collins, Col.
Charles Anthony Low, Toronto, Ont., Can.
V. C. Barnett, San Diego, Calif
Theodore Kyne, Norwich, Conn.
Florence Arris, San Francisco, Calif.
Frank G. Davis, Cleveland, Ohio

Every week $100 goes to the persons who submit the best last lines to the Jingles printed in Radio Guide. Why don't you try! Send your line on the coupon printed below or on a separate piece of paper or post card!

Another Jingle in Next Week's

THE RULES:

1. Each week until further notice, Radio Guide will print an unfinished "Radio Jingle." You are invited to write the last line for the Jingle. Write anything you wish. The last line must rhyme with the first two lines.

2. Radio Guide will pay $100.00 in cash prizes each week for the best last line submitted for the Jingle published that week. (See Prize List below.)

3. You may send in as many answers as you wish. Try to be clever. Originality will count. Neatness will count.

4. Mail your answers to "Jingles," Radio Guide, 423 Plymouth Court, Chicago. Answers for this week's Jingle must be in by 10 A.M., Friday, August 31st. Winners will be announced in Radio Guide as soon thereafter as possible.

5. This offer is open to everyone except employes of Radio Guide and their families. Answers will be judged by a committee appointed by Radio Guide. The committee's judgement will be final. In case of ties, duplicate awards will be given.

6. The use of the coupon in Radio Guide is suggested but not required. You may write your last line on the coupon or on a post card or on any other piece of paper. Radio Guide may be examined at its offices or at public libraries free.

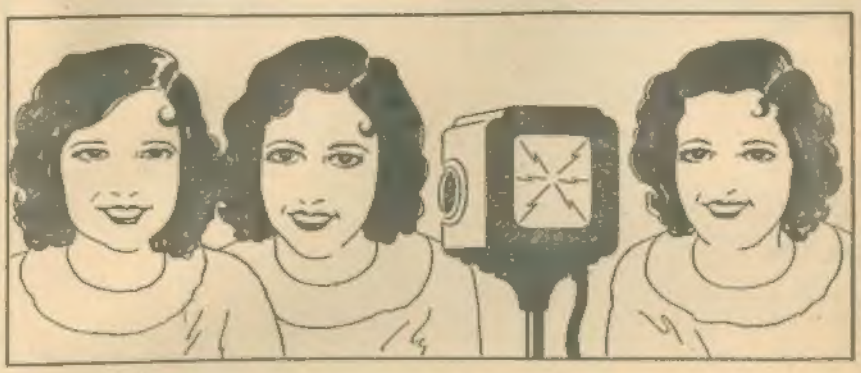
THE PRIZES

1st Prize	$25.00
2nd Prize	15.00
3rd Prize	10.00
Next 10 Prizes $5.00 each	50.00
Total	$100.00

Radio Guide

AMERICA'S WEEKLY MAGAZINE OF PROGRAMS and PERSONALITIES

CAN YOU WRITE A LAST LINE FOR THIS?



Three sisters named Boswell, one day
Sang songs in a new sort of way.
An announcer who heard,
Said, "Now you take my word,

_____
Write your last line here

NAME _____

STREET ADDRESS _____

CITY _____ STATE _____

SAVE THIS PORTRAIT FOR YOUR ALBUM

JACK BENNY

As He Appears Under the

MIKEroscope

By Lee Mortimer

It never was the intention of Jack Benny to be the insouciant comedian whose subtle style has brought him national radio fame. By nature and experience he is a rapid-fire, or "patter," comedian. But ennui, brought on by constant futile auditioning for prospective sponsors, fostered the langorous type of presentation which has made him outstanding among the leading jesters of the day. He conceived the technique one day out of sheer boredom. It won him a contract, whereas his natural style had left him hors-de-combat. He wouldn't desert it now for any consideration.

Nor would he desert Mary Livingstone, his charming wife and stooge, who has been the icing on the Benny cake ever since Jack won his first commercial radio account.

Jack wasn't born "Benny." It's a trade name adopted when Jack decided that the stage was his metier. He decided that the family tag, Kubelsky, wouldn't drag the customers into a theater. He wanted them to come *in* and laugh—not stand out under the marquee and chuckle.

Vaudeville engagements, none too lucrative, followed his service hitch, but in a few years brighter engagements ensued. Then the movie magnates determined that Benny was just what the films needed. But it was in radio that Jack Benny found his natural outlet, and from an ordinary salary in pictures he has risen to an elevation where even the most extravagant sponsors have called strategy conferences in order to meet his terms.

Jack has none of the appearance of a comedian. In fact he has all the savoir-faire of a successful broker. At that he is a comedian only 30 minutes each week. The remaining 6690 waking moments find him a somber, businesslike sleuth, keen on the scent of any situation which he can turn into a gag, with the able help of his material prop and moral supporter, Harry Conn.

He plays a violin as would a beloved maestro.

Jack is five feet, ten and one-half inches tall and weighs around one hundred and eighty pounds. His clothes are meticulously selected; he wears them with a natural grace. He could give an Englishman cords and tweeds and beat him at his own game. His once dark hair has grayed almost completely, adding to his air of aristocracy and offering unimpeachable evidence of his torturous search for the elusive jest. The Bennys have no children, but both are extremely fond of them.

Jack was born on the shores of Lake Michigan in the year 1894 on a date later made auspicious in Chicago by one of the most dramatic crime stories in history, February 14th.

RADIO GUIDE *will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the twentieth. You will get one picture a week for an entire year. To every person who sends to* RADIO GUIDE *a complete collection of 52, will be given an album containing the entire group of photographs as reproduced here, the photographic reproduction will be in fine finish.*

Start saving your series now. And watch for another celebrity Under the MIKEroscope in RADIO GUIDE *next week.*

JACK BENNY

Was Antarctica Burned Up!

By Howard Wilcox

Cliff Edwards tilted his chin and squared his shoulders. "I'll do it, boys," he said manfully. "But remember I'm a martyr to a cause. For more years than I like to recall I've been taking my bath on Saturdays, and now I'm breaking the habit of a lifetime by taking my bath on a Wednesday—and practically in public, too! Tsk, tsk!"

And so the ukelele-strumming Knight of the Bath was escorted up to the roof of the building which houses the Columbia Broadcasting System, where he divested himself of his garments, stepped under a spraying shower and mournfully crooned "Singin' in the Rain" with all the gusto at his command. "Yippee!" gurgled Cliff. "What a glorious feeling under this nice, clean, refreshing water!"

Thousands of miles away, in the frozen wastes of the Antarctic, the members of the Byrd Expedition, who haven't taken a bath since early last winter, squirmed in their cootie-infested furs and swore softly.

It was self-invited punishment, however, for several weeks ago Commander Noville, in charge of the isolated Little America base, had wirelessed a message requesting that a sound reel of civilization be broadcast to them. The boys at CBS gleefully went to it and doped out a diabolical series of events calculated to make the boys of the expedition burn in a 40-degree-below-zero temperature.

Immediately after Cliff finished his libations, lovely Vera Van strode over to the mike and in her torchiest voice sang "Love, You Funny Thing" to aviation mechanic Ike Schlossbach, one of the bachelors of the expedition. "Good old Ike," moaned Vera. "Why don't'cha come up and see me sometime?" Saying which, she puckered her lips and threw a nice, resounding kiss at the mike. "Good old Ike" must have radiated enough heat waves to melt the icicles off his moustache when the kiss flashed through the Little America loudspeaker.

The special wires hummed for a second time, then the tinkling sound of glass and silverware permeated the mike. "Gentlemen," said one of the CBS teasers, "I am seated in the grill of the Hotel St. Moritz, and the waiter has just brought me a golden-brown fried chicken, with nice crisp potatoes, carrots, peas, asparagus, coffee, and delicious apple pie. Listen!" (Followed by the business of crunching and sighs of evident delight.)

"Of course," continued the voice, "this can't begin to compare with your delicious can of corned beef hash and your hard tack, but it'll do in a pinch!"

The next pick-up point was the exterior and interior of one of the New York movie palaces. The barker shouted the theater's wares, to the accompaniment of the noises of Broadway. Then the microphone was switched to the interior of the house, where an announcer described the beautiful show girls and their costumes.

The boys at Columbia expects to get a radiogram from Commander Noville at the South Pole: STOP YOU'RE KILLING US STOP WE'RE COLD TO YOUR BROADCAST STOP TELL CLIFF TO SHUT OFF THAT SHOWER STOP HOPE THAT GUY CHOKES ON THAT CHICKEN STOP IN OTHER WORDS STOP STOP STOP!